HAL•LEONARD GUITAR PLAY-ALONG®

VOL. 13

FOLK ROCK

Play 8 of Your Favorite Songs with Tab and Sound-alike CD Tracks

Annie's Song — JOHN DENVER
Leaving on a Jet Plane — PETER, PAUL & MARY
Suite: Judy Blue Eyes — CROSBY, STILLS & NASH
This Land Is Your Land — WOODY & ARLO GUTHRIE
Time in a Bottle — JIM CROCE
Turn! Turn! Turn! (To Everything There Is a Season) — THE BYRDS
You've Got a Friend — JAMES TAYLOR
You've Got to Hide Your Love Away — THE BEATLES

HAL•LEONARD®

HAL•LEONARD GUITAR PLAY-ALONG®

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VOL. 13

FOLK ROCK

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Tracking, mixing, and mastering by Jake Johnson
All guitars by Doug Boduch
Bass by Tom McGirr
Keyboards by Warren Wiegratz
Drums by Scott Schroedl

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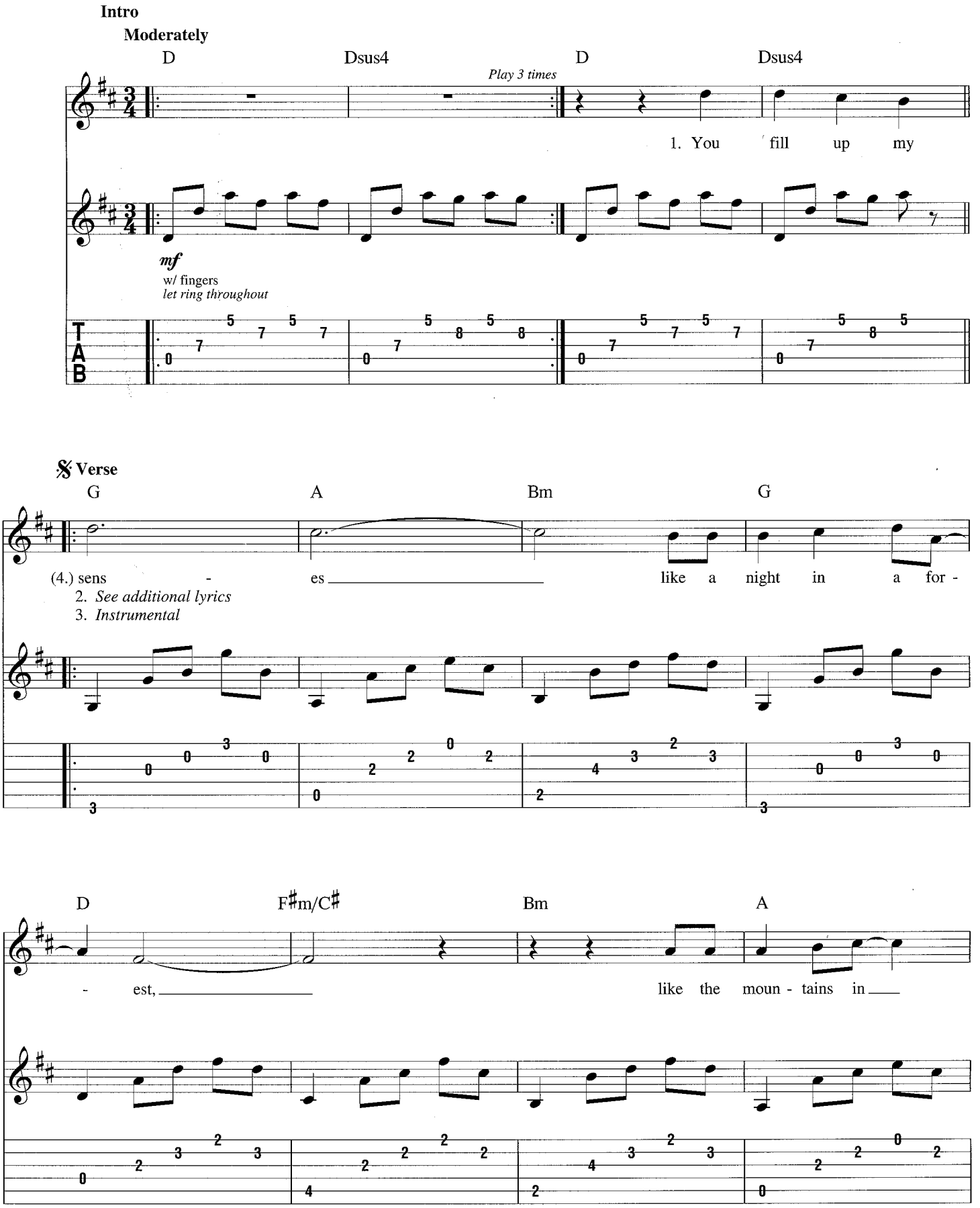
Annie's Song

Words and Music by John Denver



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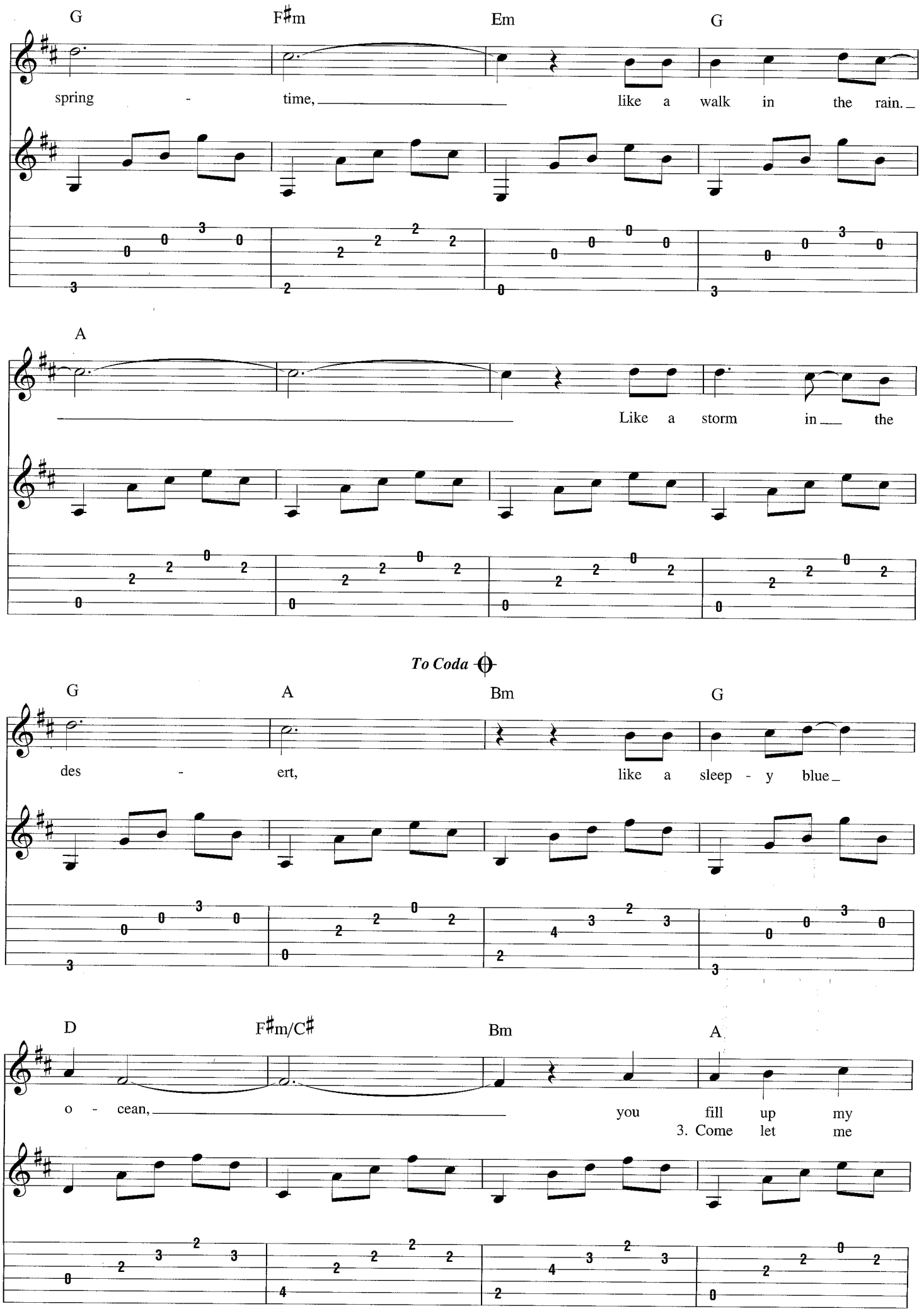
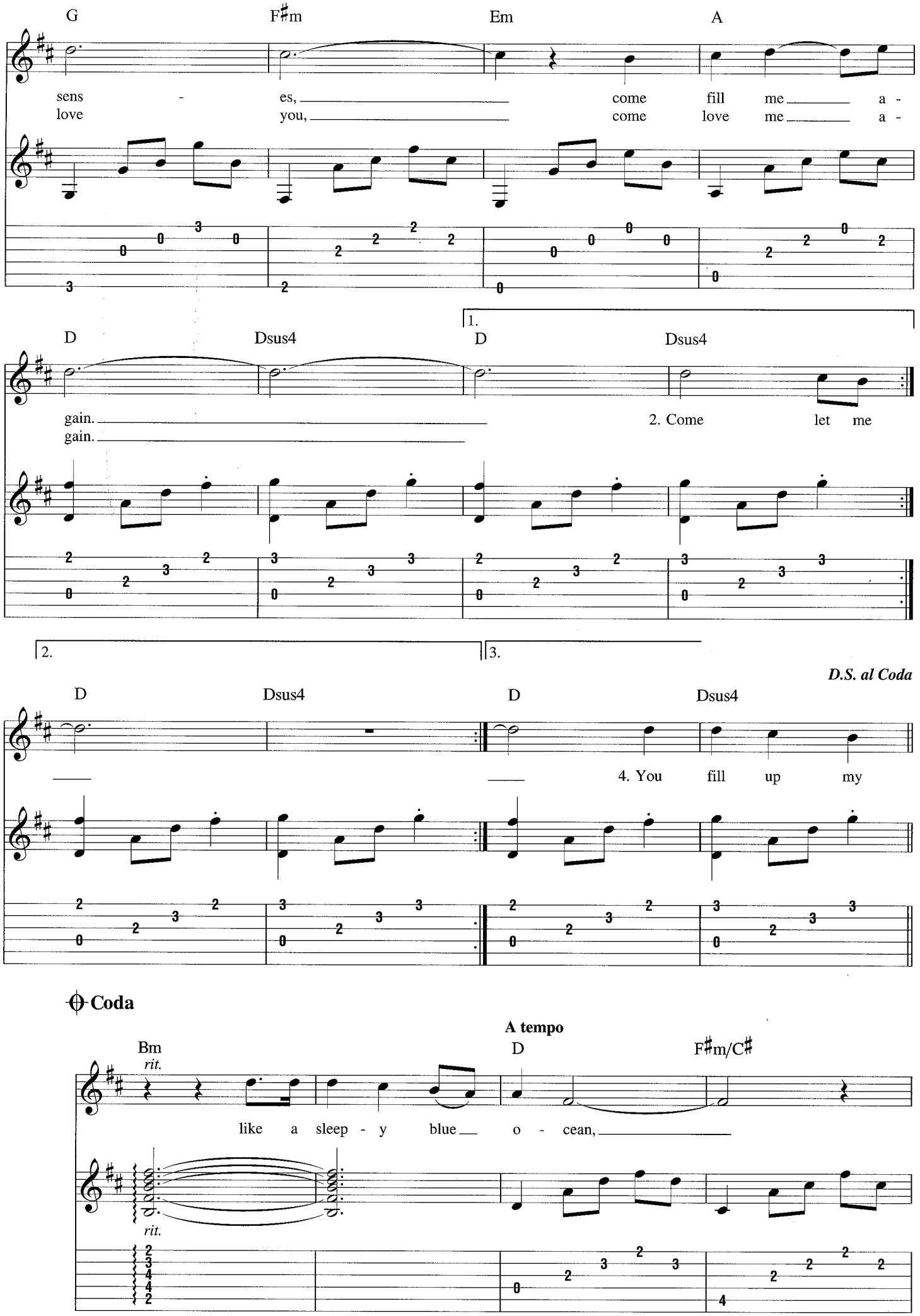
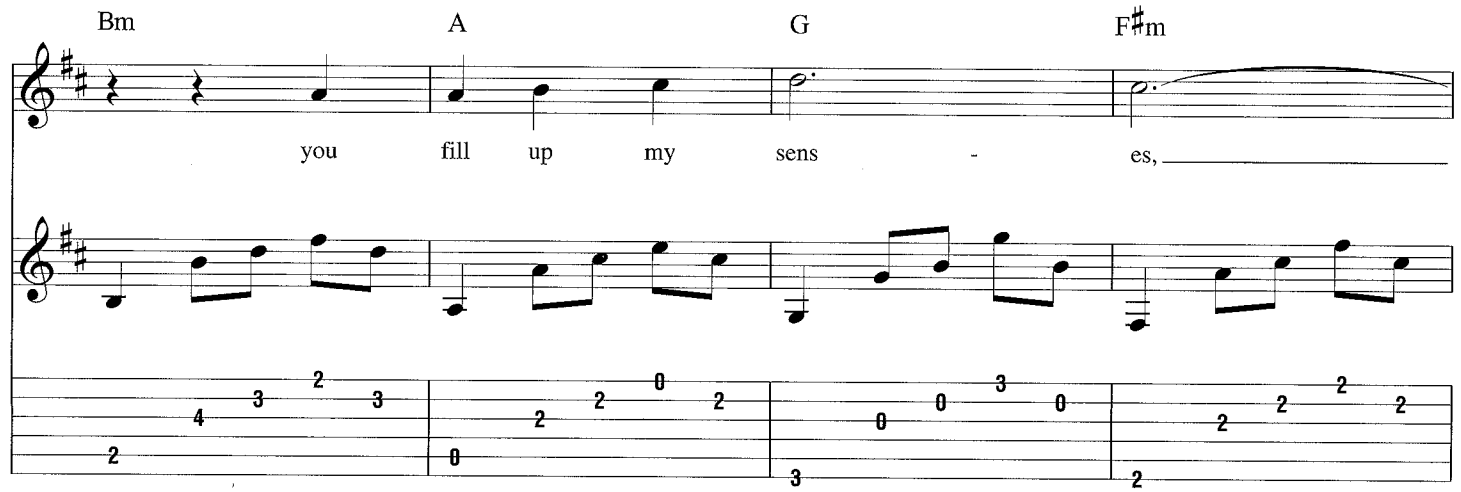
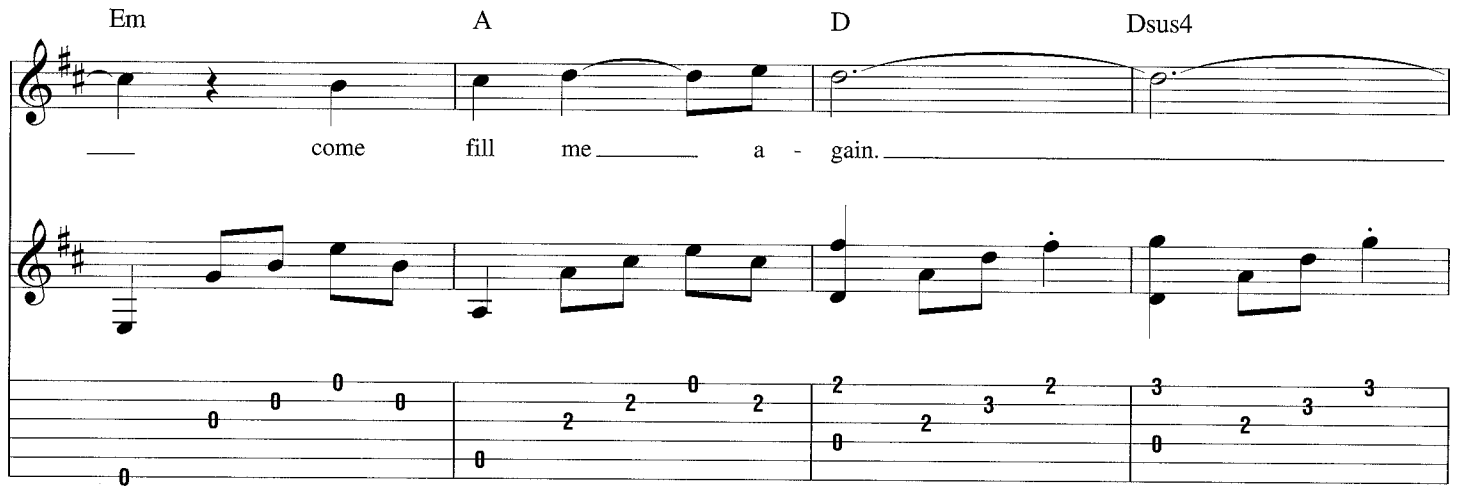
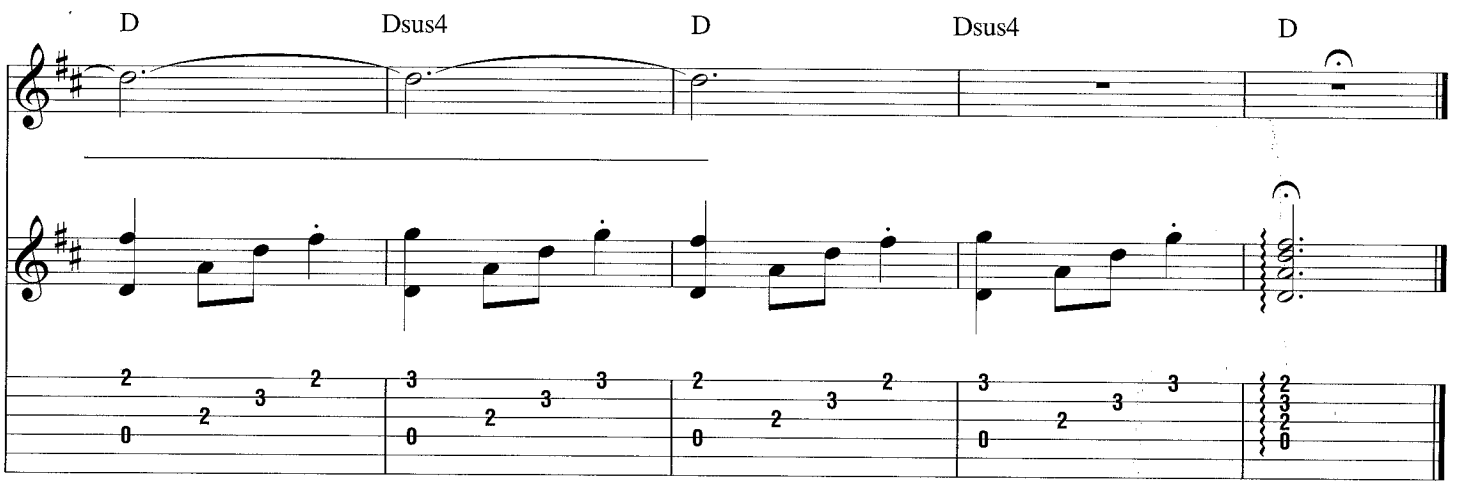

G F♯m Em G
spring - time, like a walk in the rain.
A
Like a storm in the
To Coda
G A Bm G
des - ert, like a sleep - y blue
D F♯m/C♯ Bm A
o - cean, you fill up my
3. Come let me


G
F♯m
Em
A
sens - es, come fill me a -
love you, come love me a -
D
Dsus4
D
Dsus4
1.
gain.
gain.
2. Come let me
2.
3.
D.S. al Coda
D
Dsus4
D
Dsus4
4. You fill up my
Coda
A tempo
Bm
rit.
D
F♯m/C♯
like a sleep - y blue o - cean,
rit.







Additional Lyrics

2. Come let me love you,
Let me give my life to you,
Let me drown in your laughter,
Let me die in your arms,
Let me lay down beside you,
Let me always be with you.
Come let me love you,
Come love me again.

Leaving on a Jet Plane

Words and Music by John Denver

Intro

Moderately ♩ = 136 (♫ = ♩♪)

*Amaj7 D6 D

mf

*Bass plays E, next 2 meas.

A E E7 E

1. All my

𝄋 **Verse**

Amaj7 D6 Amaj7

bags are packed, I'm read - y to go. I'm stand - in' here out -

2., 3. *See additional lyrics*

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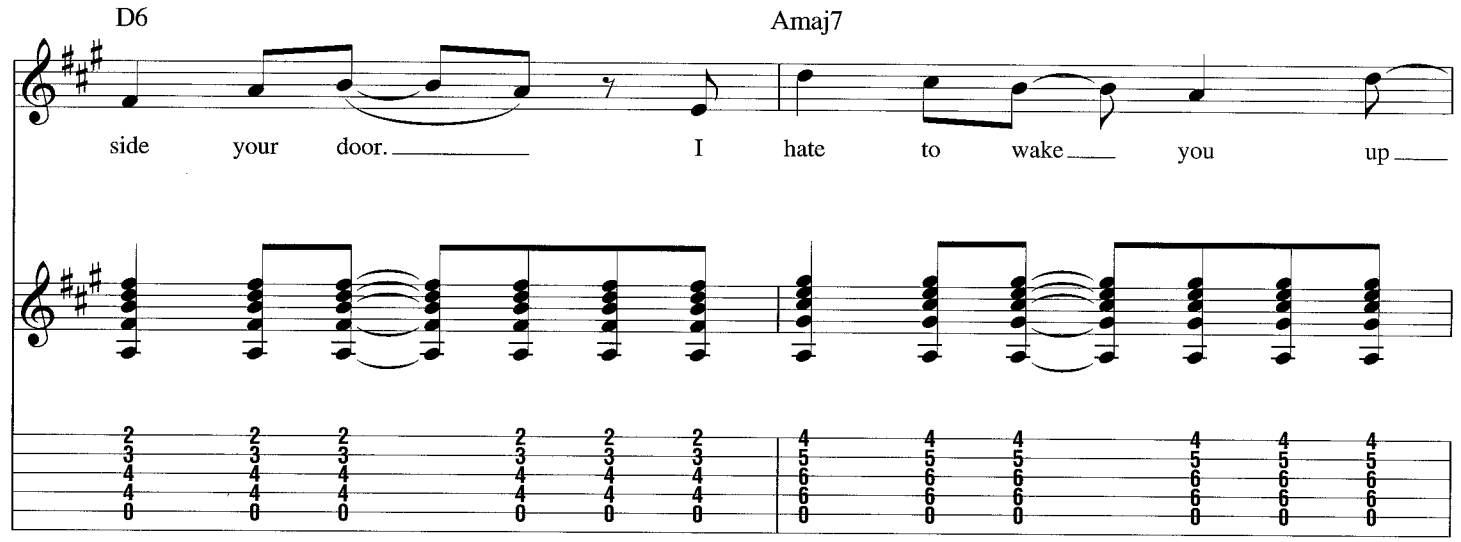
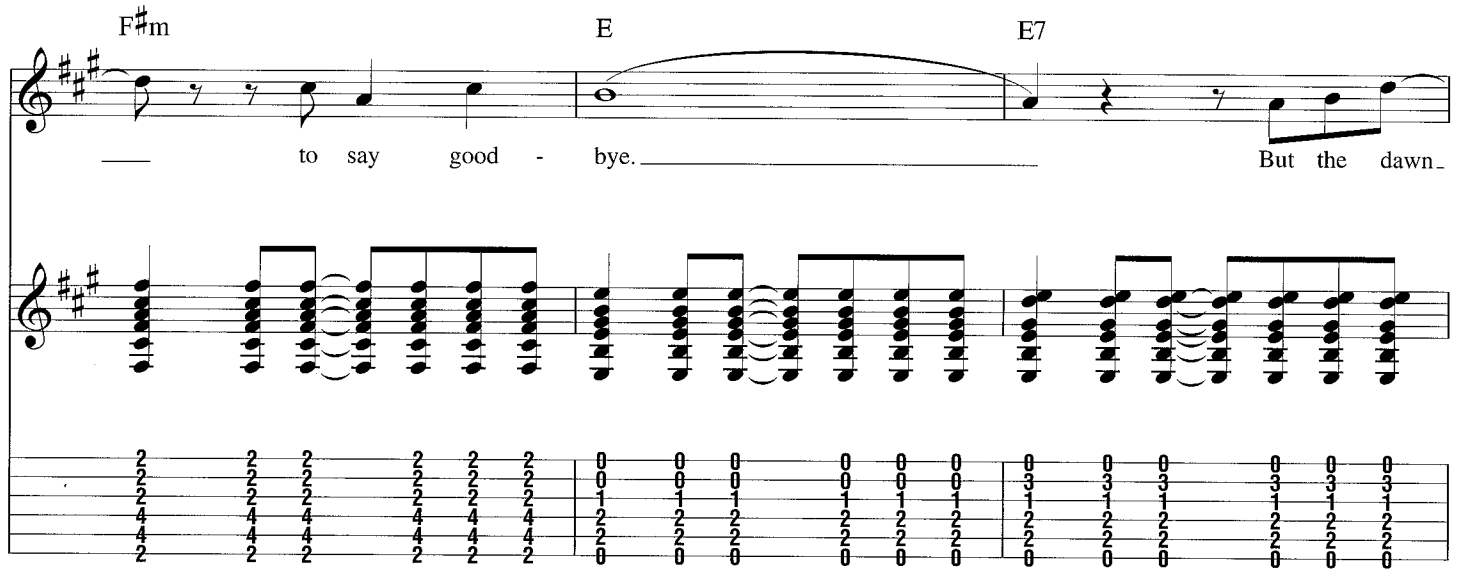
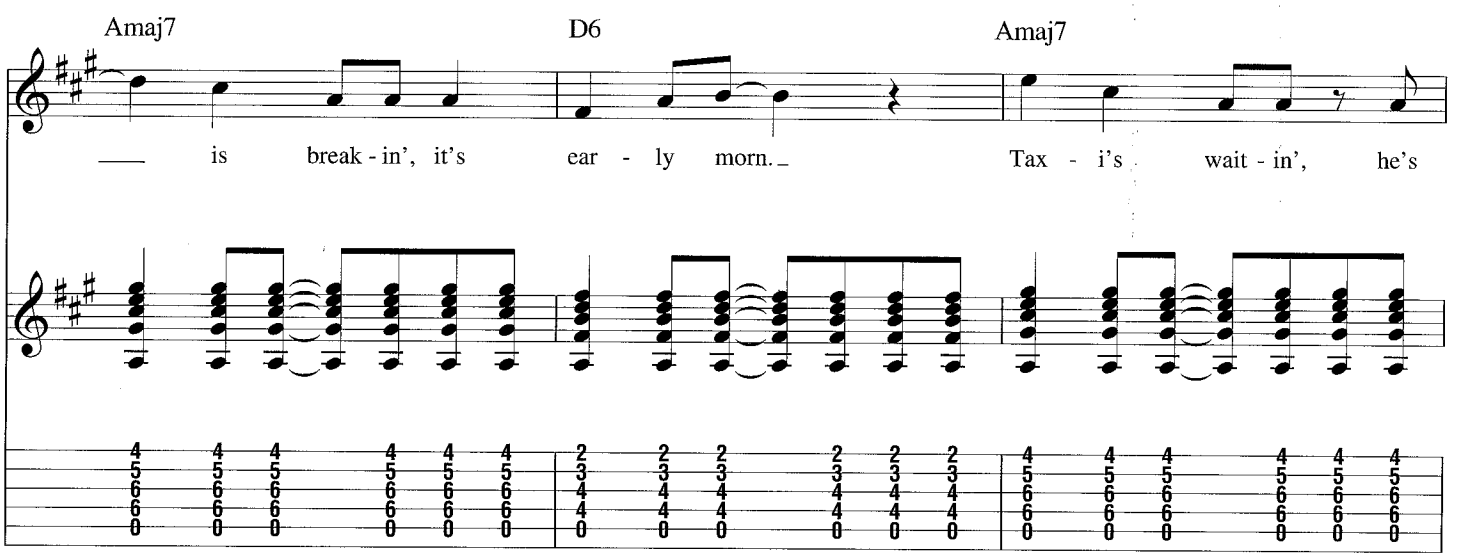
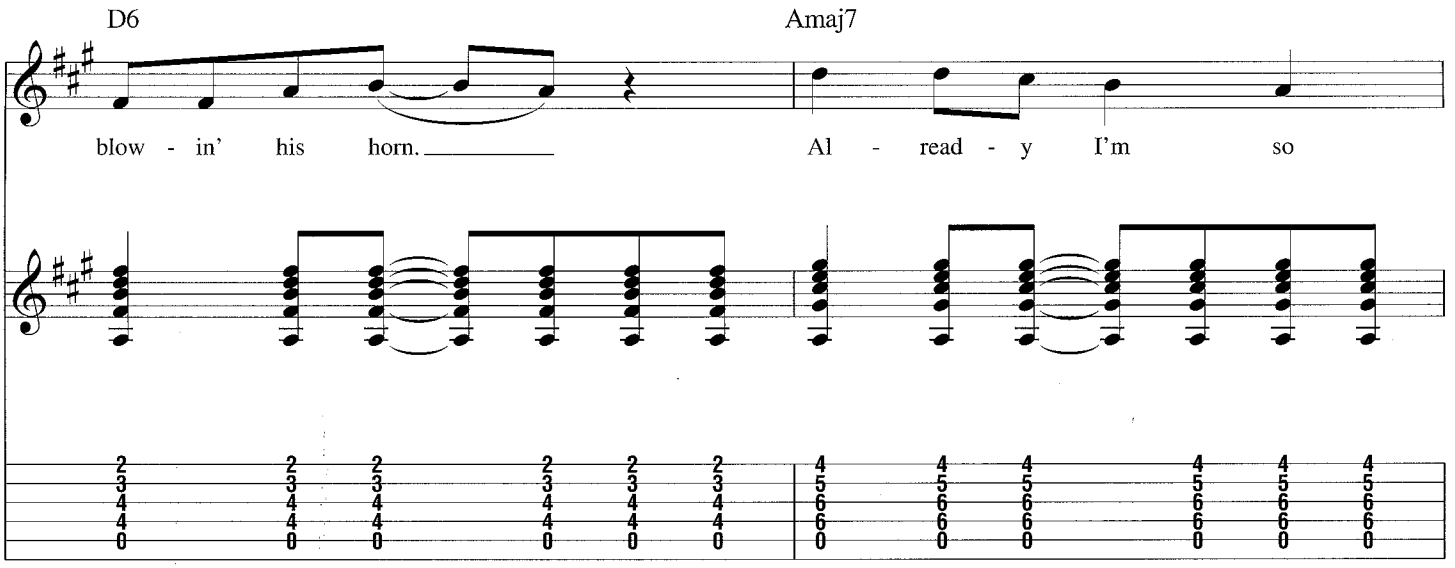
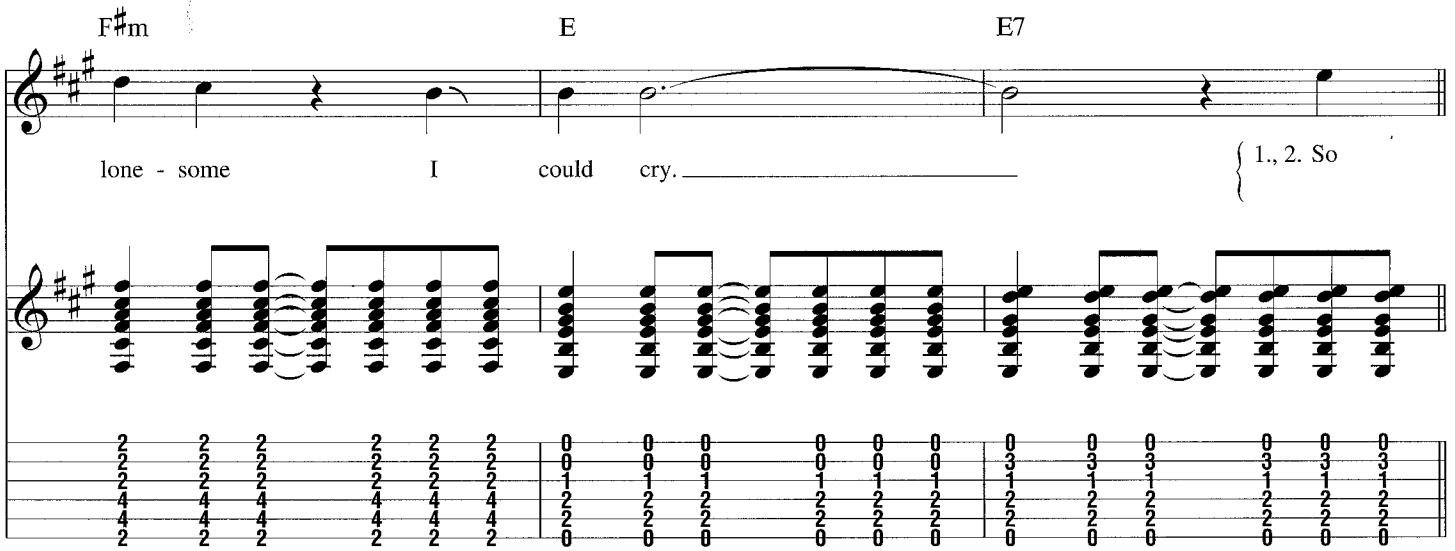
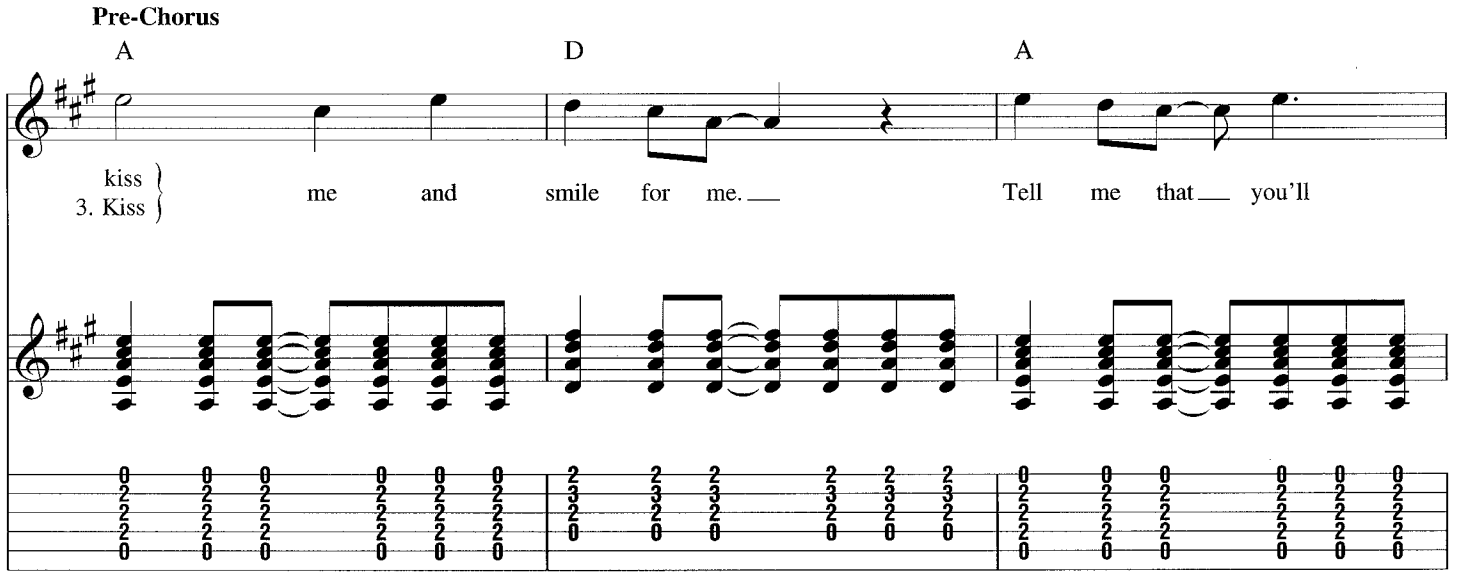

D6
Amaj7
side your door. I hate to wake you up

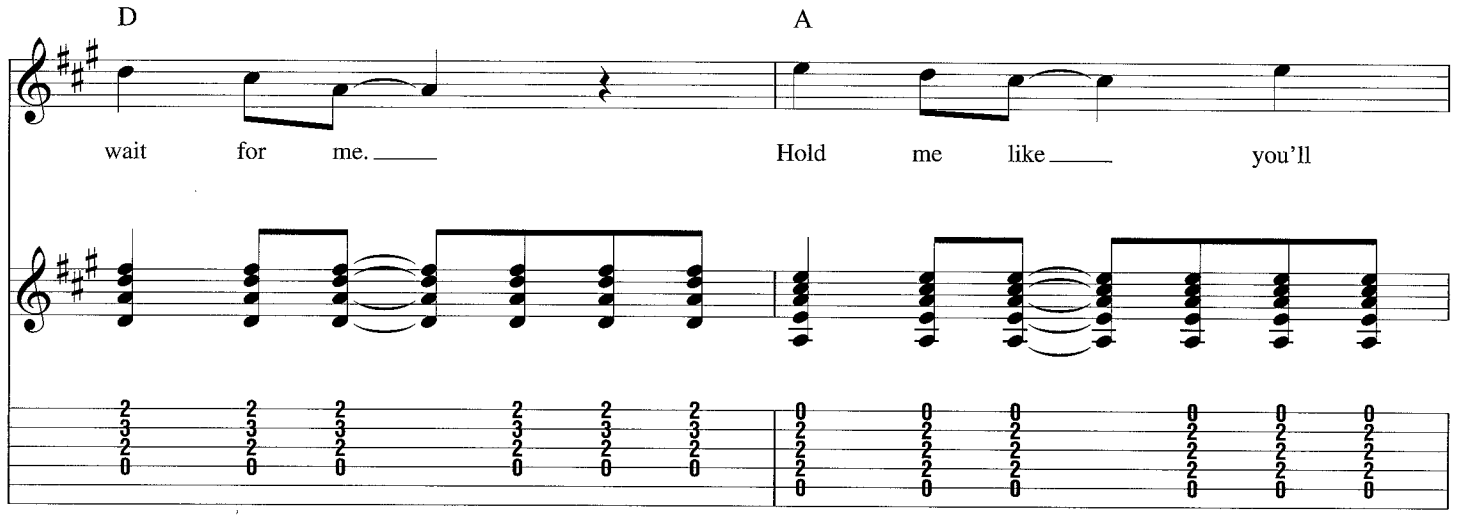

F♯m
E
E7
to say good - bye. But the dawn

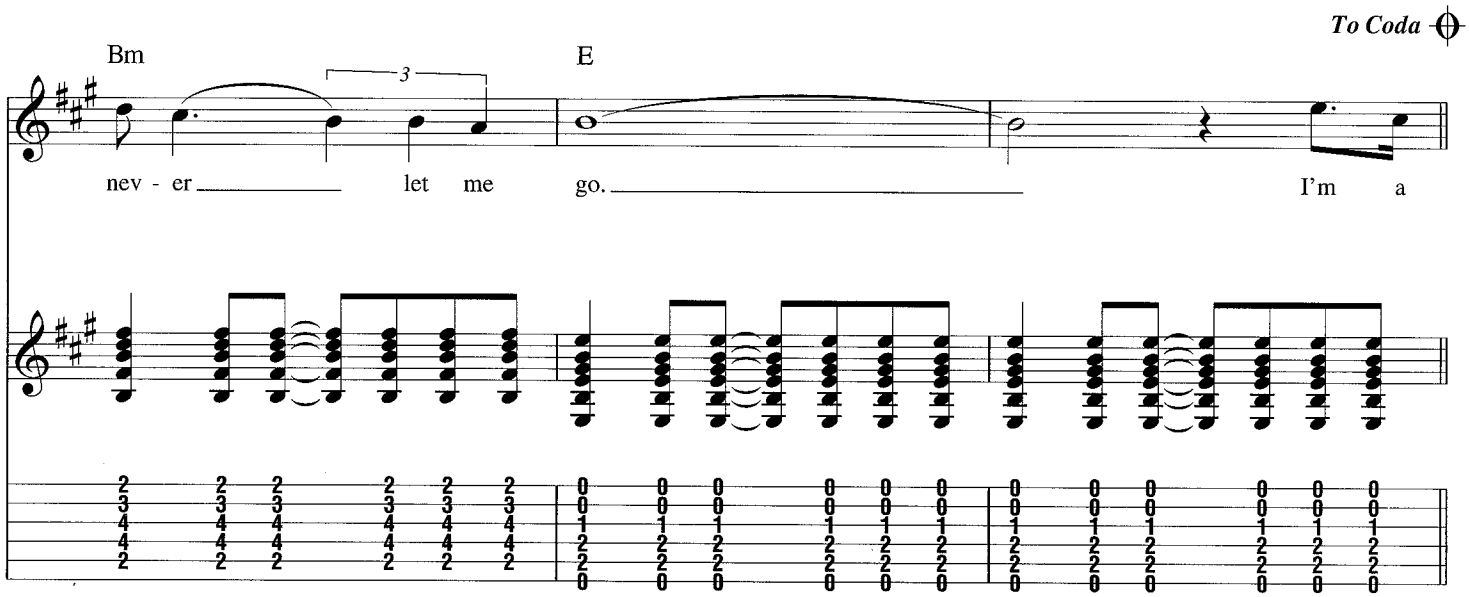

Amaj7
D6
Amaj7
is break - in', it's ear - ly morn. Tax - i's wait - in', he's

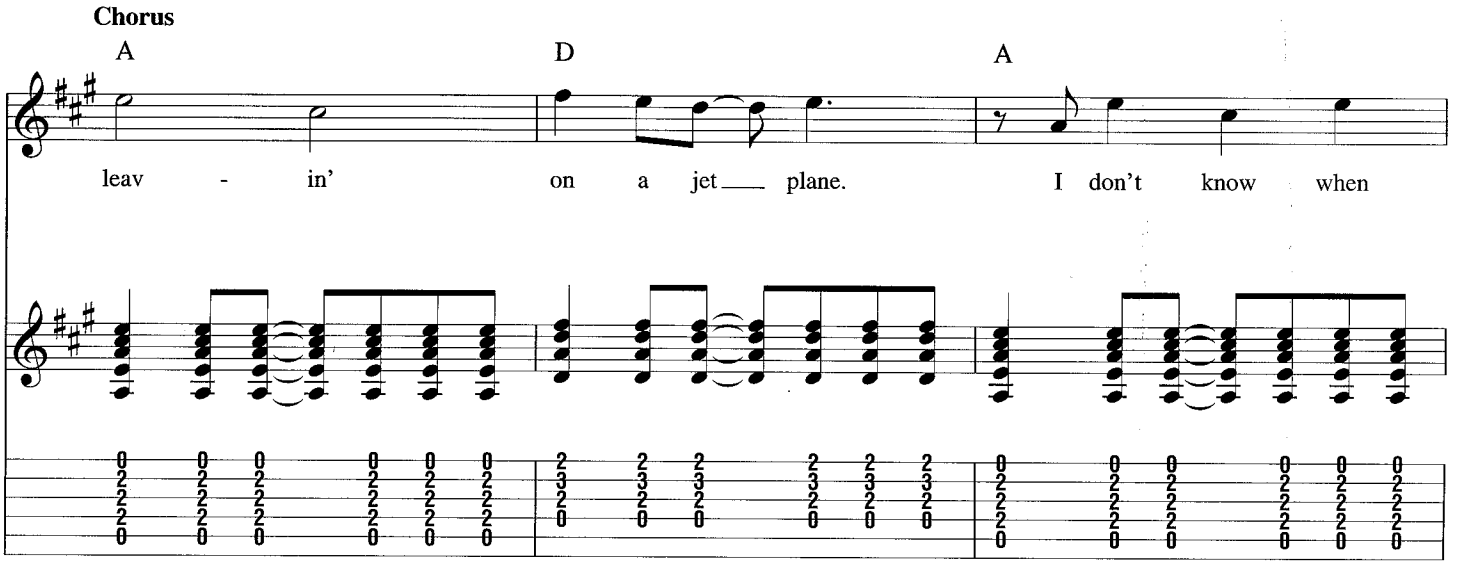

D6
Amaj7
blow - in' his horn.
Al - read - y I'm so

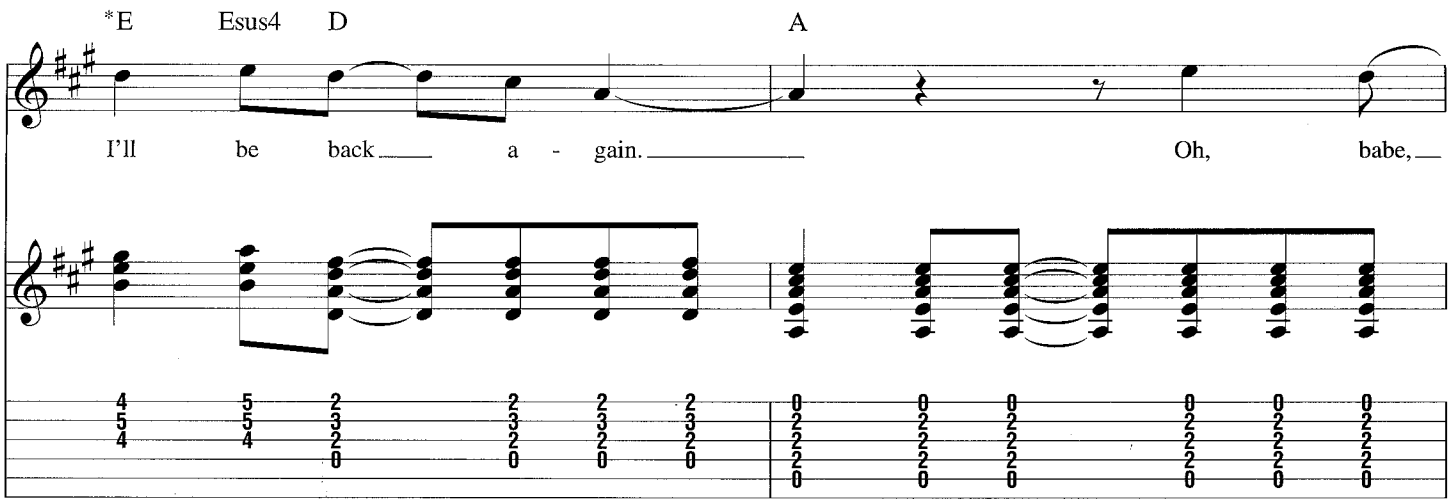

F♯m
E
E7
lone - some I could cry.
1., 2. So


Pre-Chorus
A
D
A
kiss
3. Kiss
me and smile for me.
Tell me that you'll

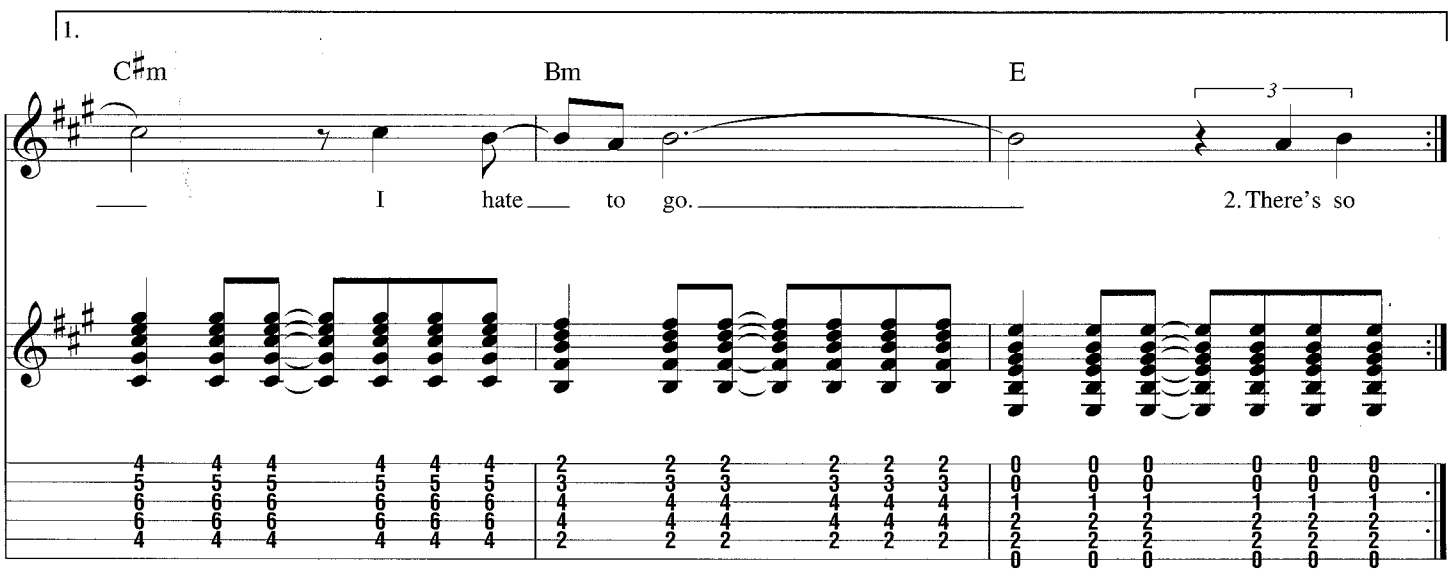

D
A
wait for me.
Hold me like you'll

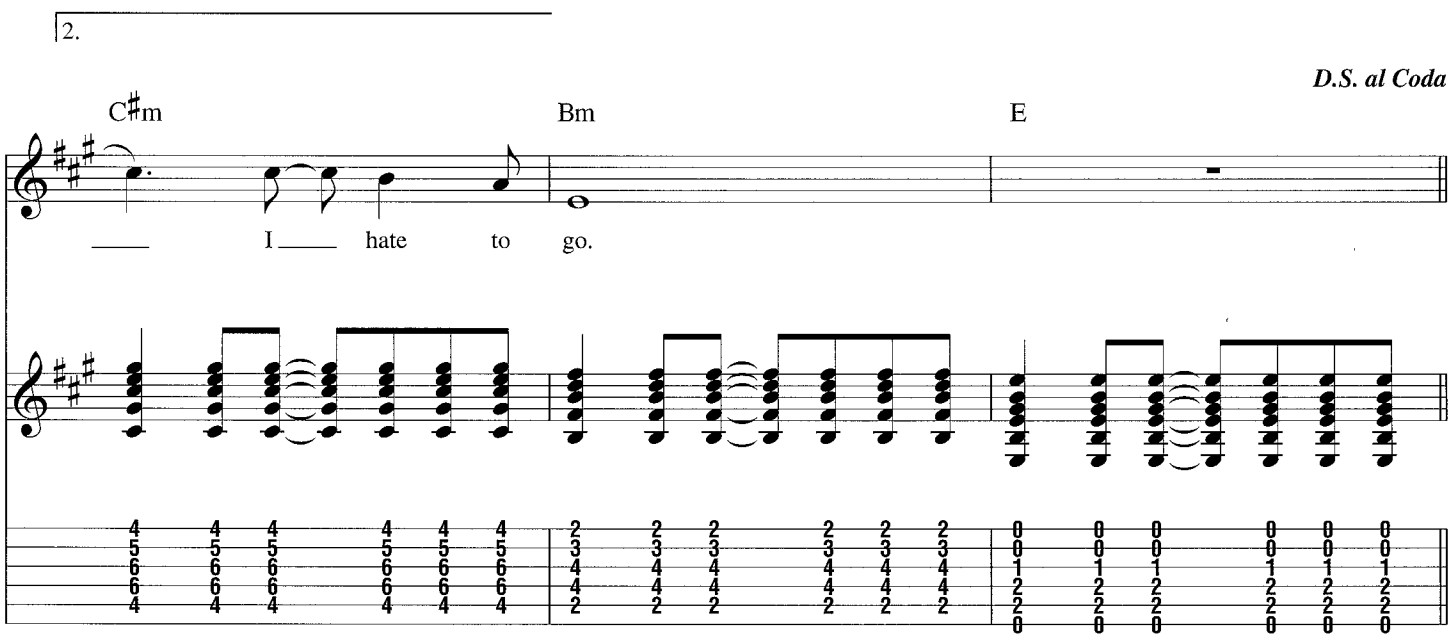

To Coda
Bm
E
3
nev - er let me go.
I'm a


Chorus
A
D
A
leav - in' on a jet plane.
I don't know when



*Bass plays A this meas.





Coda

Outro-Chorus

A D A

leav - in' on a jet___ plane. I don't know when

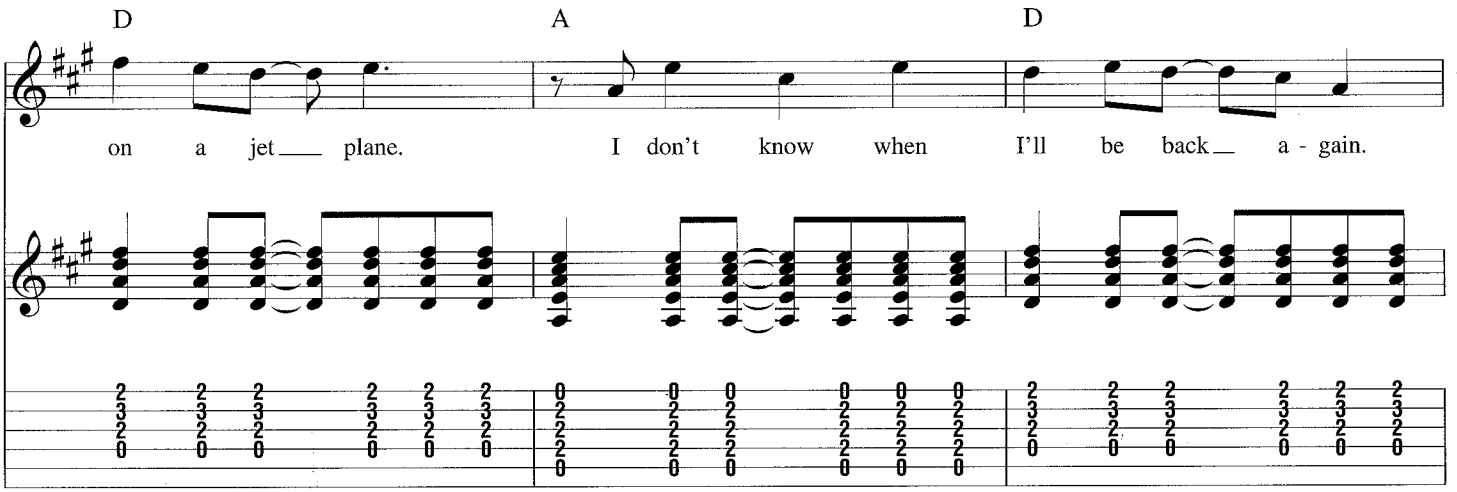
*E Esus4 D A D

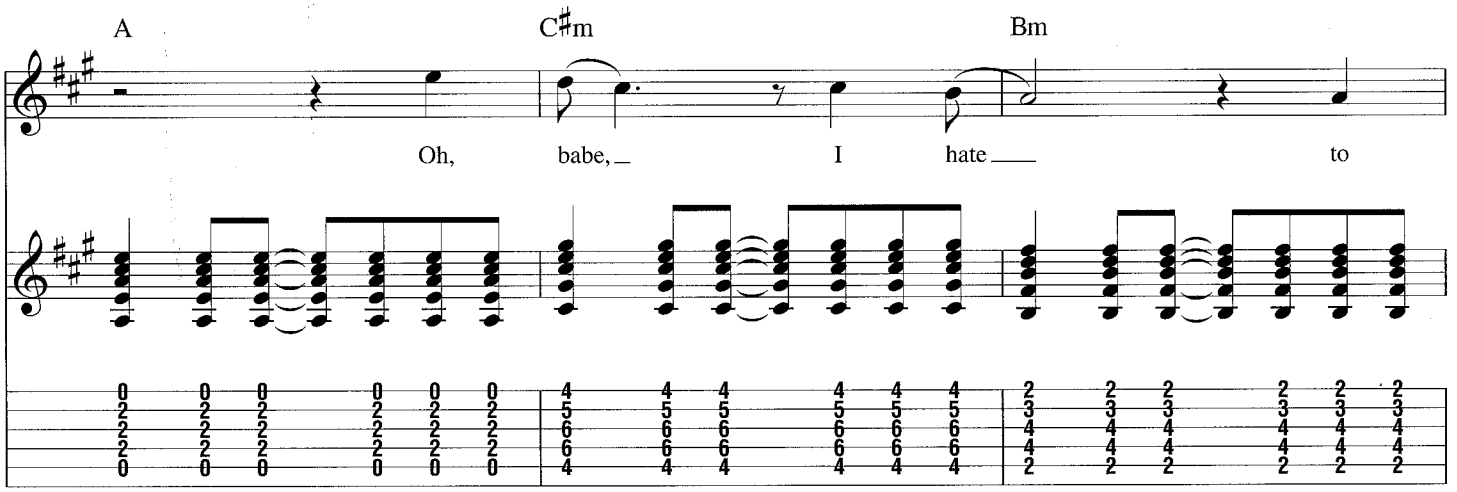
I'll be back___ a - gain. Leav - in' on a jet___ plane.

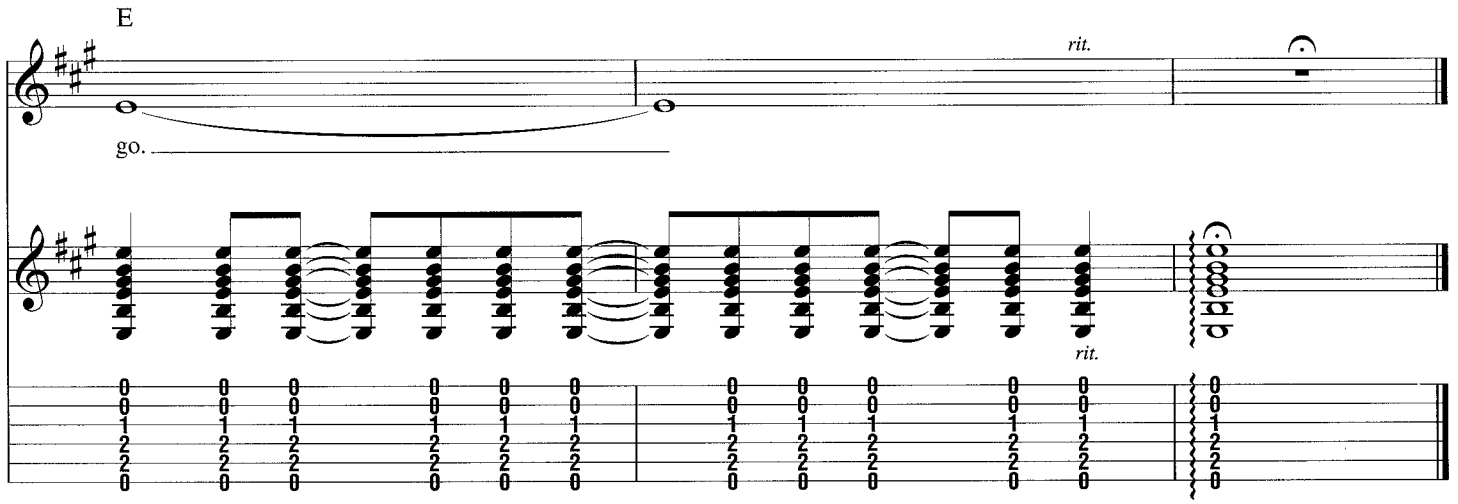
*Bass plays A this meas.

A D A

I don't know when I'll be back___ a - gain. Leav - in'







Additional Lyrics

2. There's so many times I've let you down,
So many times I've played around.
I tell you now, they don't mean a thing.
Ev'ry place I go I think of you,
Ev'ry song I sing I sing for you.
When I come back I'll wear your wedding ring.

3. Now the time has come to leave you.
One more time, let me kiss you.
Then close your eyes, I'll be on my way.
Dream about the days to come
When I won't have to leave alone,
About the time I won't have to say:

Suite: Judy Blue Eyes

Words and Music by Stephen Stills

Open E5 tuning:
(low to high) E-E♭-E-E-B-E

Intro

Moderately fast ♩ = 152

E Esus4 E

mf

Esus4

𝄋 **Verse**

E E A5

1. It's get - ting to the point where

2., 3., 4. *See additional lyrics*

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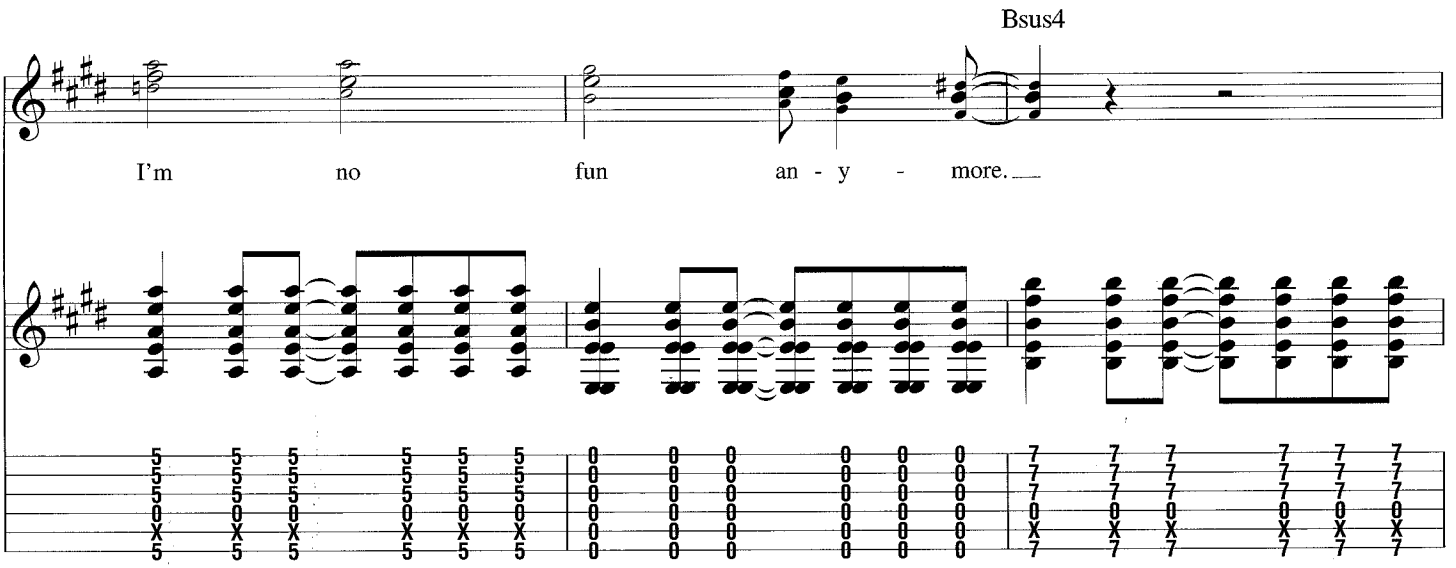
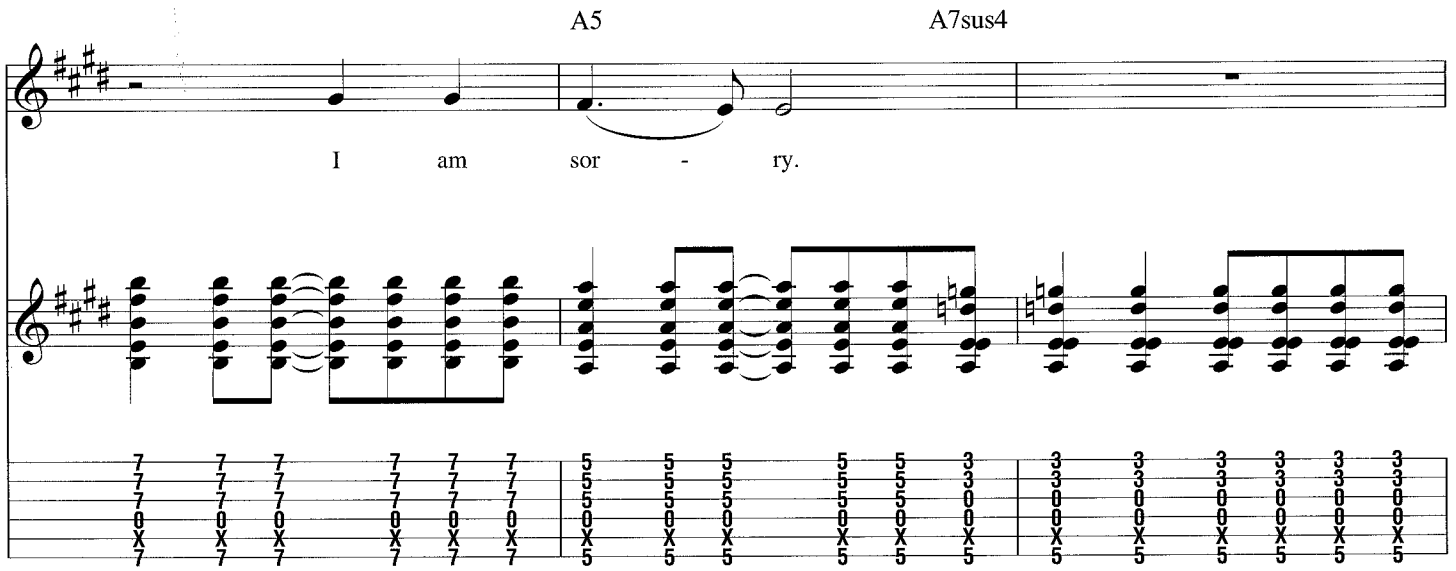
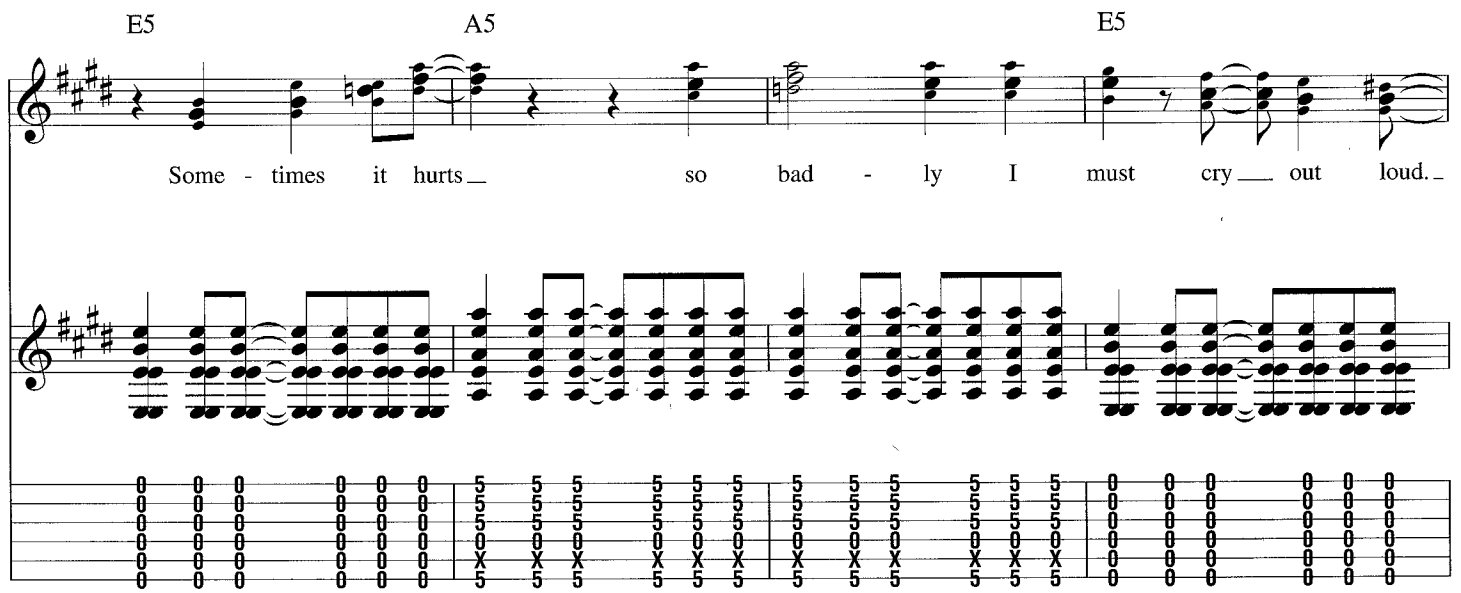
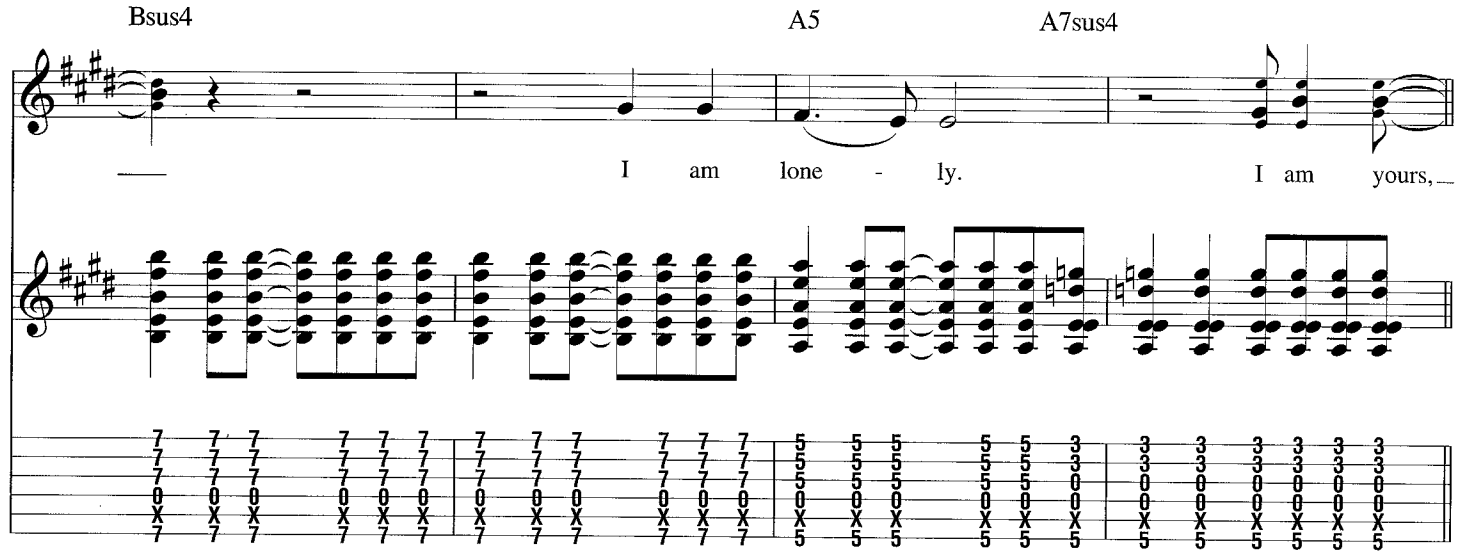
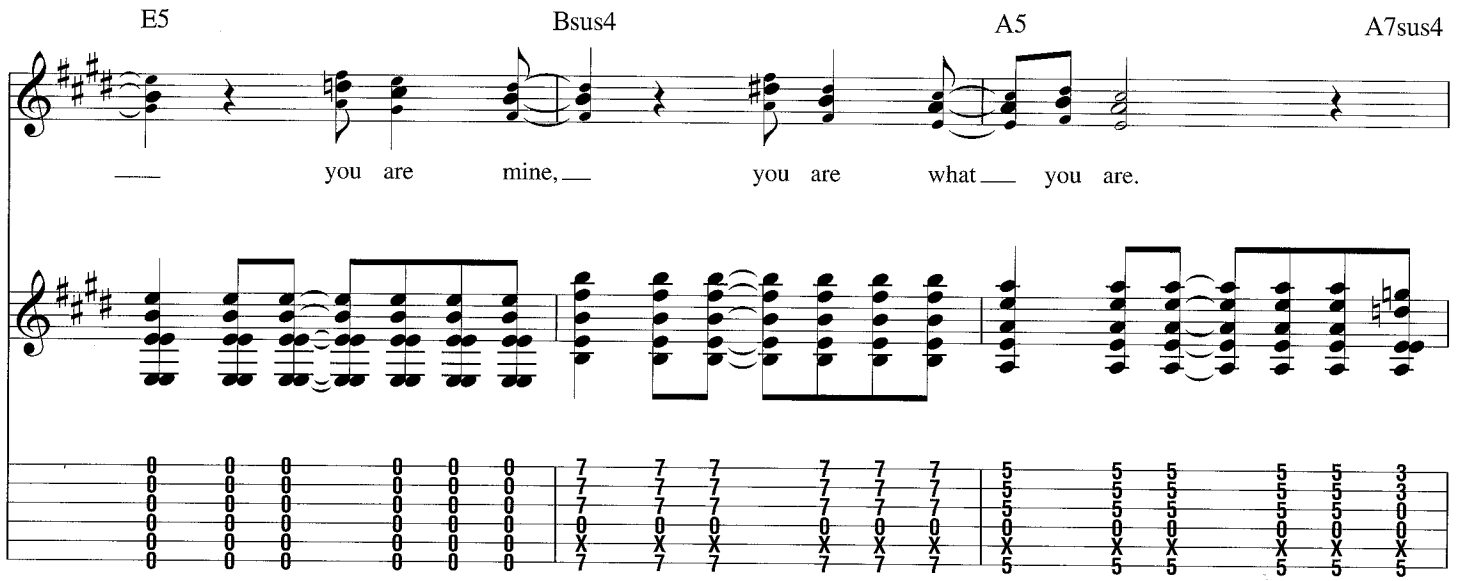

Bsus4
I'm no fun an - y - more.

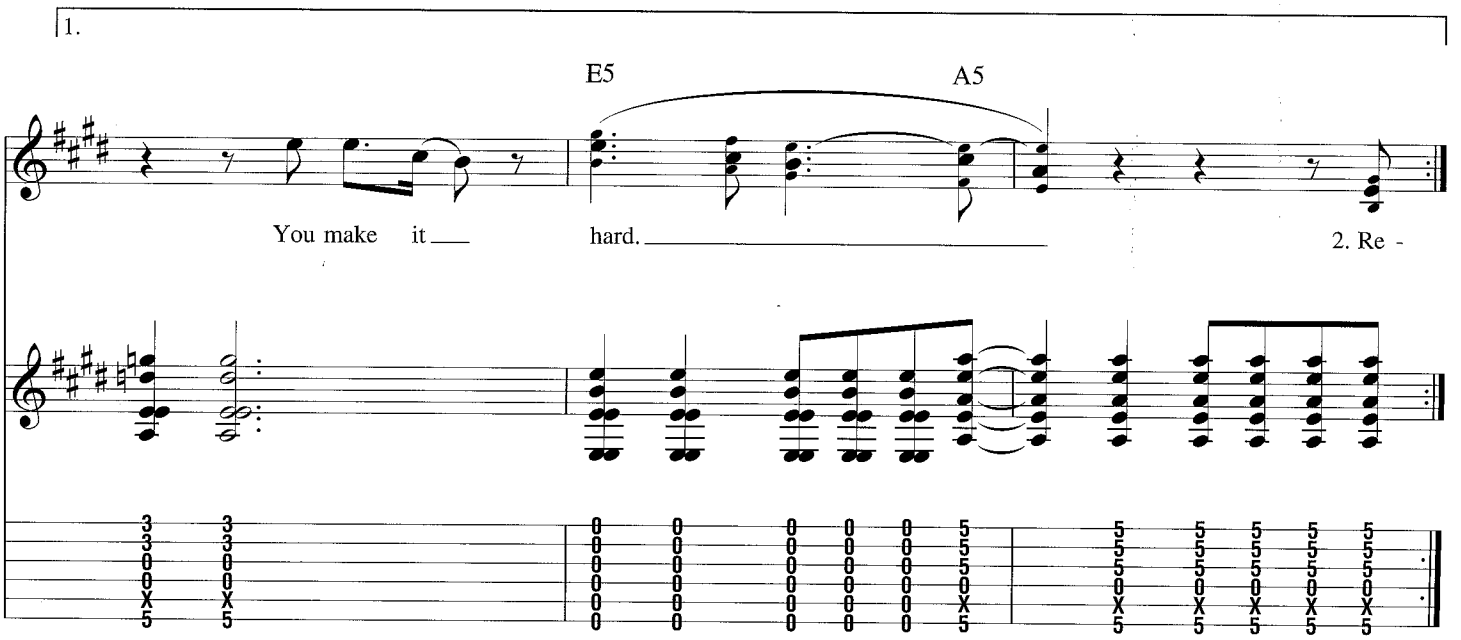

A5
A7sus4
I am sor - ry.

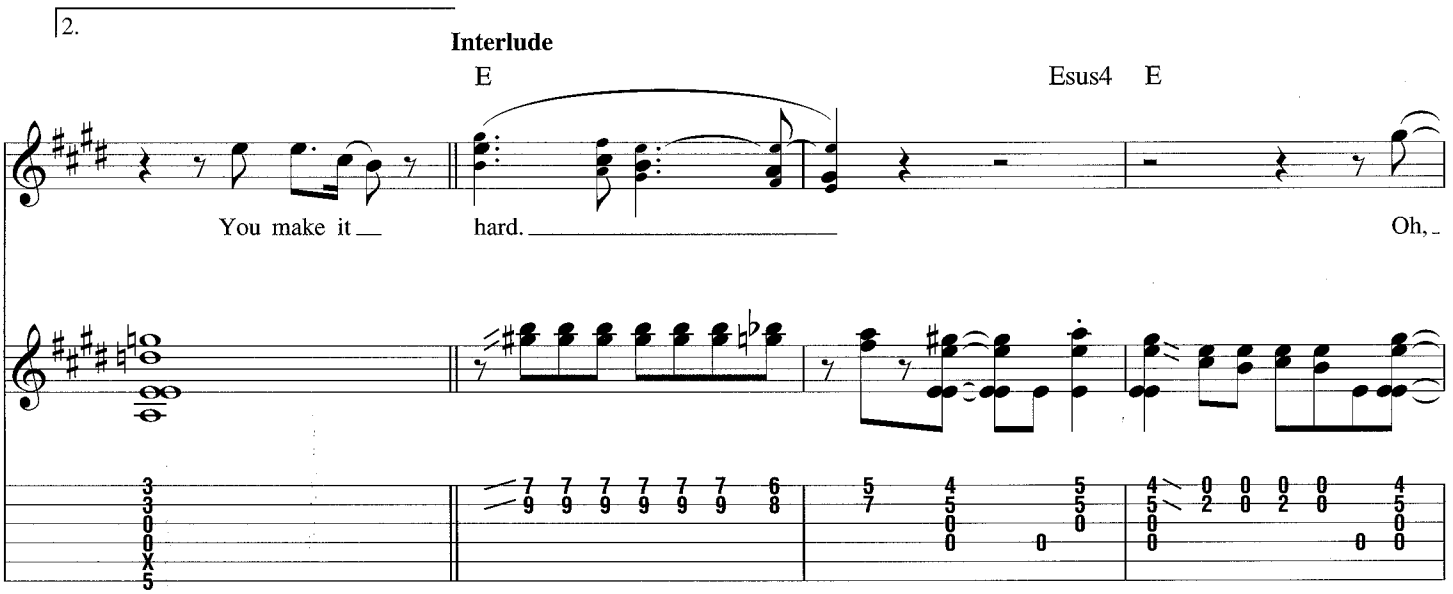

E5
A5
E5
Some - times it hurts so bad - ly I must cry out loud.

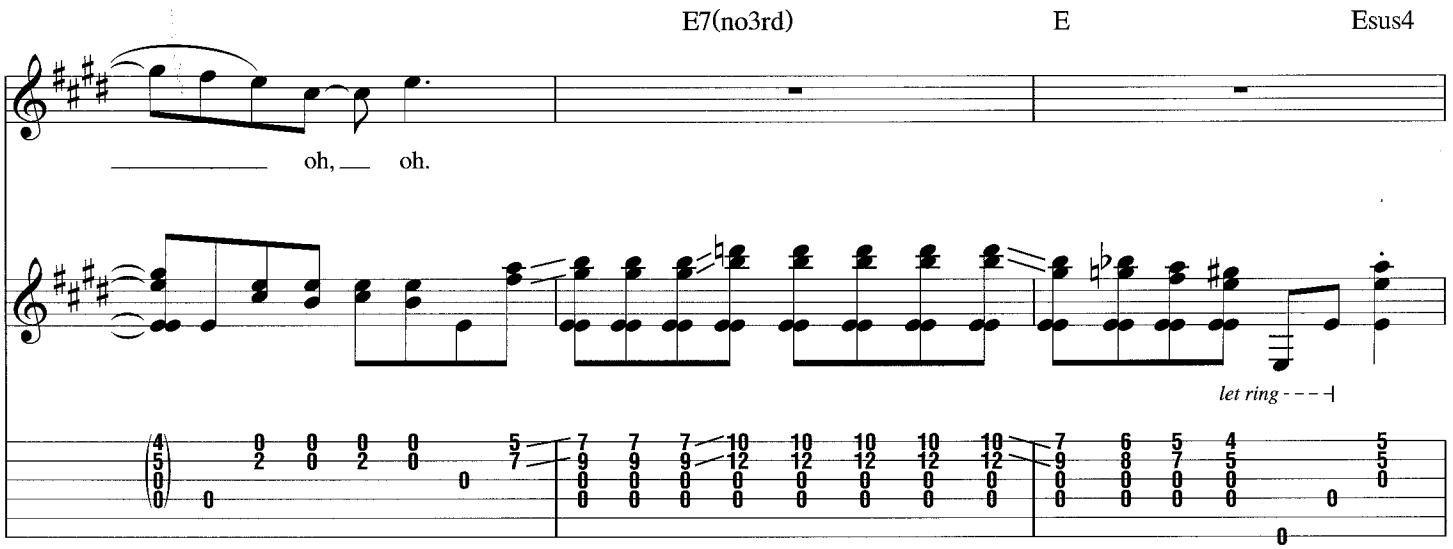

Bsus4
A5
A7sus4
I am lone - ly.
I am yours,

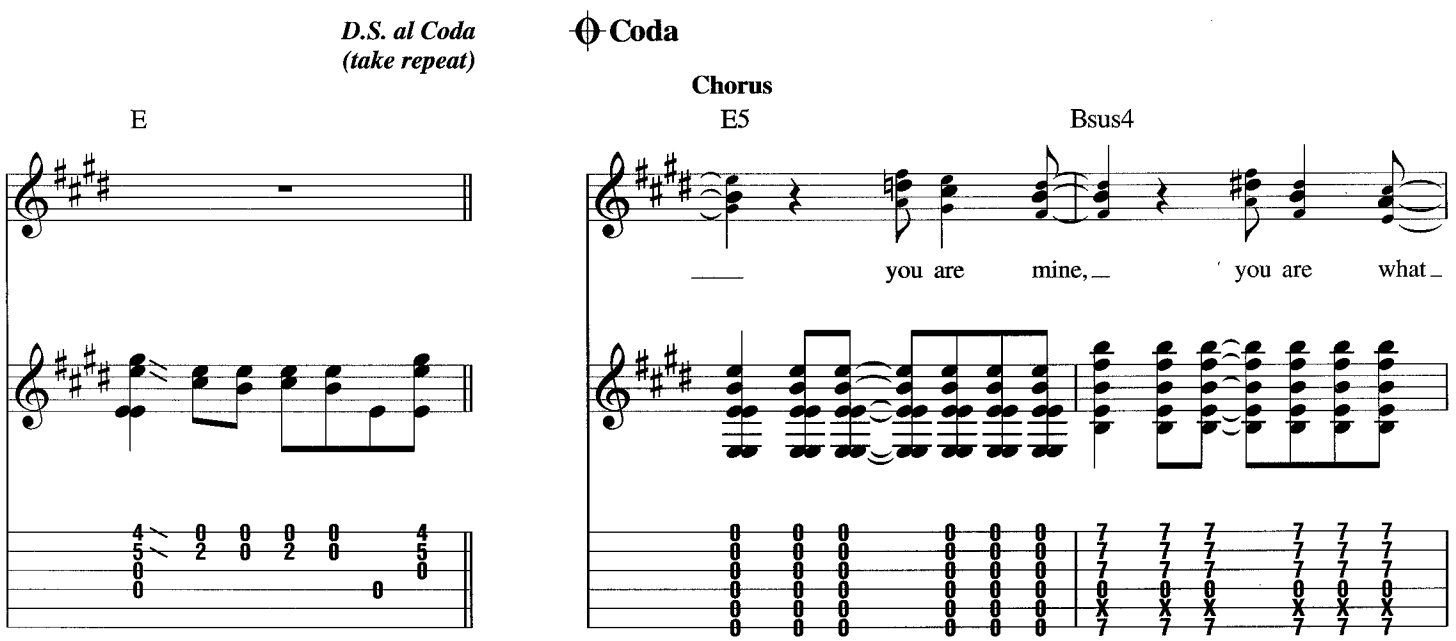
Chorus

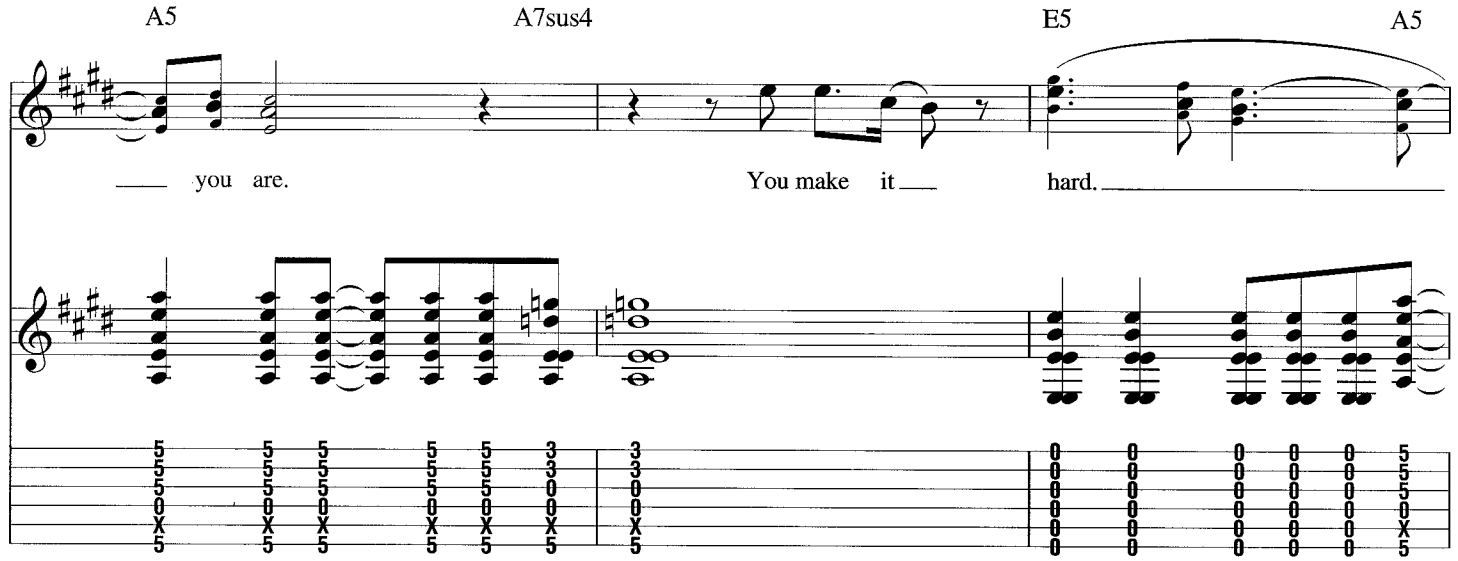

E5
Bsus4
A5
A7sus4
you are mine,
you are what you are.

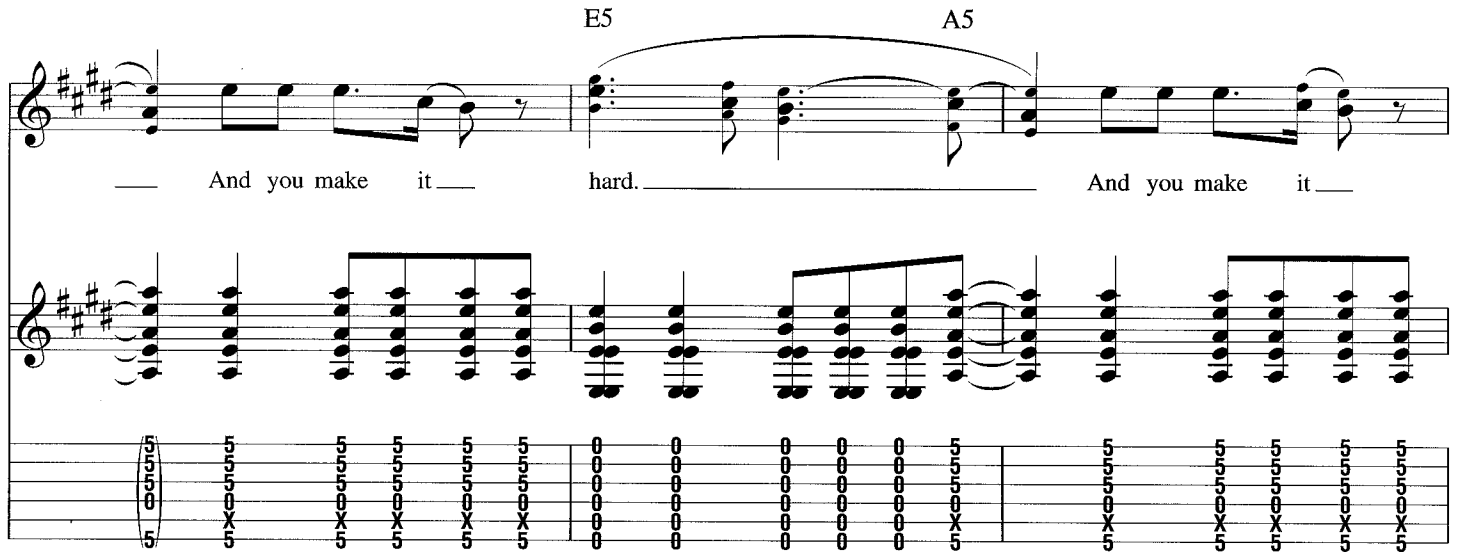

1.
E5
A5
You make it
hard.
2. Re -

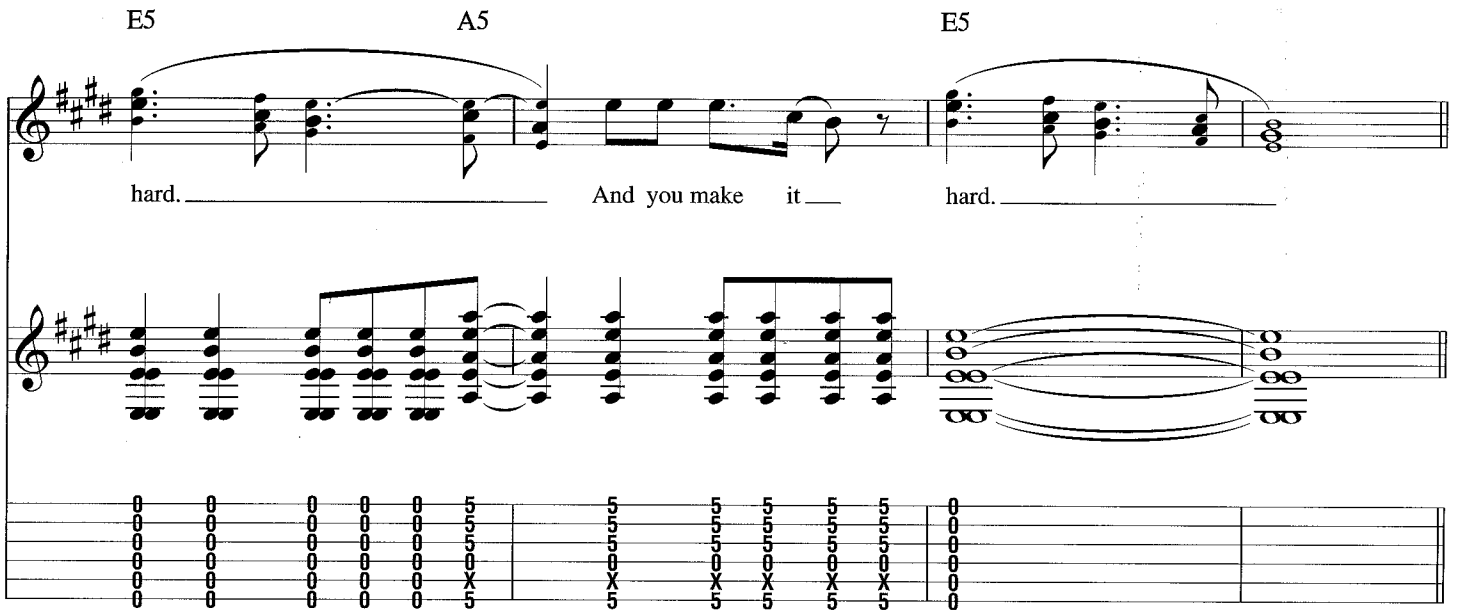

2.
Interlude
E
Esus4
E
You make it
hard.
Oh,


E7(no3rd)
E
Esus4
oh,
oh.
let ring


D.S. al Coda
(take repeat)
Coda
Chorus
E
E5
Bsus4
you are
mine,
you are
what


A5
A7sus4
E5
A5
you are.
You make it
hard.


E5
A5
And you make it
hard.
And you make it


E5
A5
E5
hard.
And you make it
hard.

Interlude

Half-time ♩ = 76

E5 Esus4 E E5 Esus4 E

Harm. Harm.

Bridge

E5 Esus4 E E5 Esus4 E E5 Esus4 E

1. Fri - day eve - ning, Sun - day in the af -

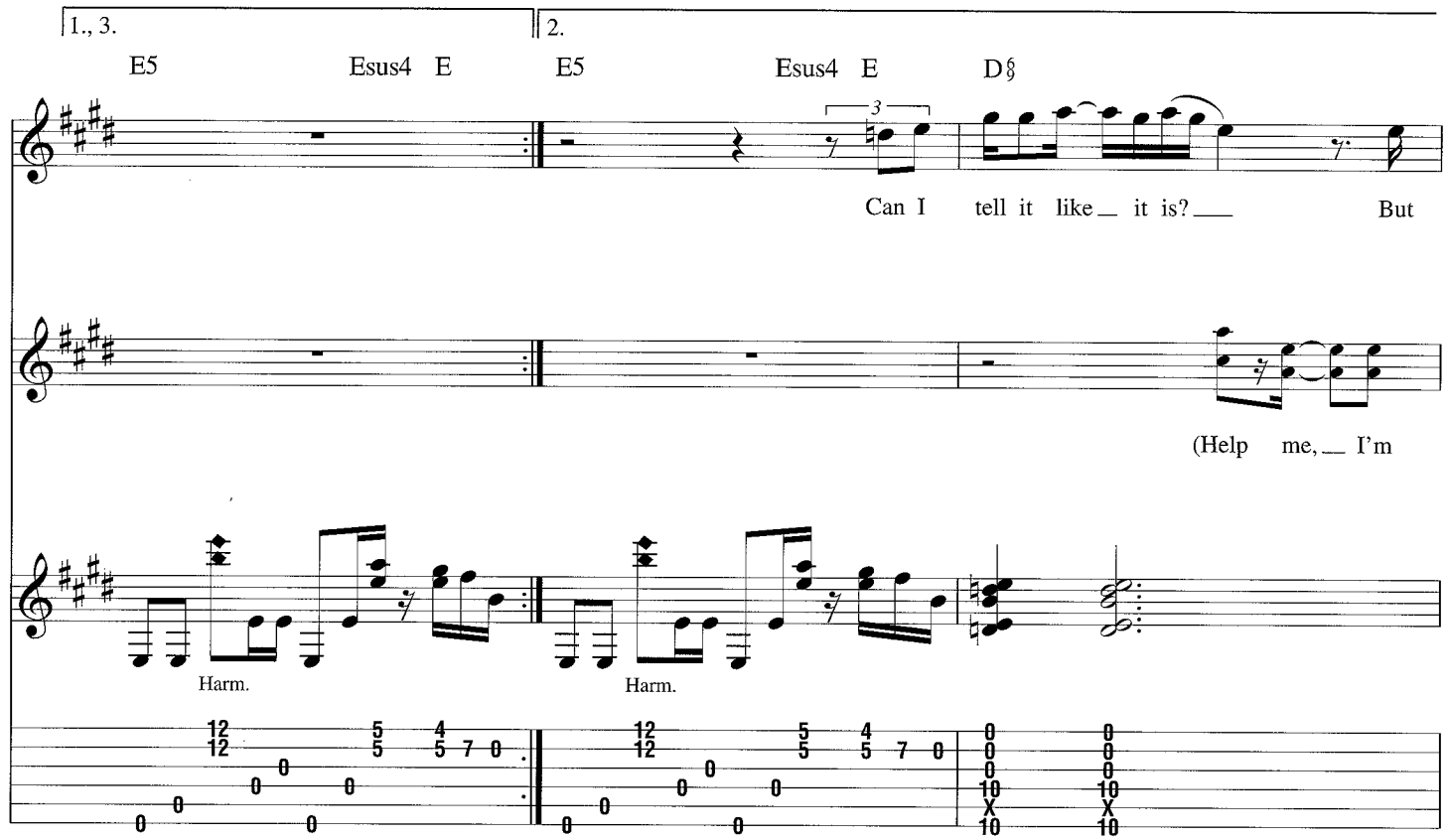
2., 3., 4. *See additional lyrics*

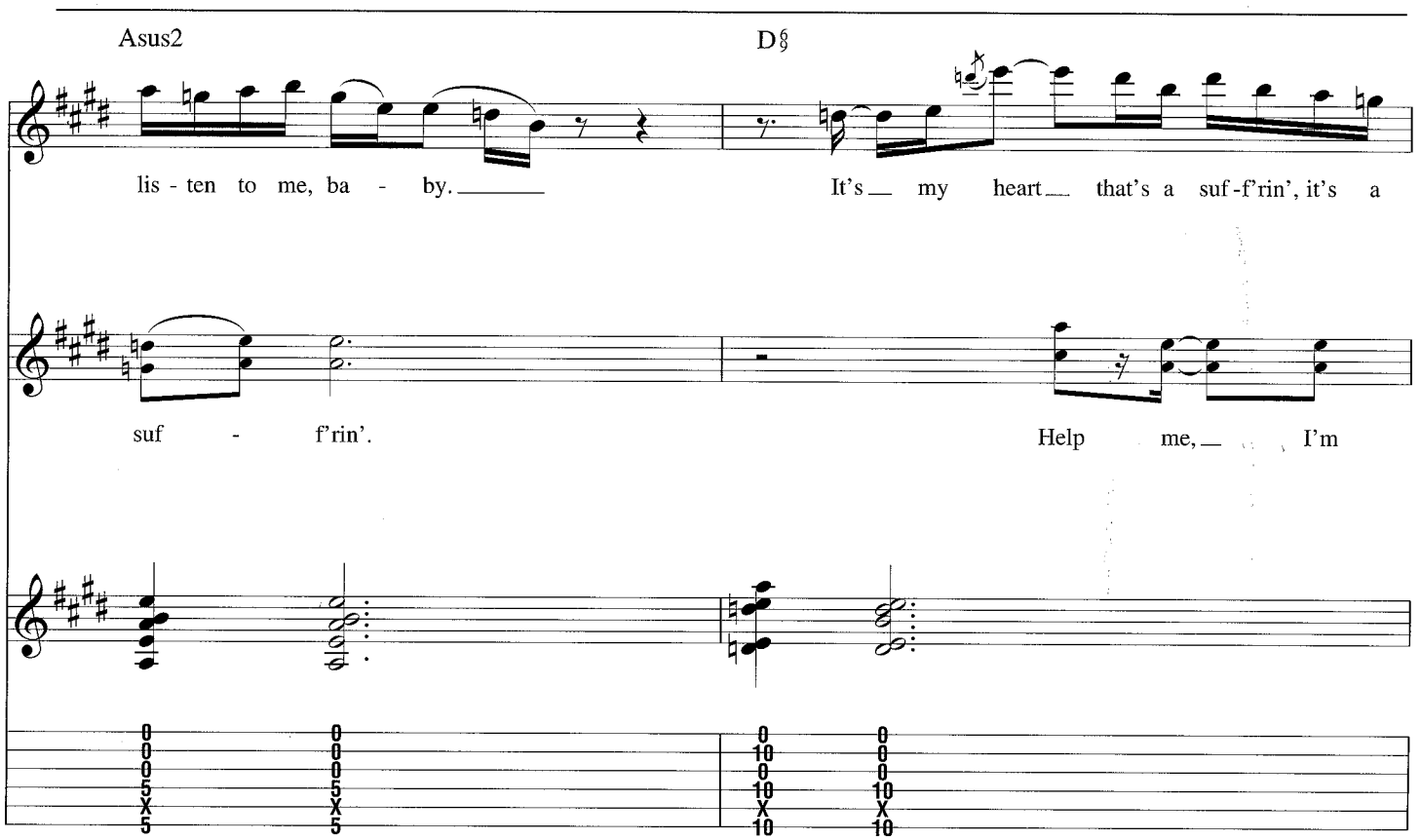
Harm. Harm. Harm.

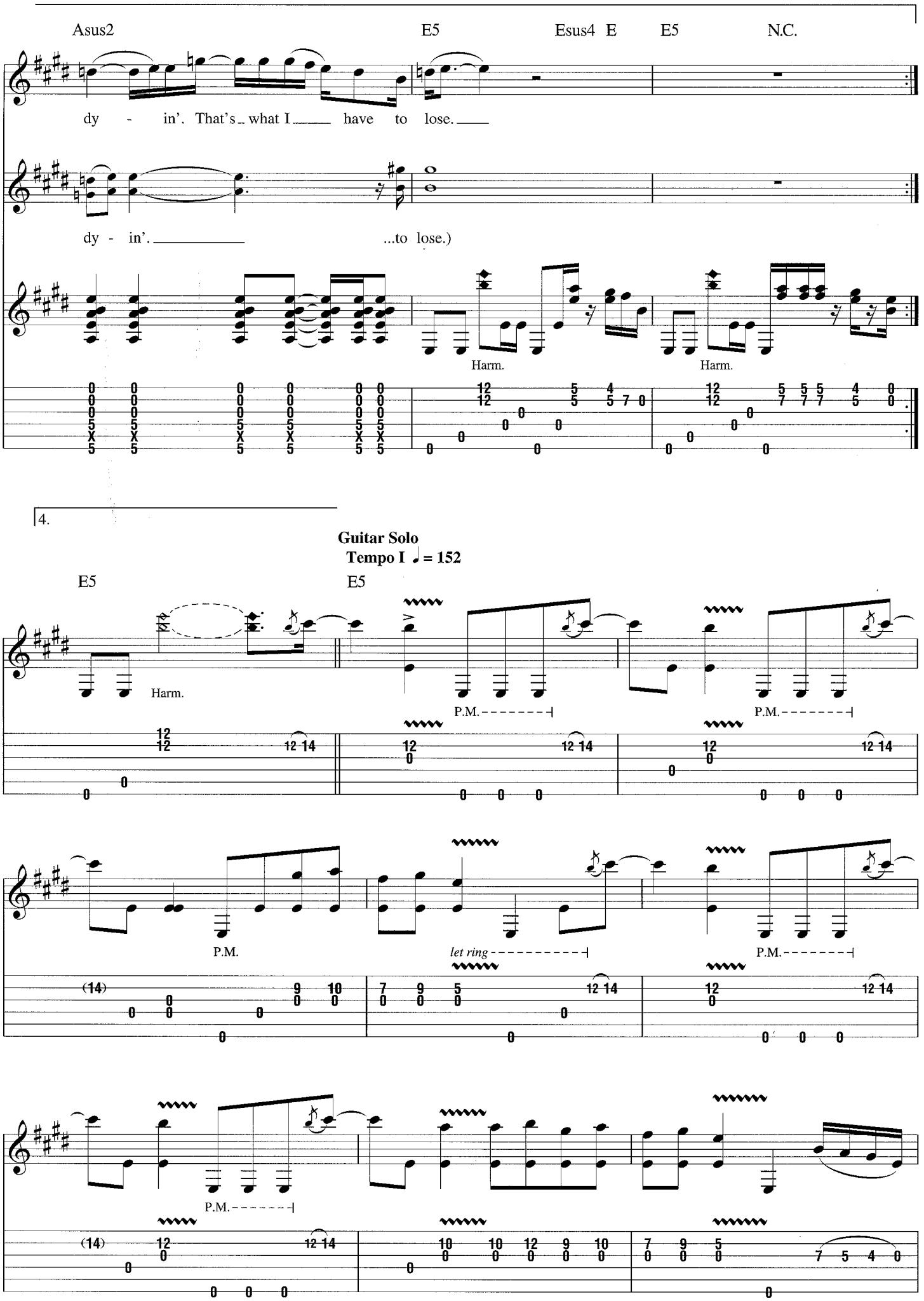
Asus2 A7sus4 E5 Esus4 E

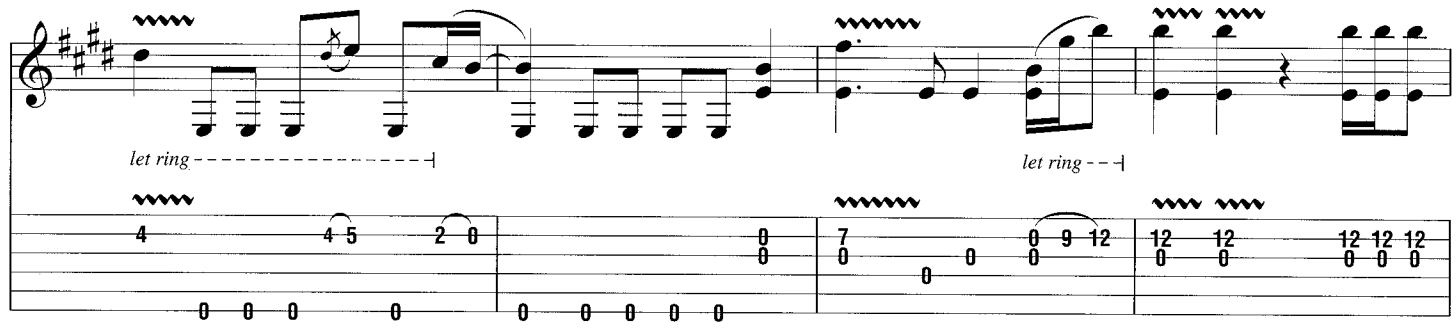
- ter - noon. What have you got to lose?

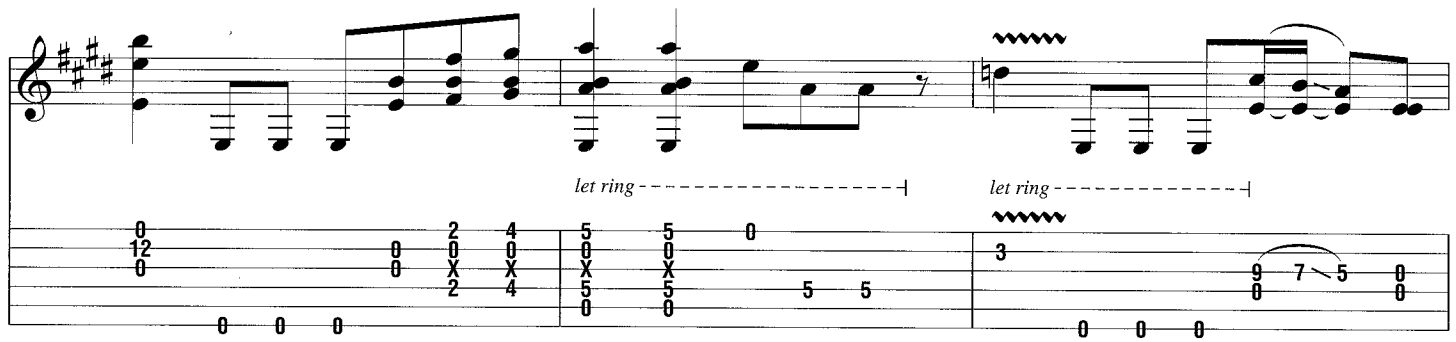
Harm.

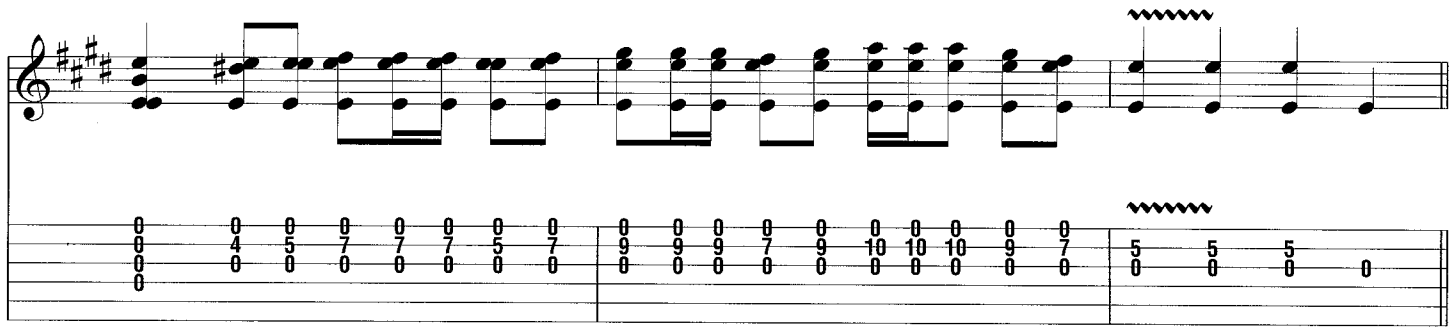

1., 3.
2.
E5
Esus4 E
E5
Esus4 E
D§
Can I tell it like it is? But
(Help me, I'm
Harm.
Harm.


Asus2
D§
lis - ten to me, ba - by.
It's my heart that's a suf-f'rin', it's a
suf - f'rin'.
Help me, I'm


Asus2
E5
Esus4 E
E5
N.C.
dy - in'. That's what I have to lose.
dy - in'.
...to lose.)
Harm.
Harm.
4.
Guitar Solo
Tempo I ♩ = 152
E5
E5
Harm.
P.M.
P.M.
P.M.
let ring
P.M.
P.M.





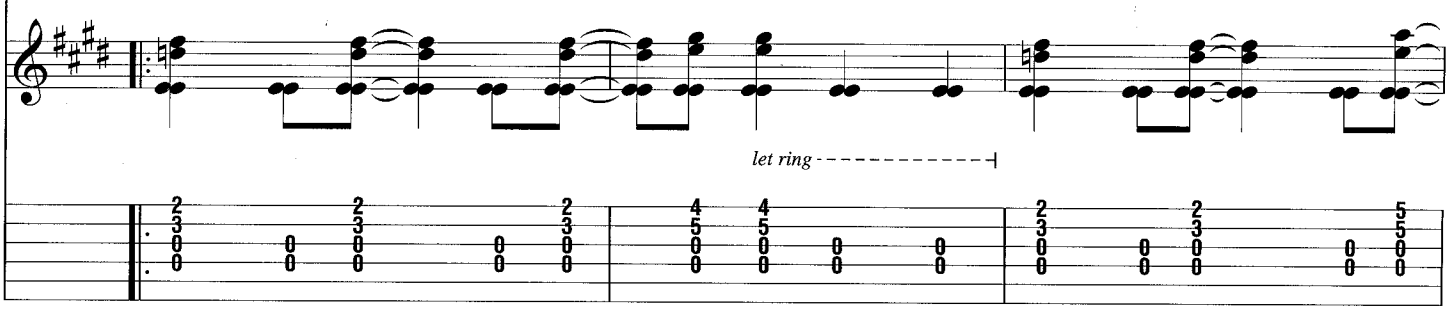


Verse

D/E E D/E Esus4

5. Chest - nut brown ca - nar - y, ru - by throat - ed spar -

6. *See additional lyrics*



2nd time, substitute Fill 1

E7 D/E E E6 E7(no3rd)

- row, sing a song, don't be long,

D/E E6

1.

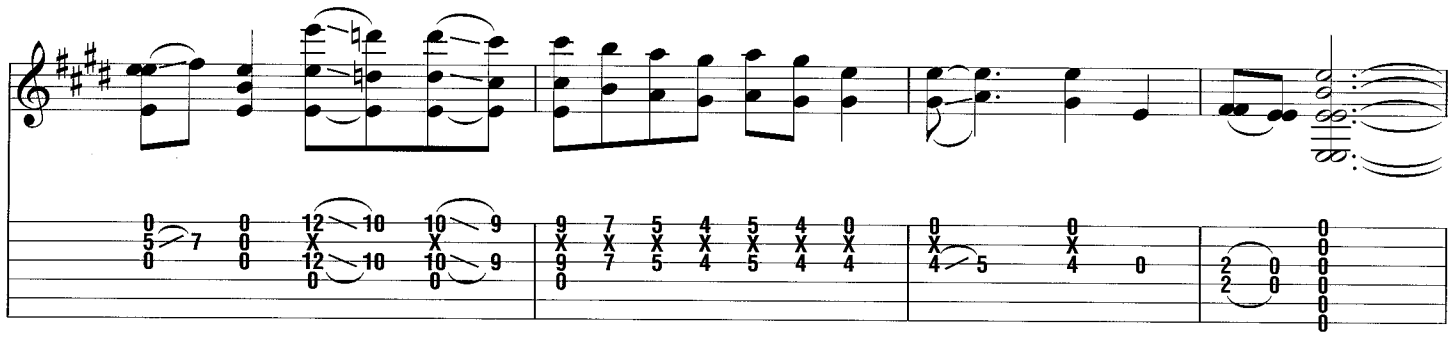
thrill me to the mar - row.

Guitar Solo

E5

let ring - *let ring simile*

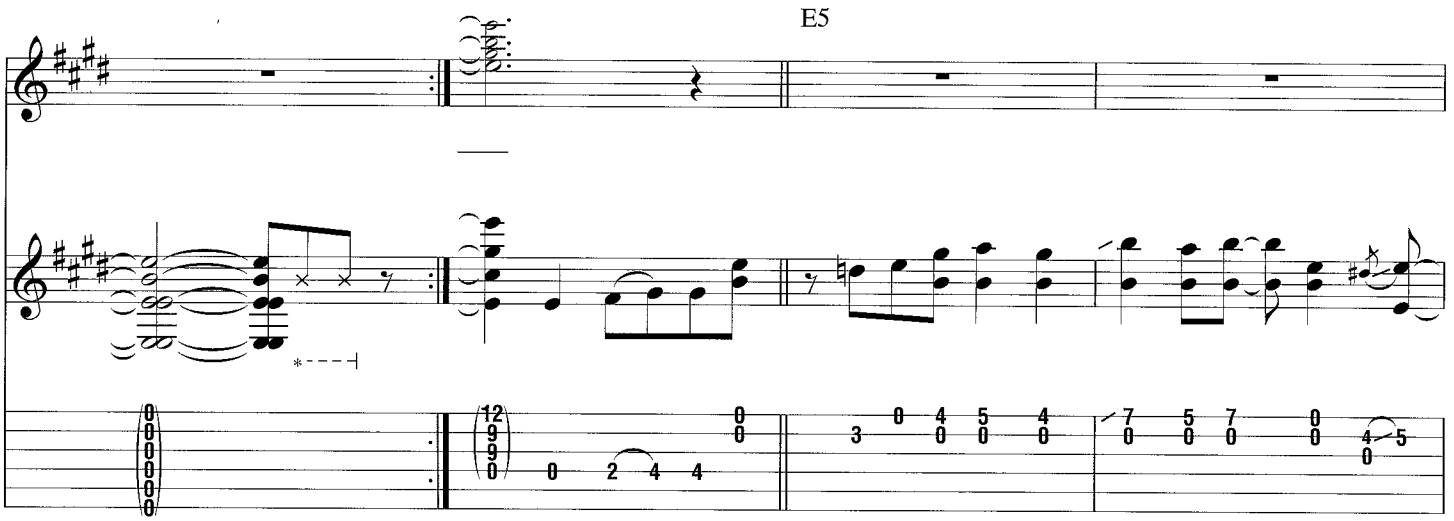
Fill 1



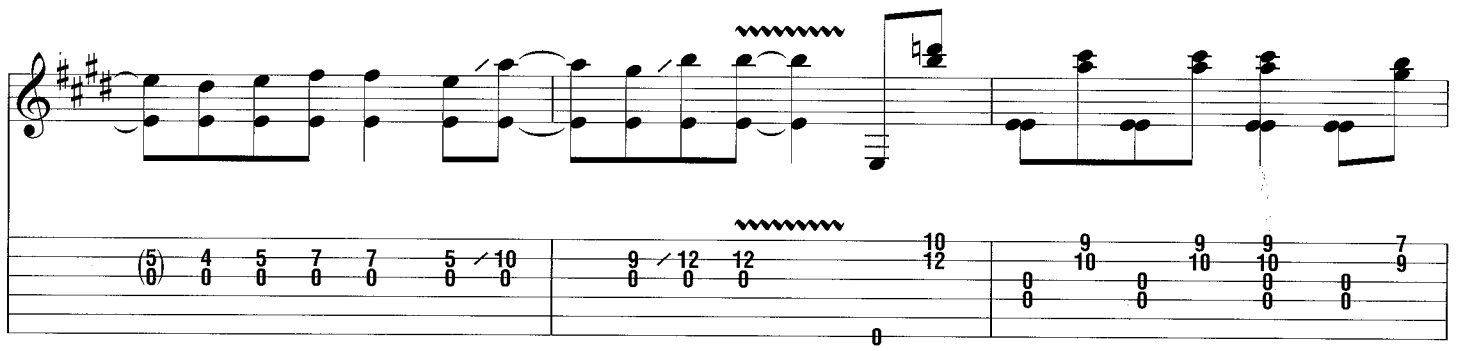
2.

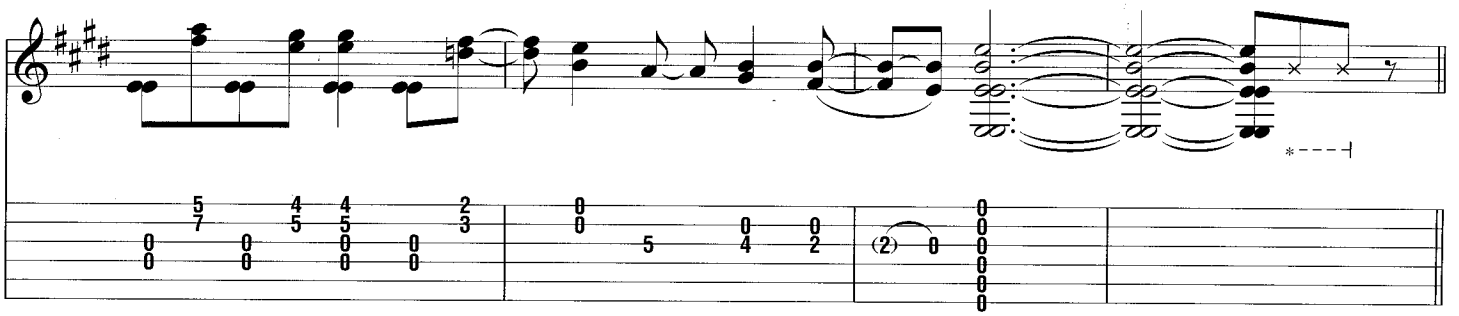
Guitar Solo

E5

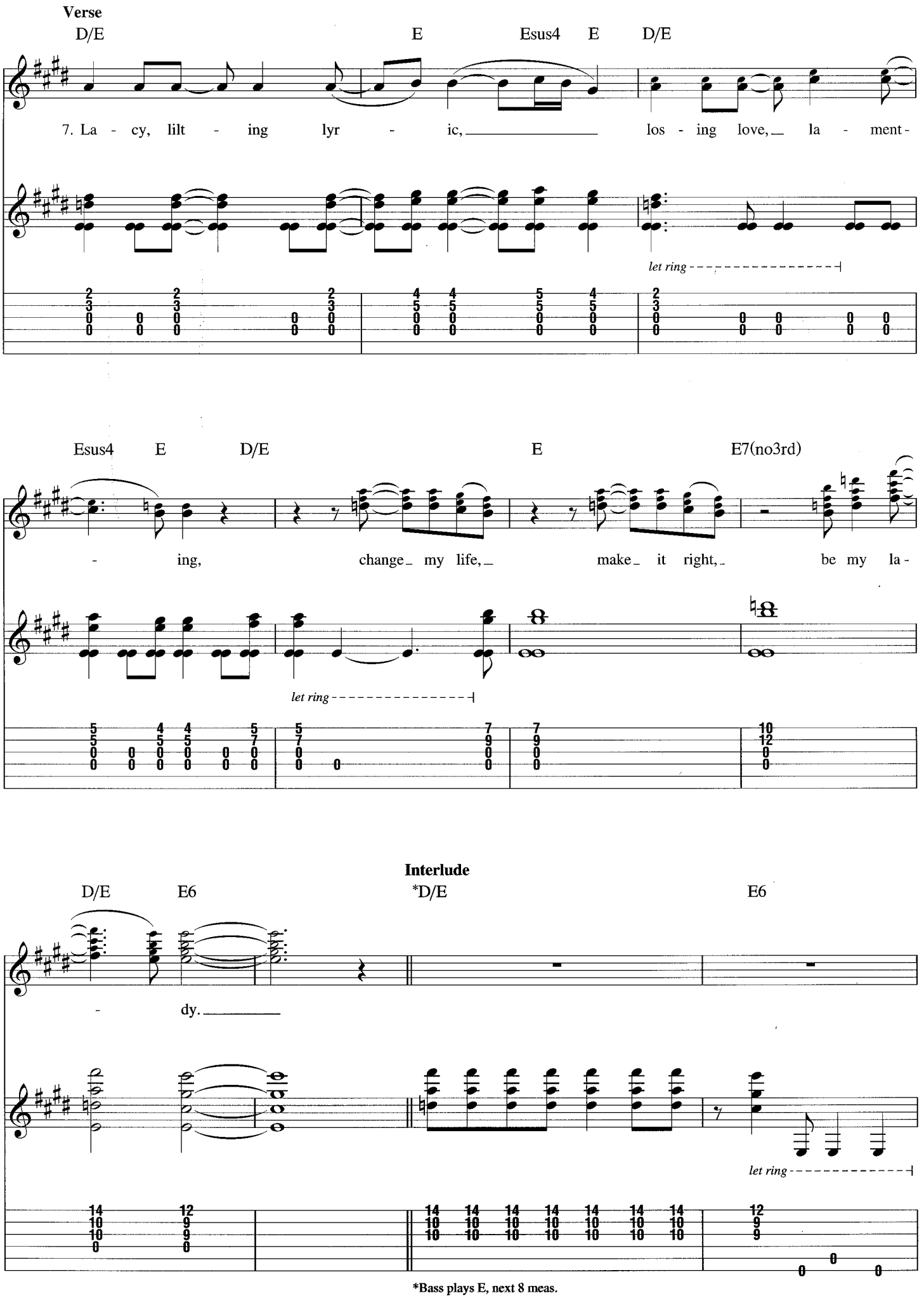


*Hit body of gtr.

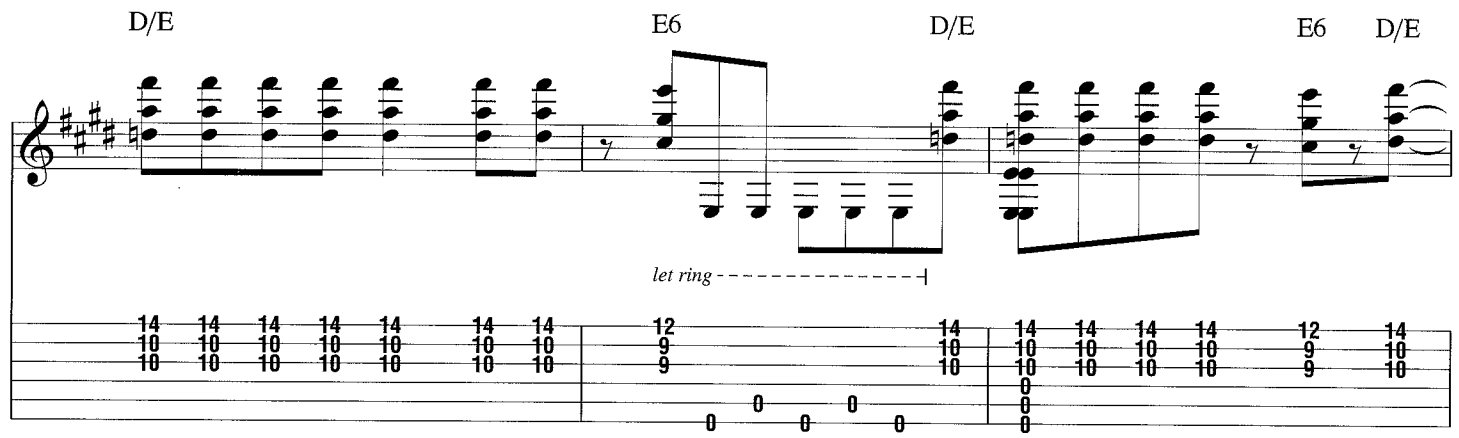


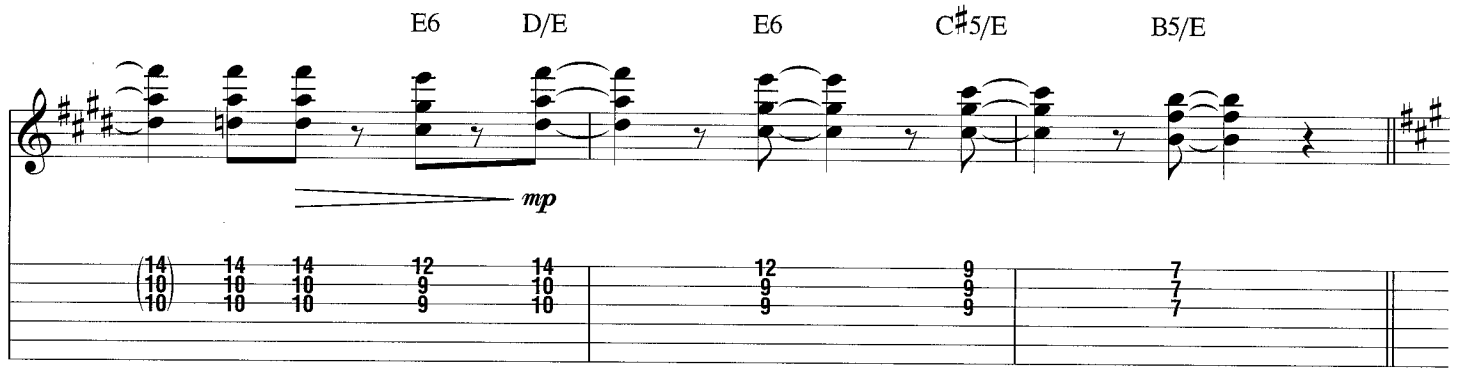


*Hit body of gtr.



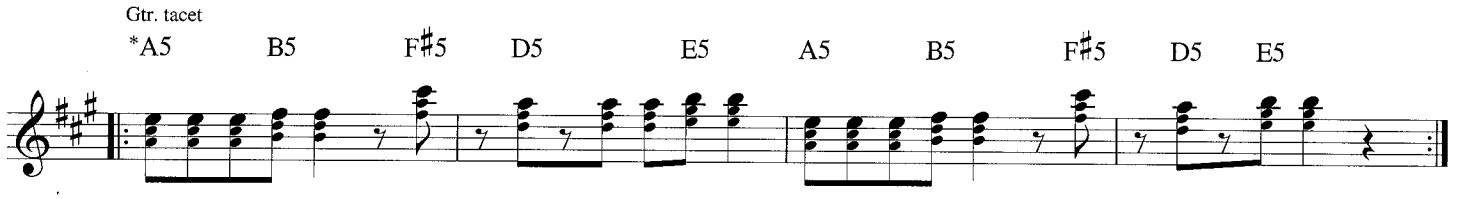
*Bass plays E, next 8 meas.





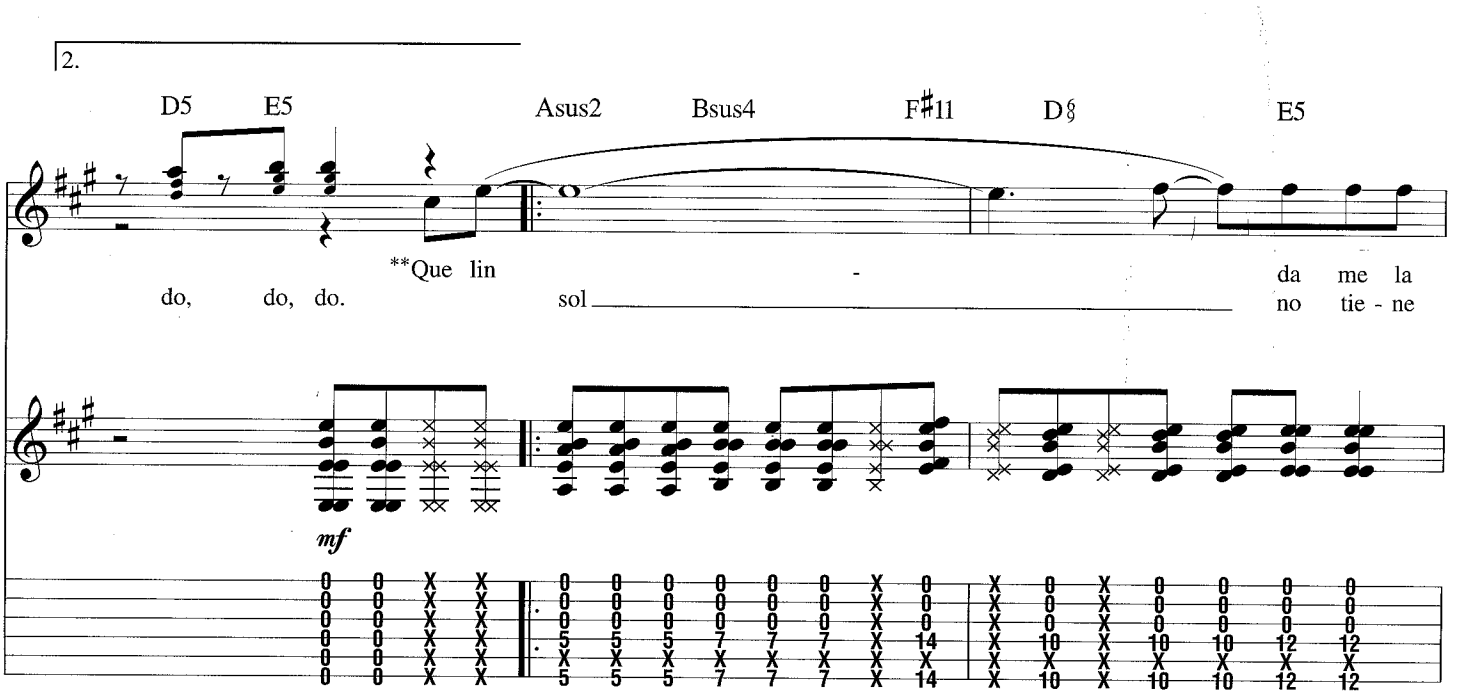
Outro

Gtr. tacet



Do, do, do, do, do, do, do, do, do, do, do. Do, do, do, do, do, do, do, do, do.

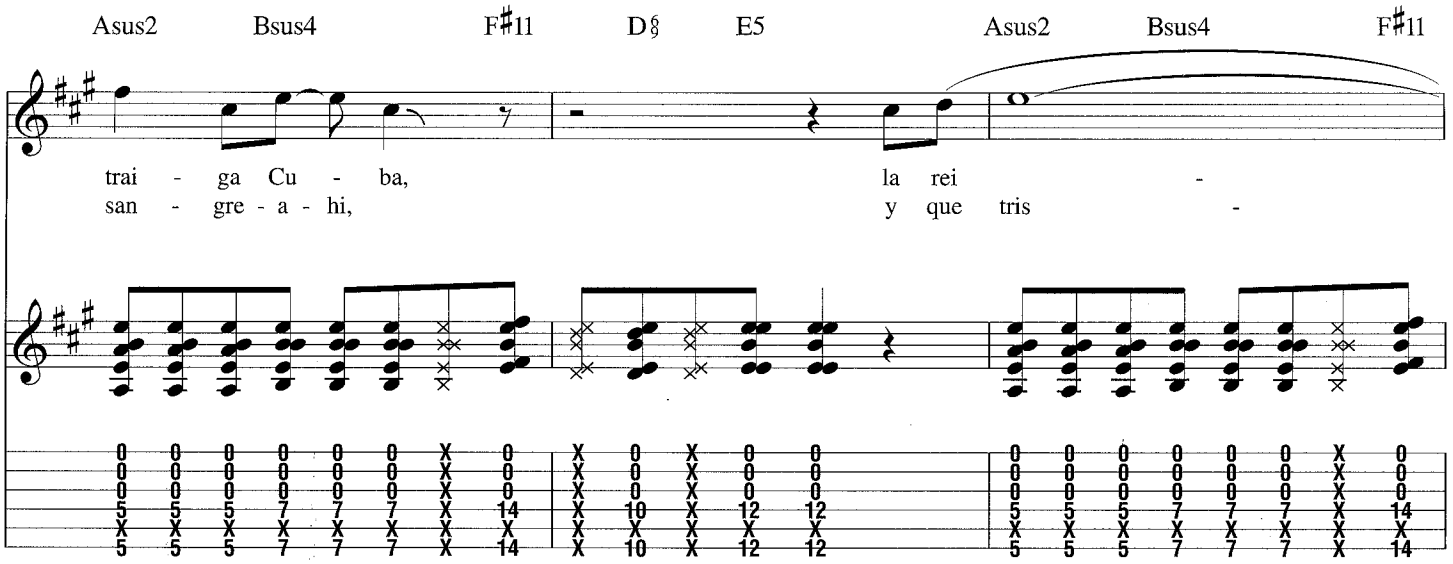
*Chord symbols reflect overall harmony.

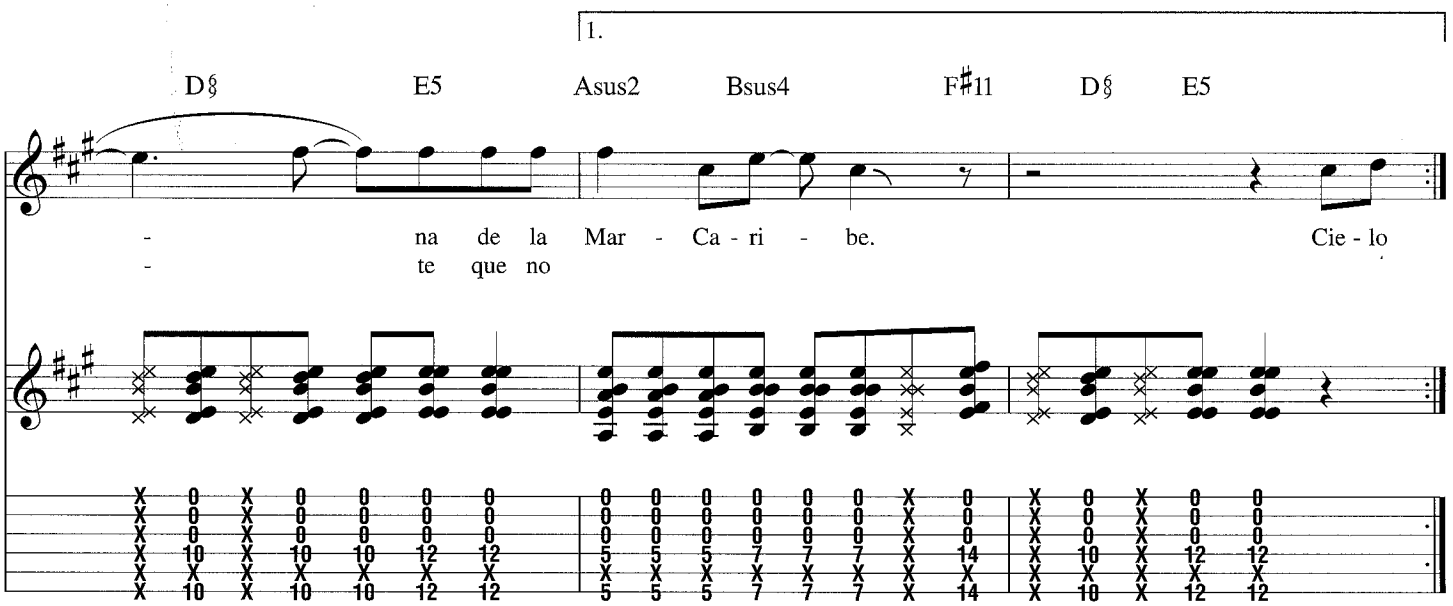


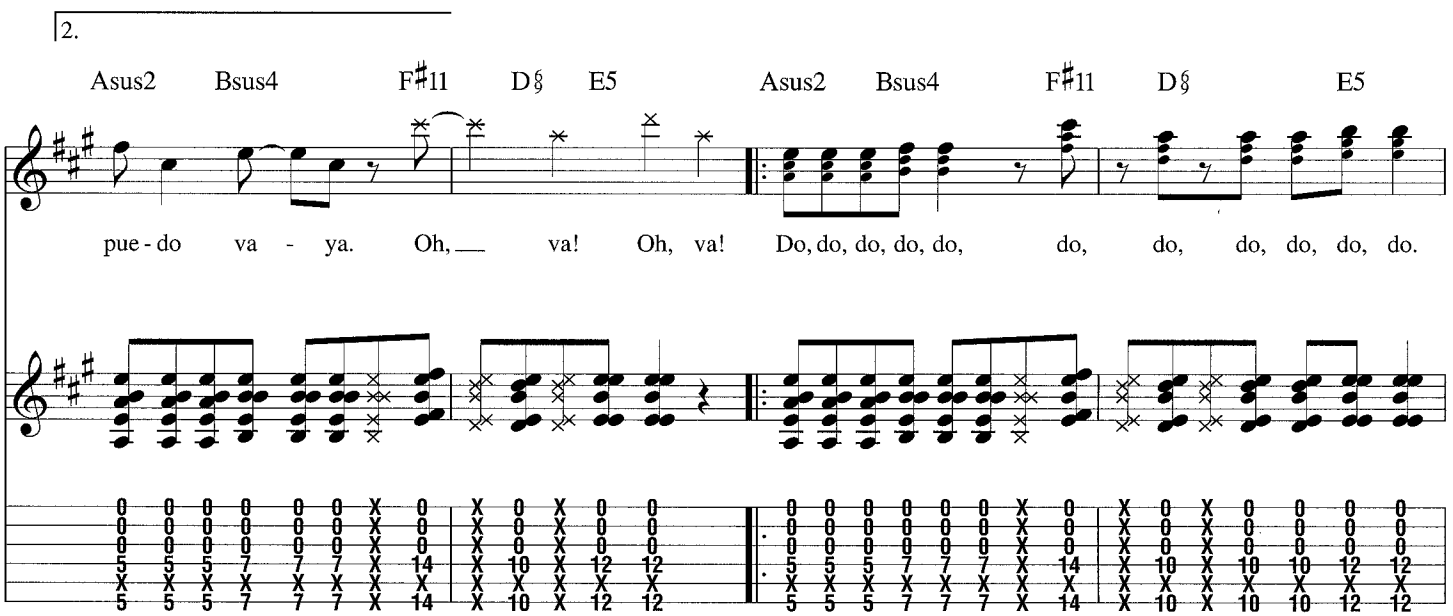
do, do, do. **Que lin - da me la

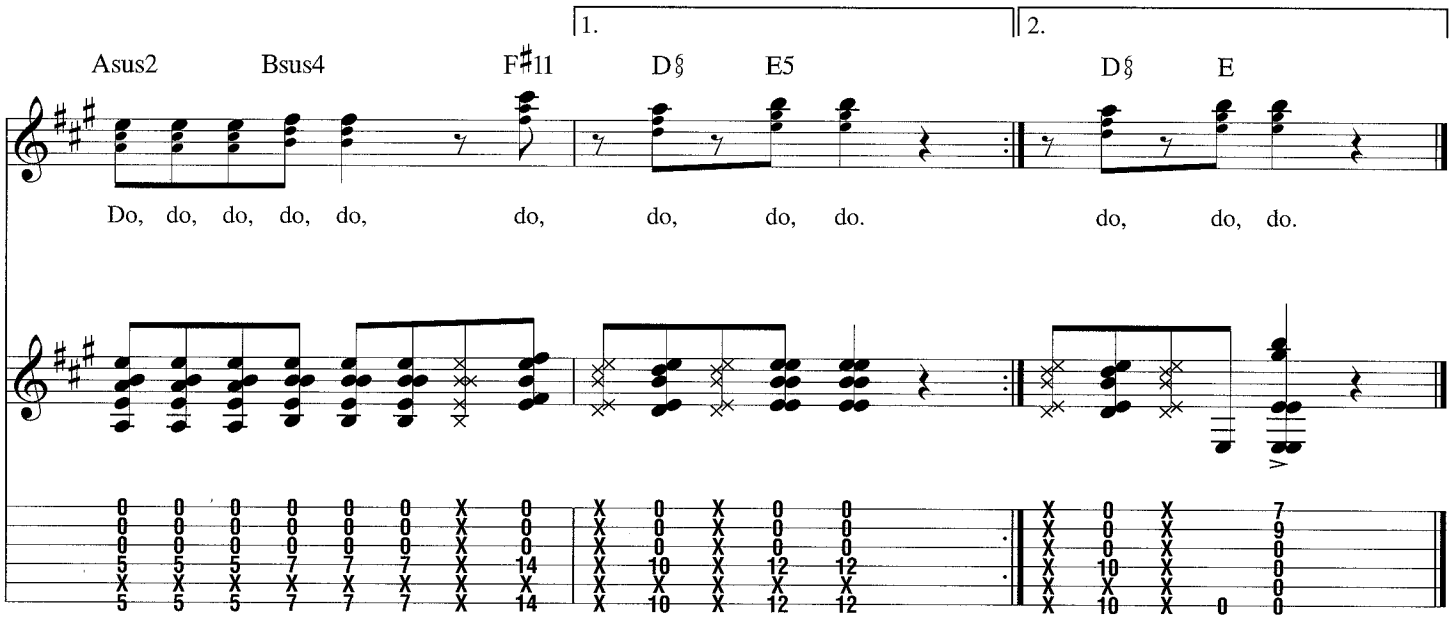
sol no tie - ne

**See additional lyrics for translation.


Asus2 Bsus4 F♯11 D§ E5 Asus2 Bsus4 F♯11
trai - ga Cu - ba, la rei -
san - gre - a - hi, y que tris -


1.
D§ E5 Asus2 Bsus4 F♯11 D§ E5
- na de la Mar - Ca - ri - be. Cie - lo
- te que no


2.
Asus2 Bsus4 F♯11 D§ E5 Asus2 Bsus4 F♯11 D§ E5
pue - do va - ya. Oh, va! Oh, va! Do, do, do, do, do, do, do, do, do, do, do.



Additional Lyrics

2. Remember what we've said and
Done and felt about each other.
Oh, babe, have mercy.
Don't let the past remind us of
What we are not now.
I am not dreaming.

3. Tearing yourself
Away from me now,
You are free, and I am crying.
This does not mean I don't love you,
I do, that's forever,
Yes, and for always.

4. Something inside is telling me that
I've got your secret.
Are you still list'ning?
Fear is the lock and
Laughter the key to your heart.
And I love you.

Bridge 2. Tuesday morning,
Please be gone, I'm tired of you.
What have you got to lose?

Bridge 3. I've got an answer,
I'm going to fly away.
What have I got to lose?

Bridge 4. Will you come see me
Thursdays and Saturdays? Hey, (hey,) hey.
What have you got to lose?

6. Voices of the angels, ring around the moonlight,
Asking me, said she so free,
"How can you catch the sparrow?"

Outro translation:
How happy it makes me to think of Cuba,
The smiles of the Caribbean Sea.
Sunny sky has no blood,
And how sad that I'm not able to go.
Oh, go! Oh, go!

This Land Is Your Land

Words and Music by Woody Guthrie

Capo III

Intro

Moderately, in 2 𝅗𝅥 = 104

*B♭ (G) E♭ (C)

mf

w/ fingers

let ring throughout

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Chorus

A♭ (F) E♭ (C)

This land is your land and this land is my land from Cal - i -

B♭7 (G7) E♭ (C) A♭ (F)

for - nia to the New York is - land. From the red-wood for - est

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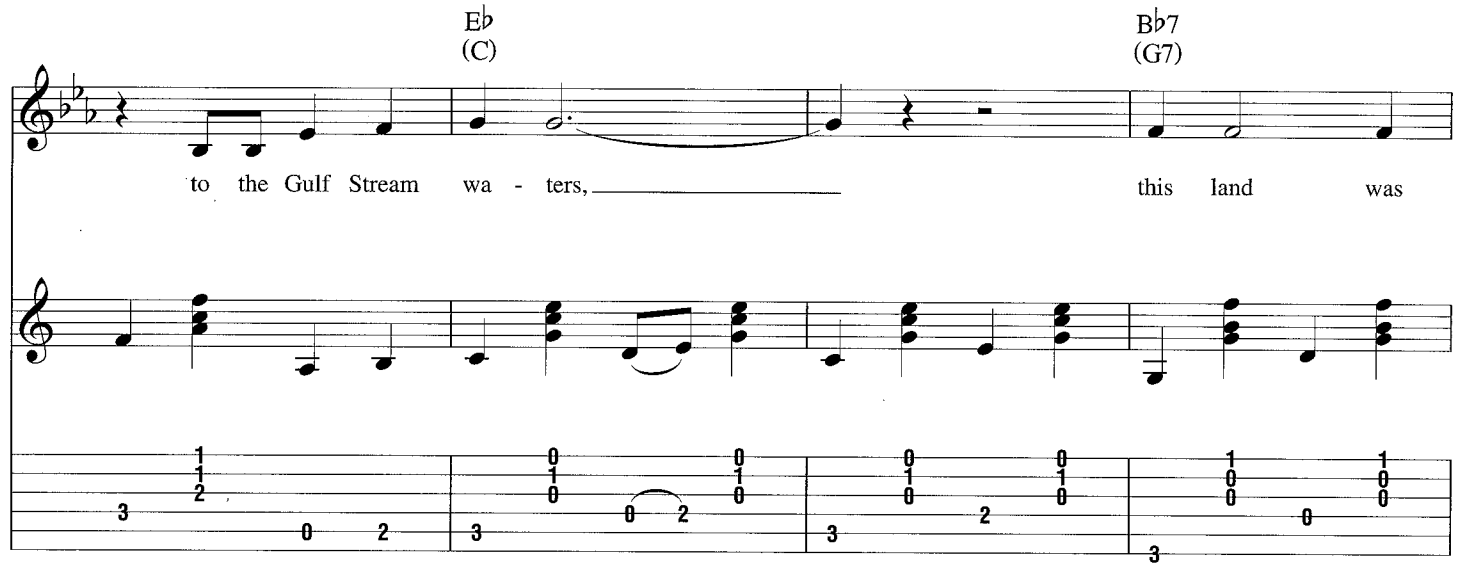
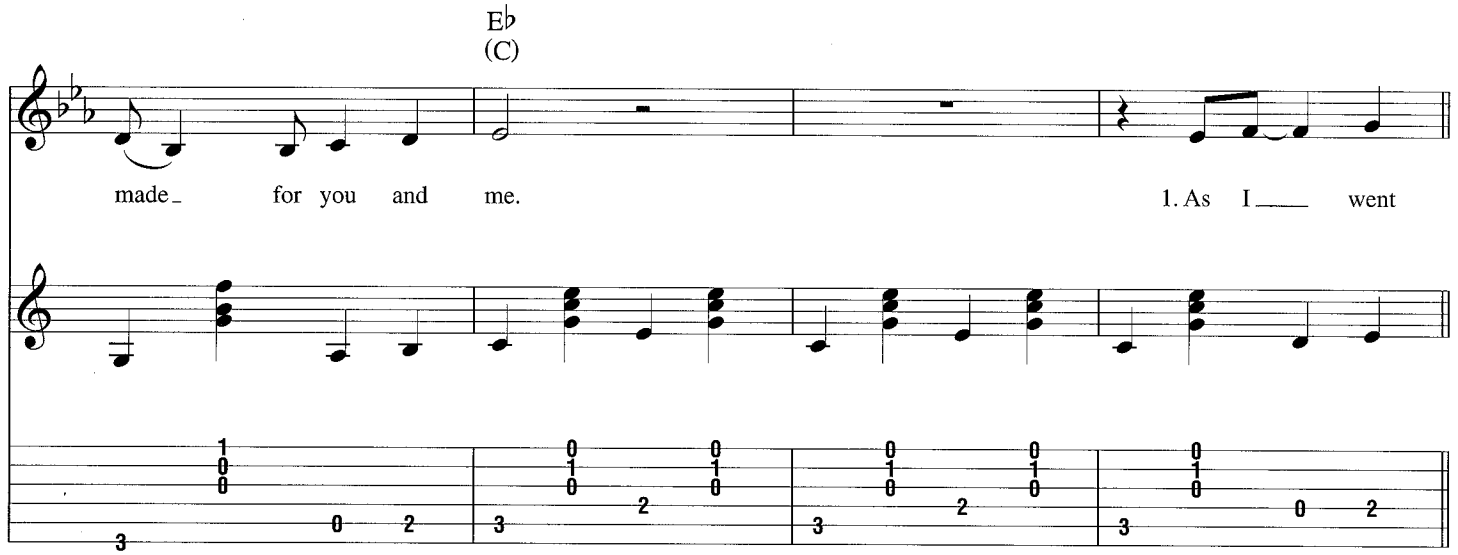
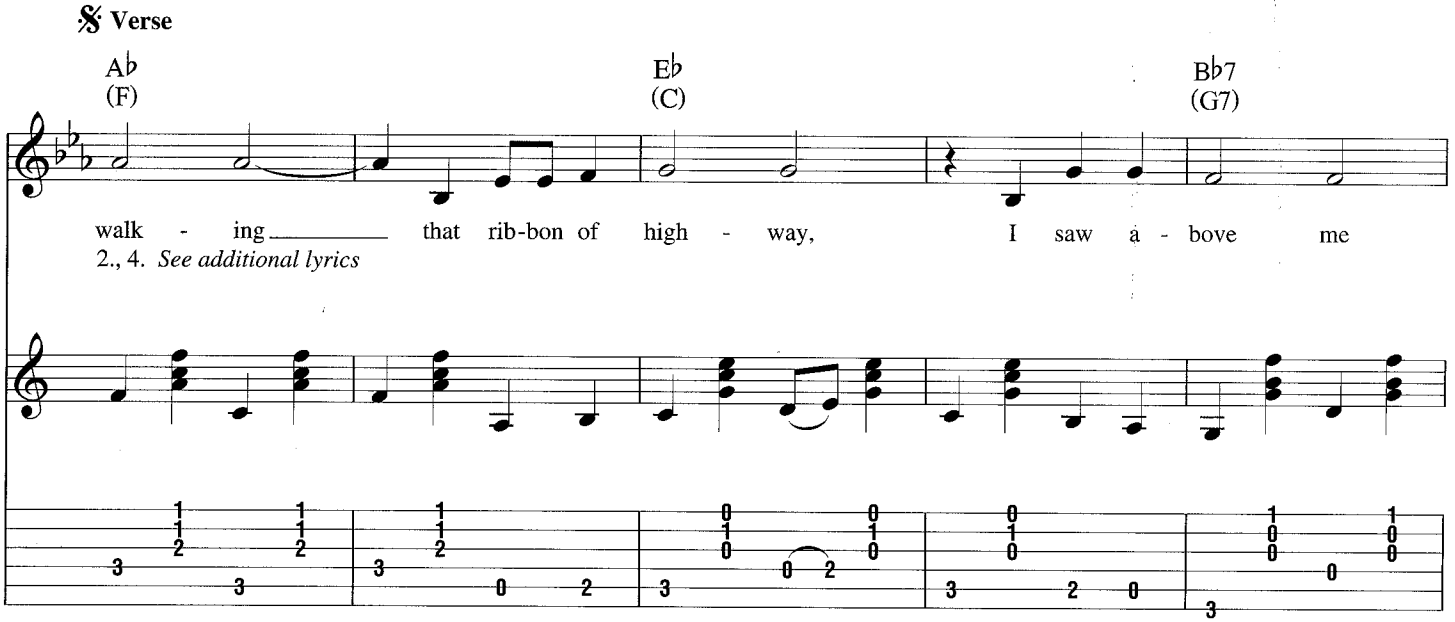
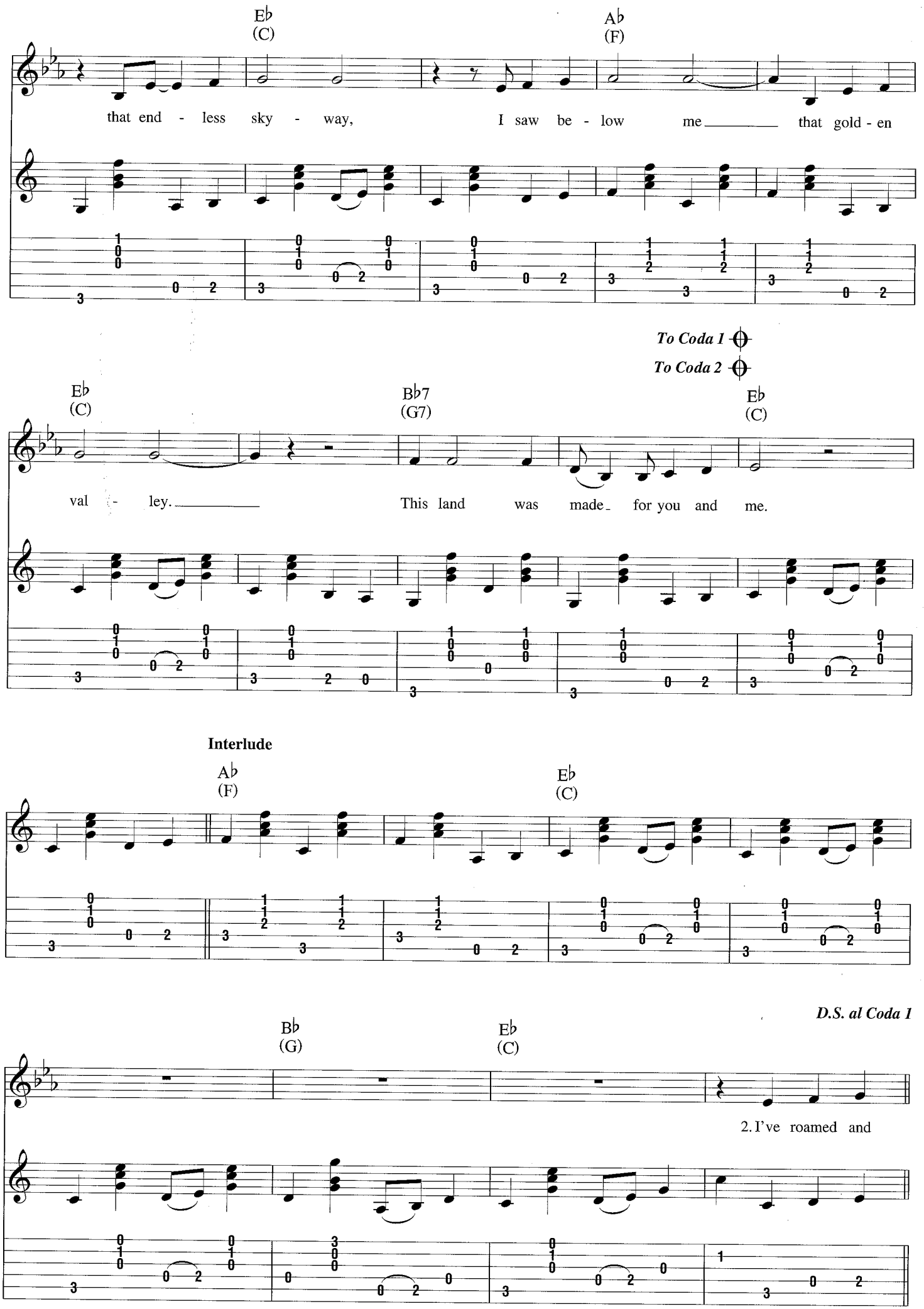
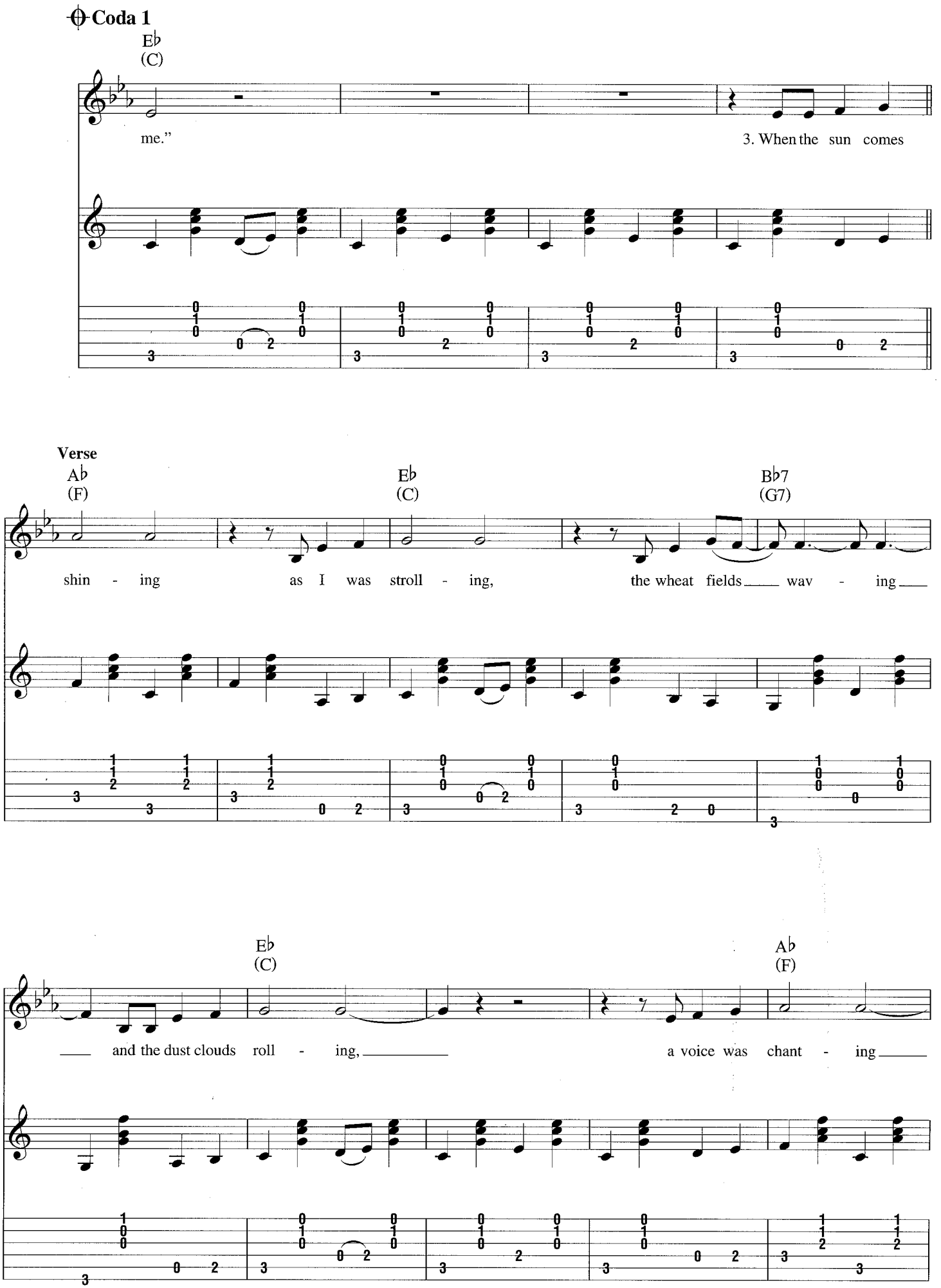
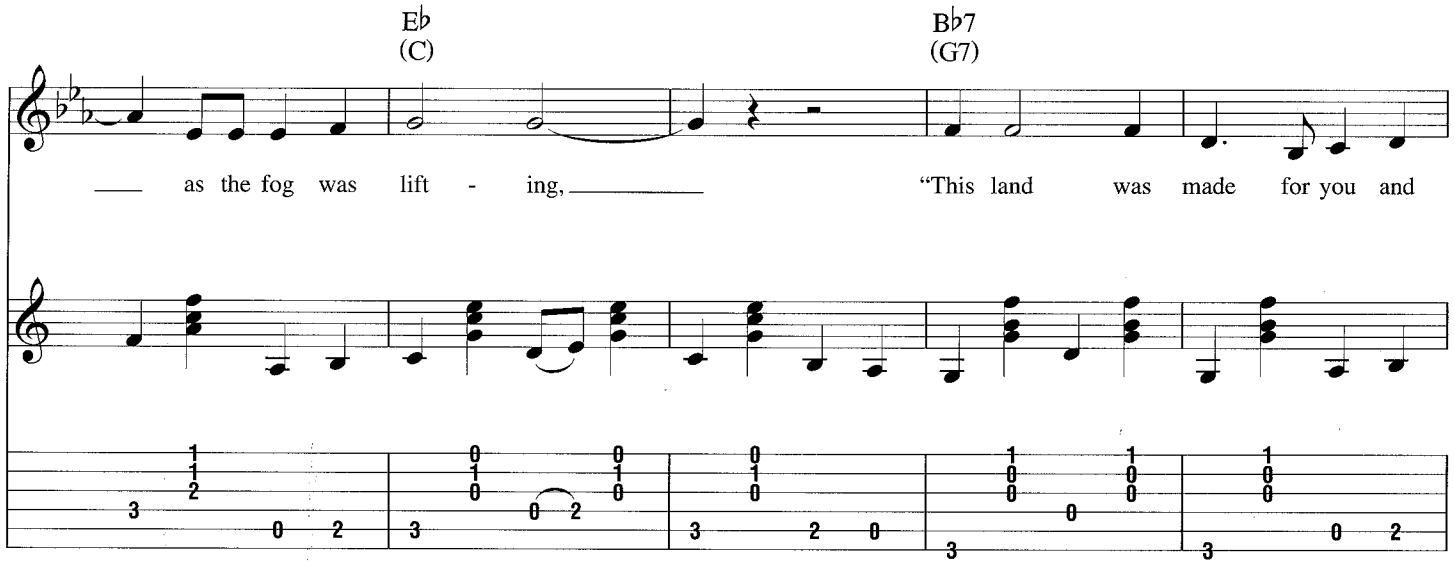

E♭
(C)
B♭7
(G7)
to the Gulf Stream wa - ters,
this land was

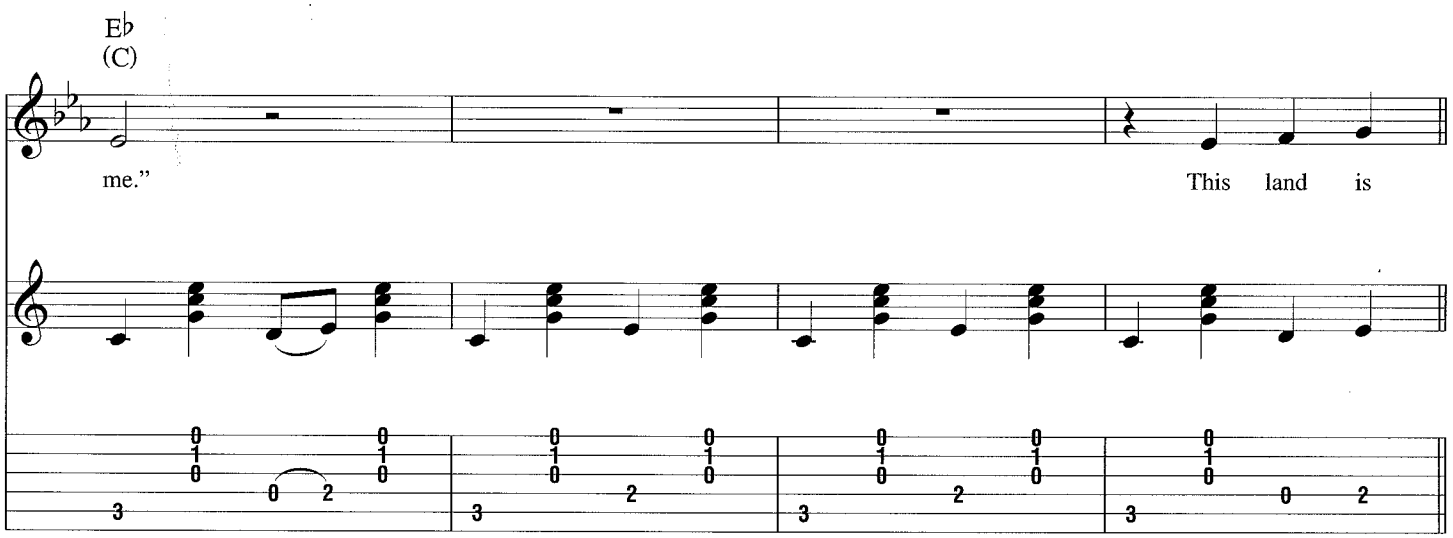

E♭
(C)
made for you and me.
1. As I went

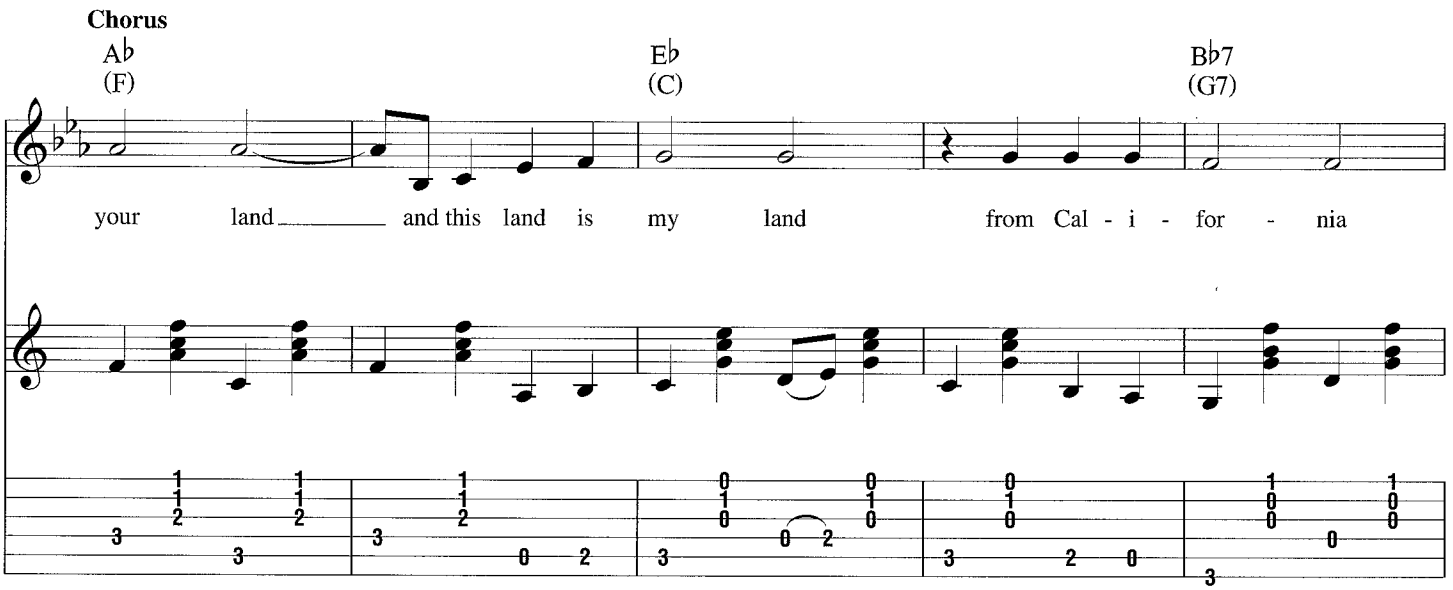

𝄋 Verse
A♭
(F)
E♭
(C)
B♭7
(G7)
walk - ing that rib-bon of high - way,
I saw a - bove me
2., 4. See additional lyrics

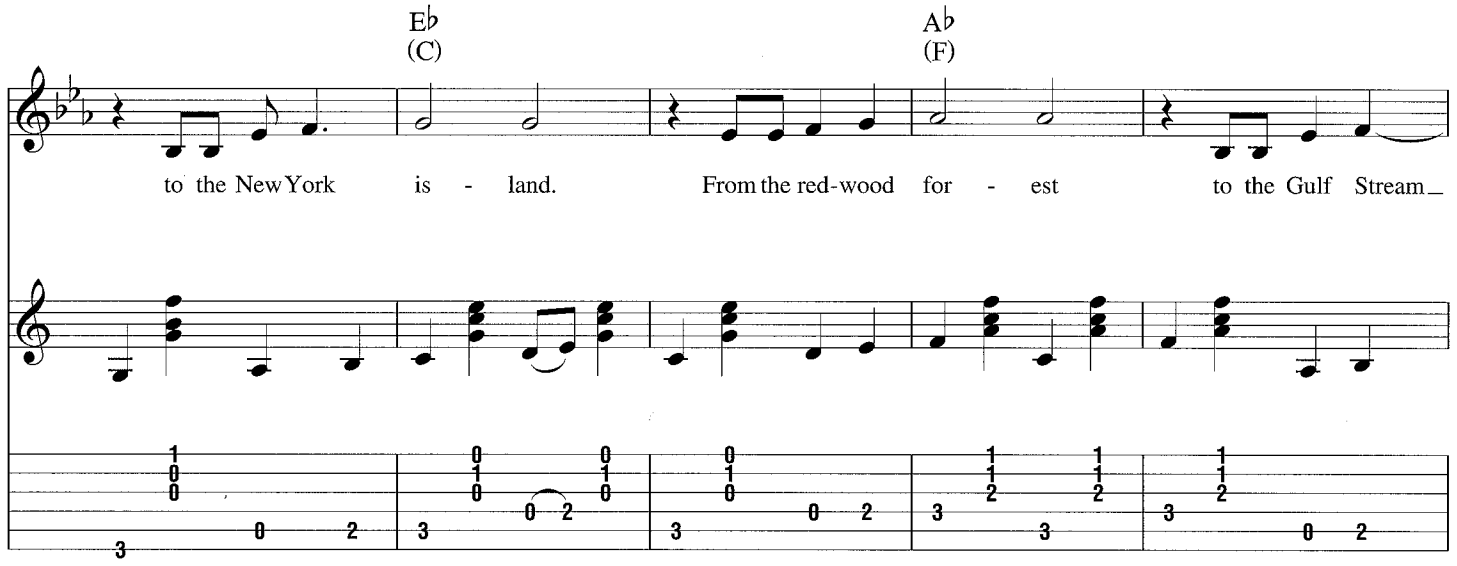

E♭ (C)
A♭ (F)
that end - less sky - way, I saw be - low me that gold - en
To Coda 1
To Coda 2
E♭ (C)
B♭7 (G7)
E♭ (C)
val - ley. This land was made for you and me.
Interlude
A♭ (F)
E♭ (C)
D.S. al Coda 1
B♭ (G)
E♭ (C)
2. I've roamed and

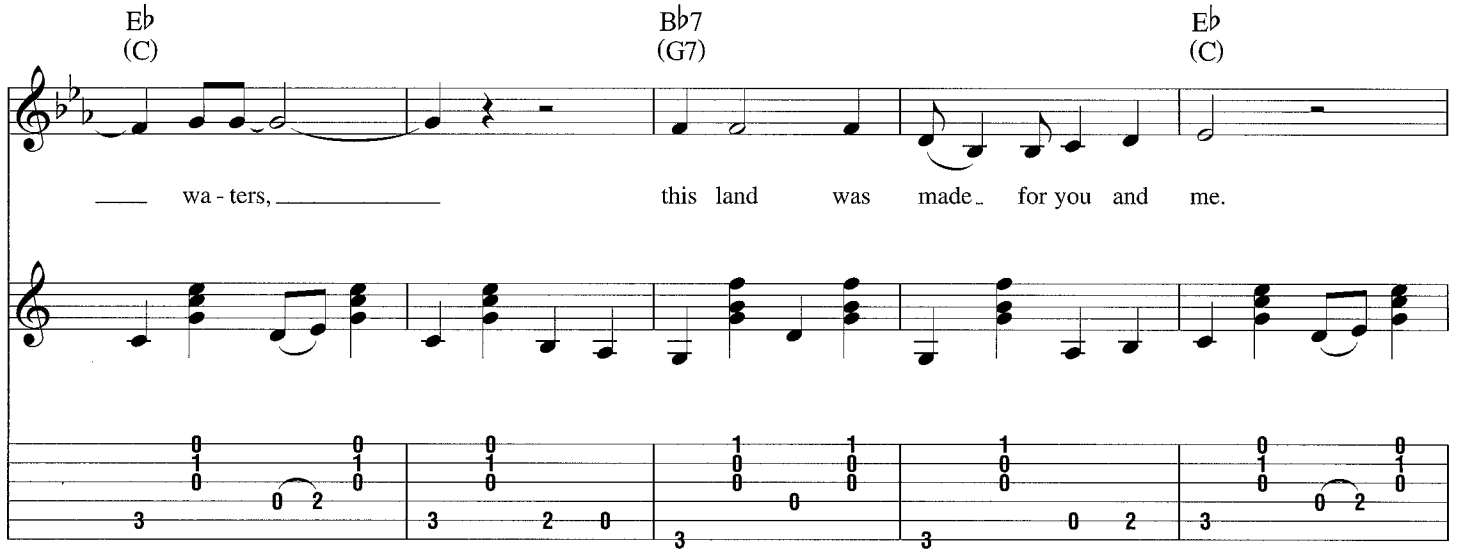

Coda 1
E♭
(C)
me."
3. When the sun comes
Verse
A♭
(F)
E♭
(C)
B♭7
(G7)
shin - ing as I was stroll - ing, the wheat fields wav - ing
E♭
(C)
A♭
(F)
and the dust clouds roll - ing, a voice was chant - ing

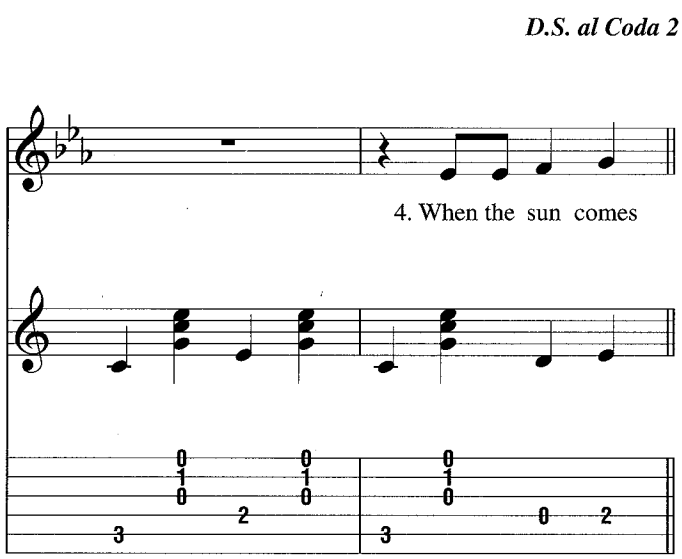

E♭
(C)
B♭7
(G7)
as the fog was lift - ing,
"This land was made for you and

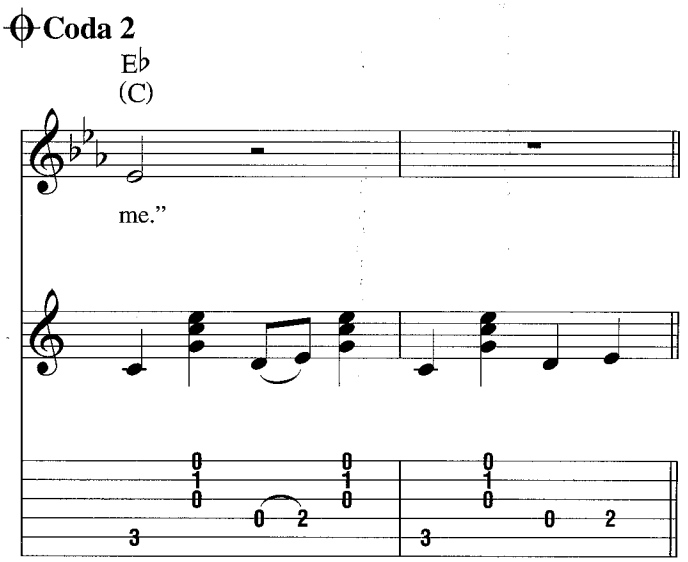

E♭
(C)
me."
This land is

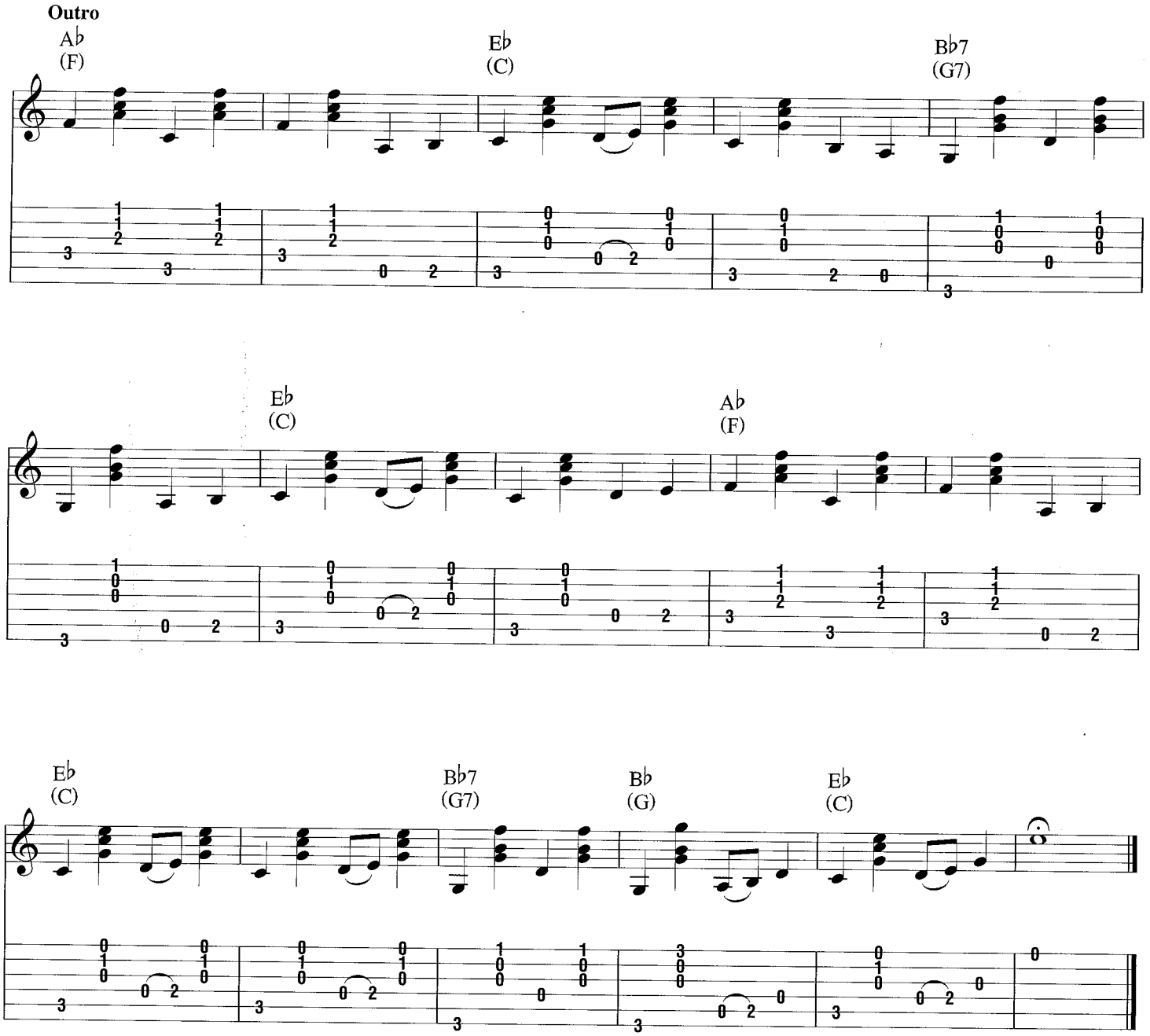

Chorus
A♭
(F)
E♭
(C)
B♭7
(G7)
your land and this land is my land
from Cal - i - for - nia


E♭
(C)
A♭
(F)
to the New York is - land. From the red-wood for - est to the Gulf Stream


E♭
(C)
B♭7
(G7)
E♭
(C)
wa - ters, this land was made for you and me.


D.S. al Coda 2
4. When the sun comes


Coda 2
E♭
(C)
me."



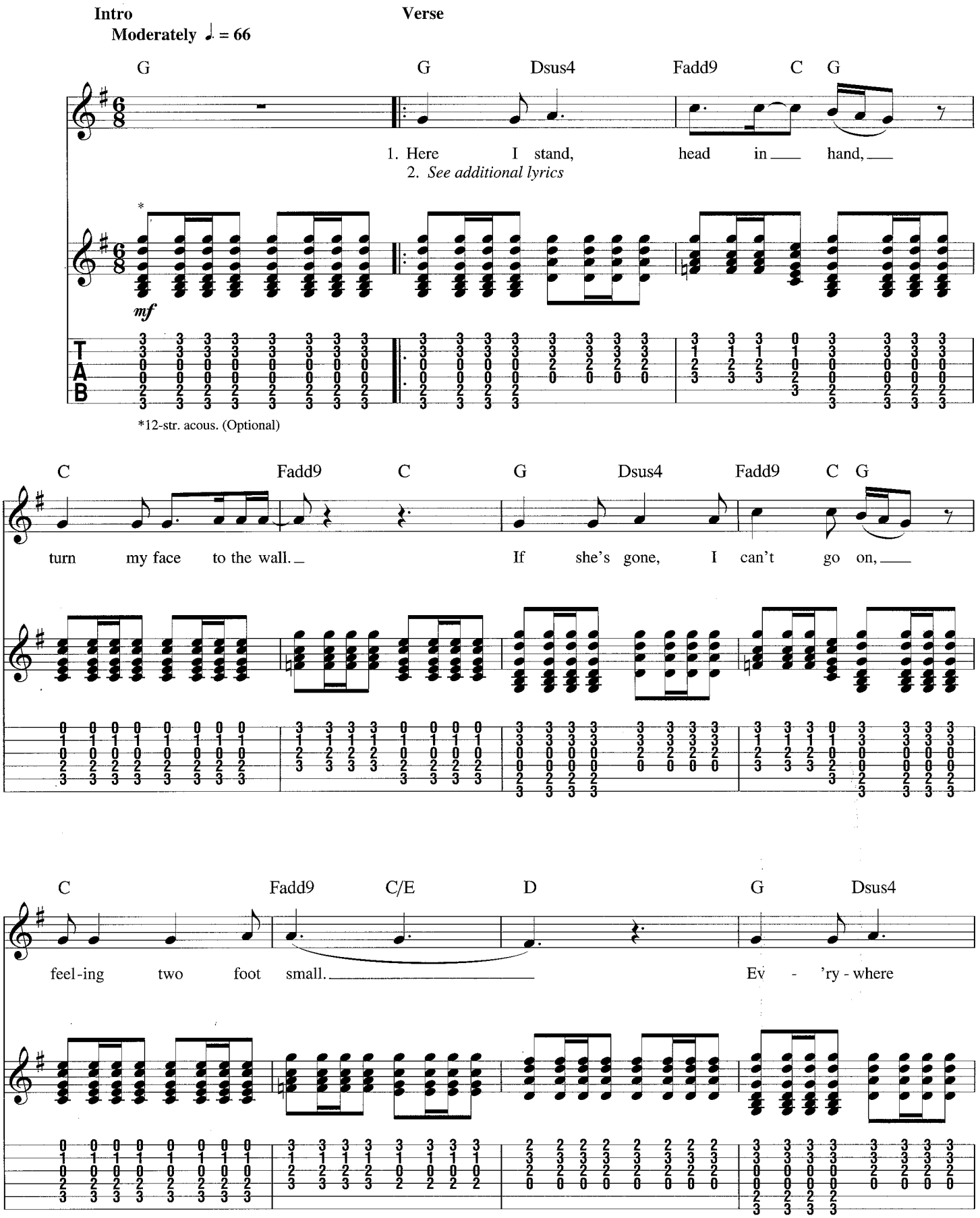
Additional Lyrics

2. I've roamed and rambled and I followed my footsteps
Through the sparkling sands of her diamond deserts.
All around me, a voice was sounding,
"This land was made for you and me."

4. When the sun comes shining as I was strolling,
The wheat fields waving and the dust clouds rolling,
A voice come a chanting as the fog was lifting,
"This land was made for you and me."

You've Got to Hide Your Love Away

Words and Music by John Lennon and Paul McCartney



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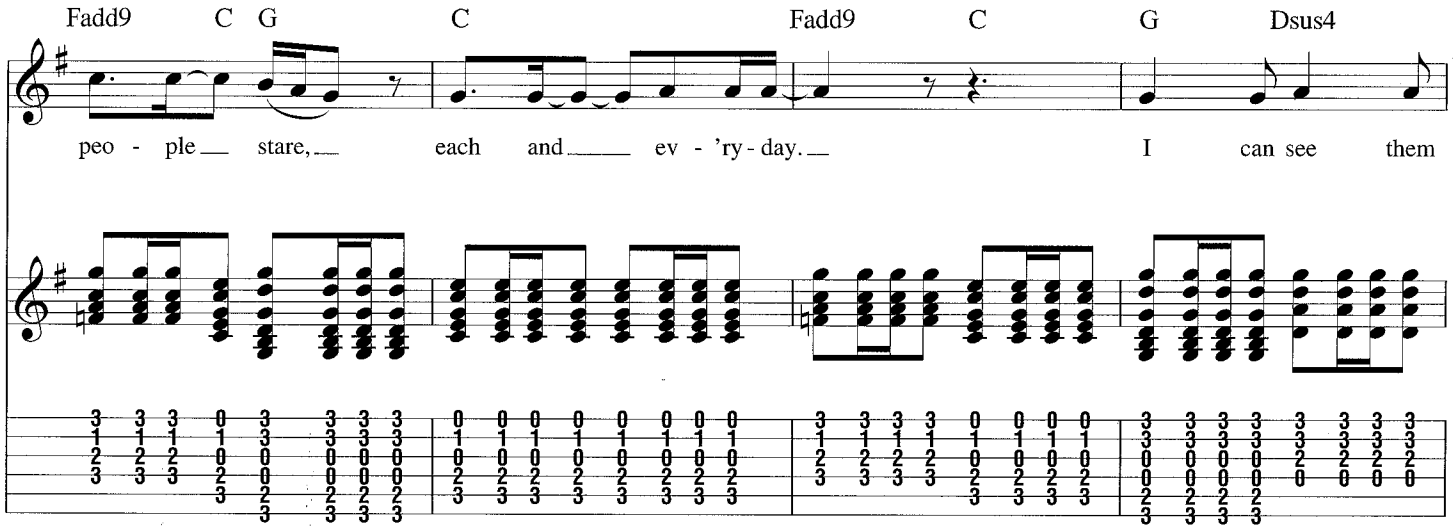
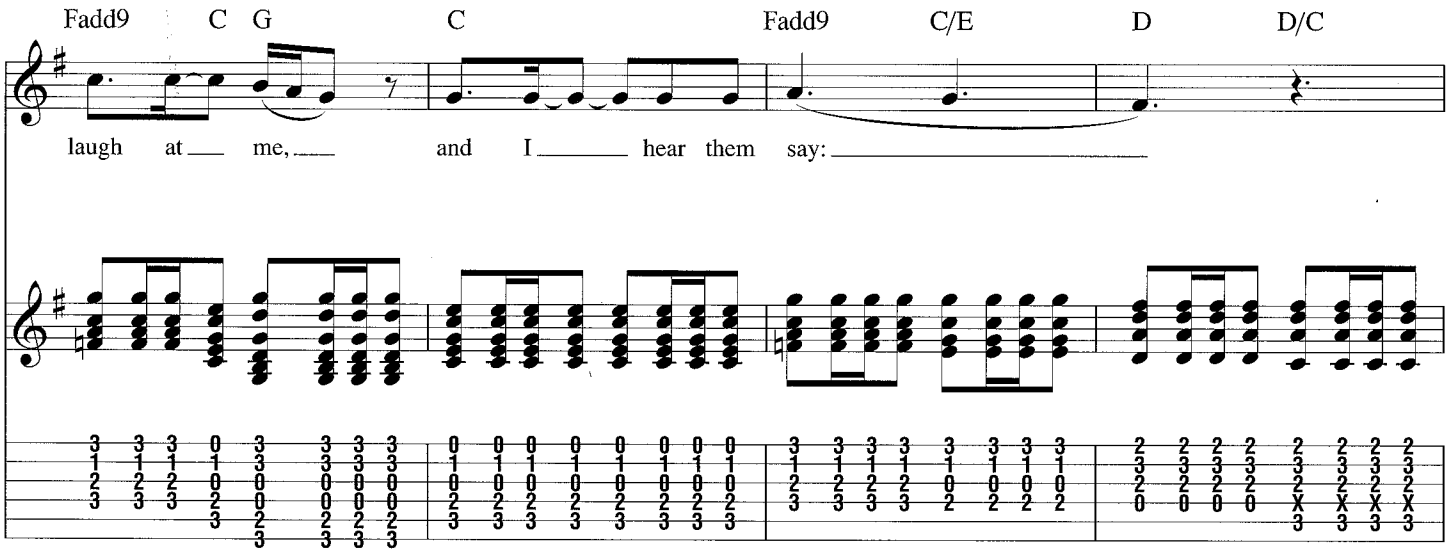
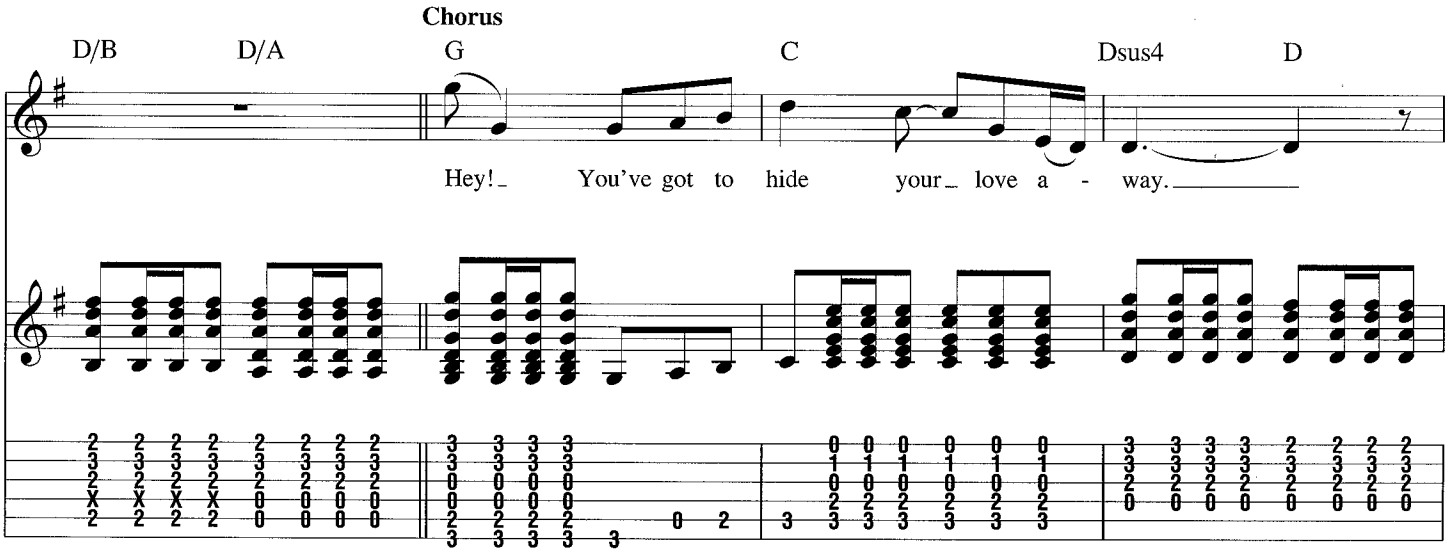
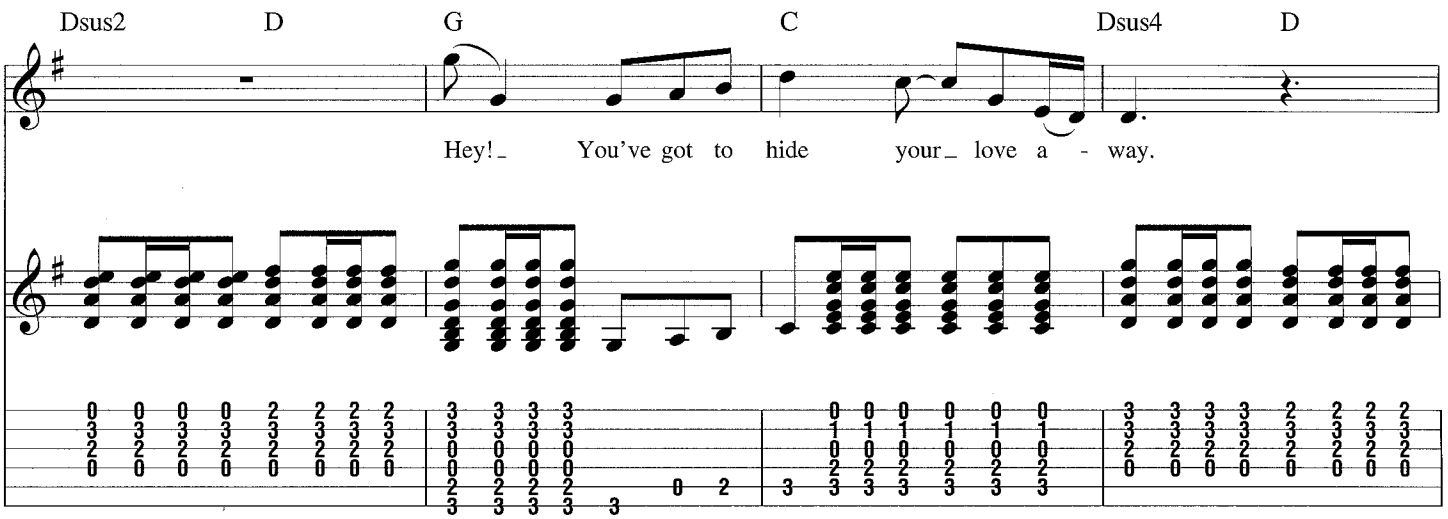
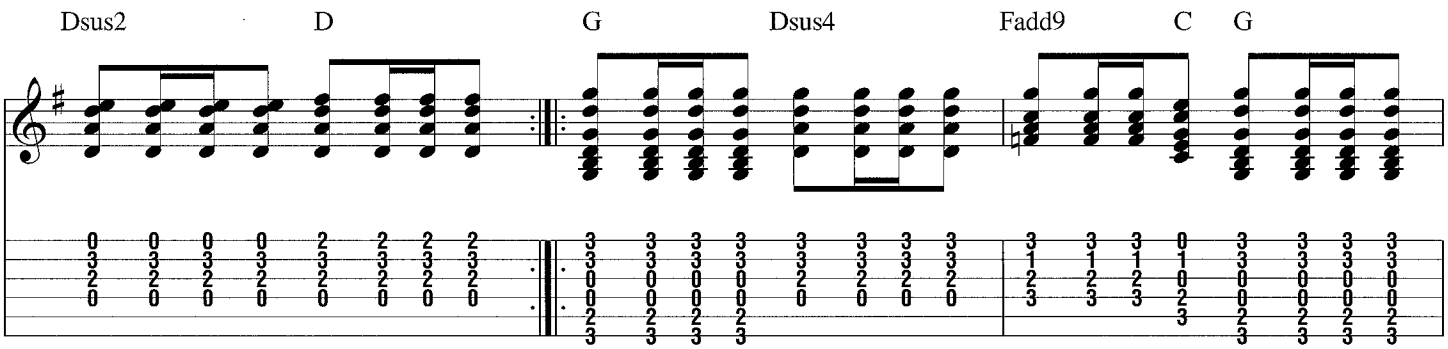

Fadd9 C G C Fadd9 C G Dsus4
peo - ple stare, each and ev - 'ry - day. I can see them

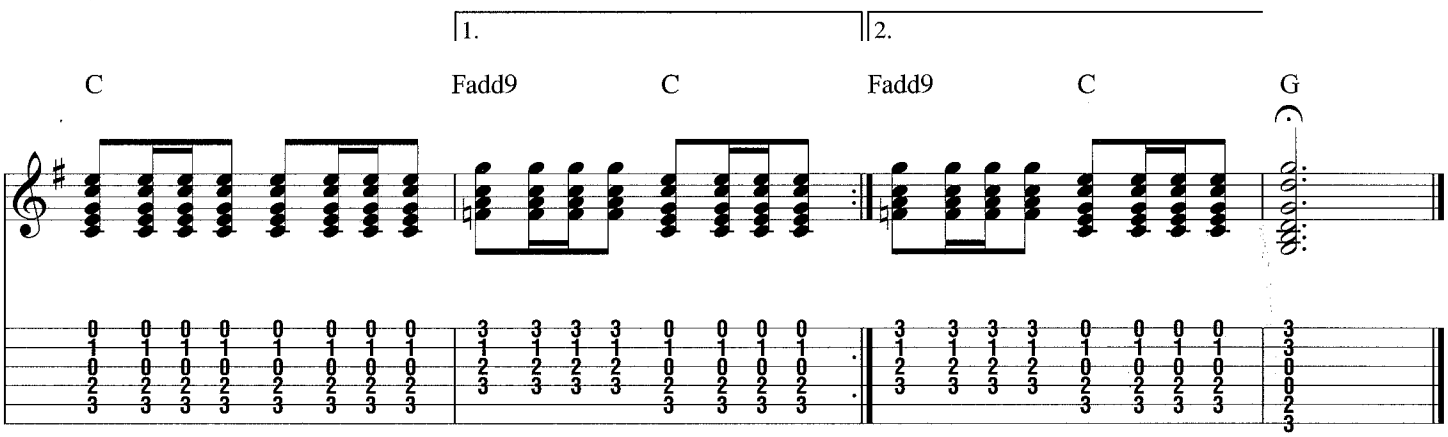

Fadd9 C G C Fadd9 C/E D D/C
laugh at me, and I hear them say:


Chorus
D/B D/A G C Dsus4 D
Hey! You've got to hide your love a - way.



Outro





Additional Lyrics

2. How can I even try?
I can never win.
Hearing them, seeing them,
In the state I'm in.
How could she say to me
Love will find a way?
Gather 'round all you clowns,
Let me hear you say:

Time in a Bottle

Words and Music by Jim Croce

Intro
Moderately ♩ = 140

Dm Dm/C♯ Dm/C G7/B

mp
w/ fingers
let ring throughout

Gm6/B♭ A7

rit.

1. If

rit.

Verse
A tempo

Dm Dm/C♯ Dm/C Dm/B

I could save time in a bot - tle, the

2., 3. *See additional lyrics*

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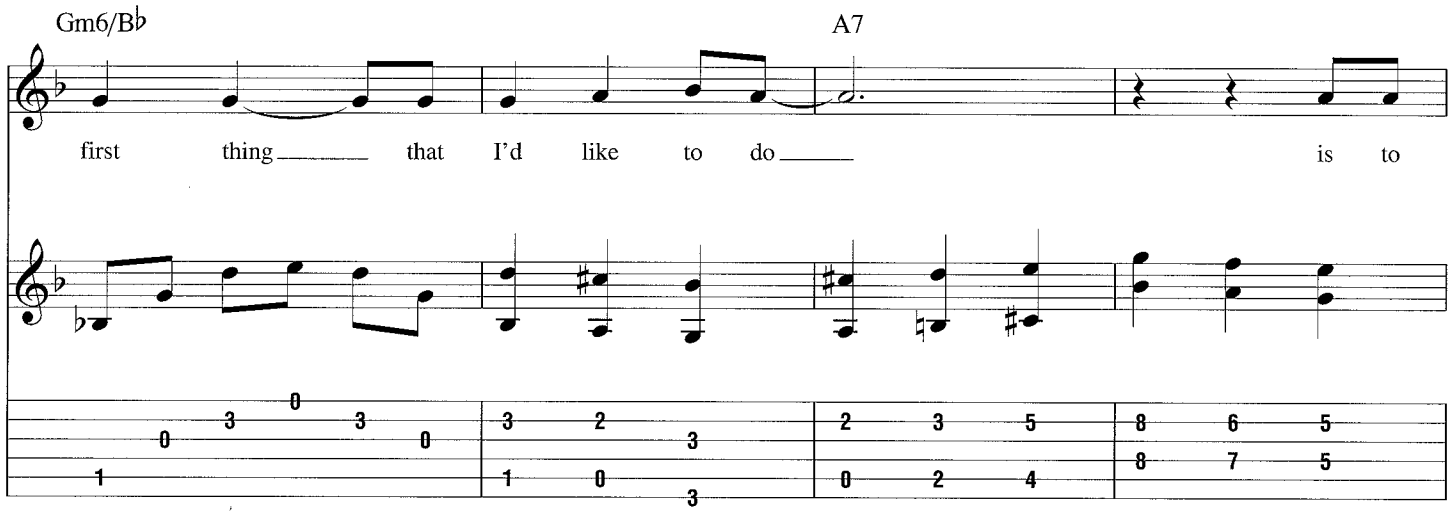
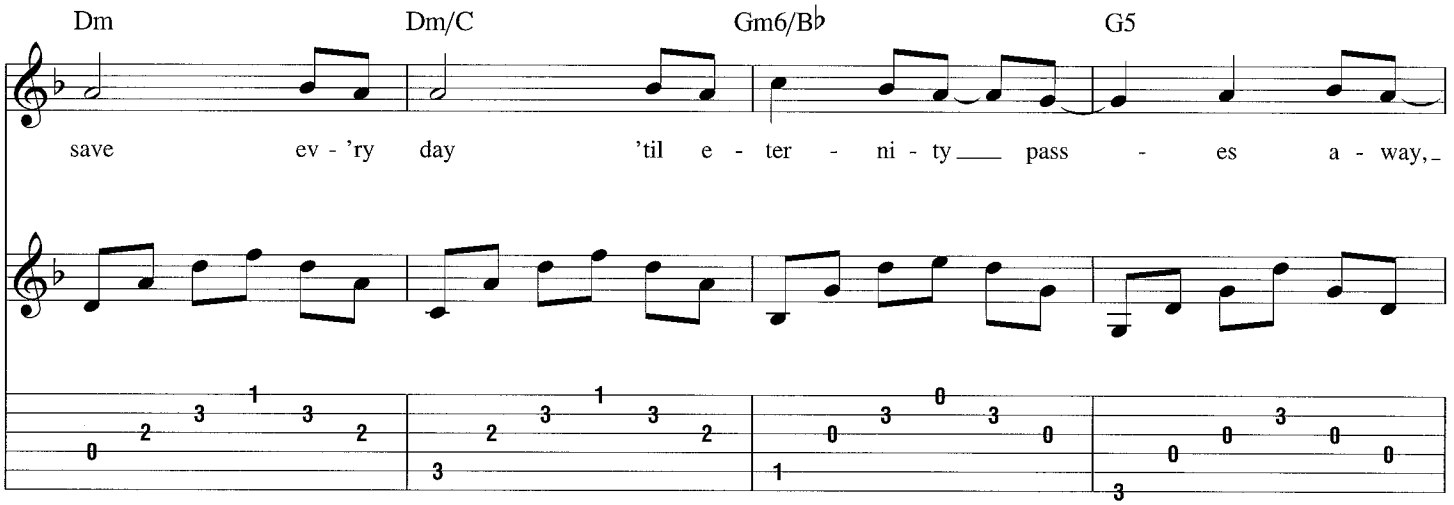
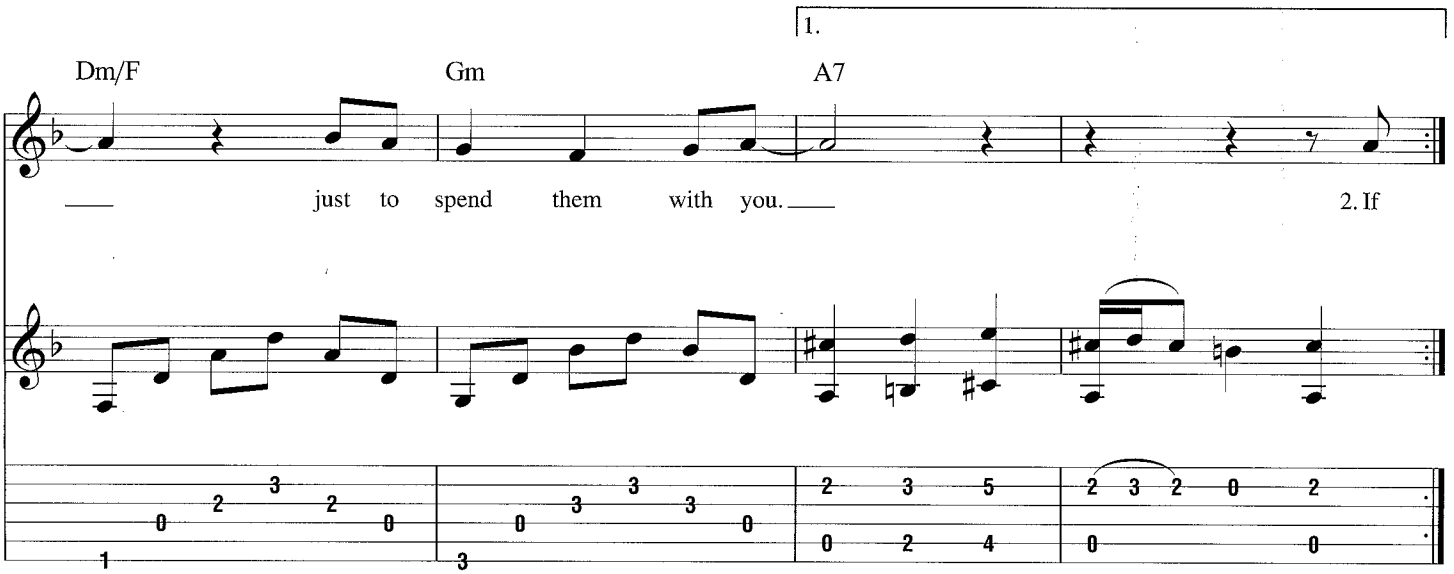
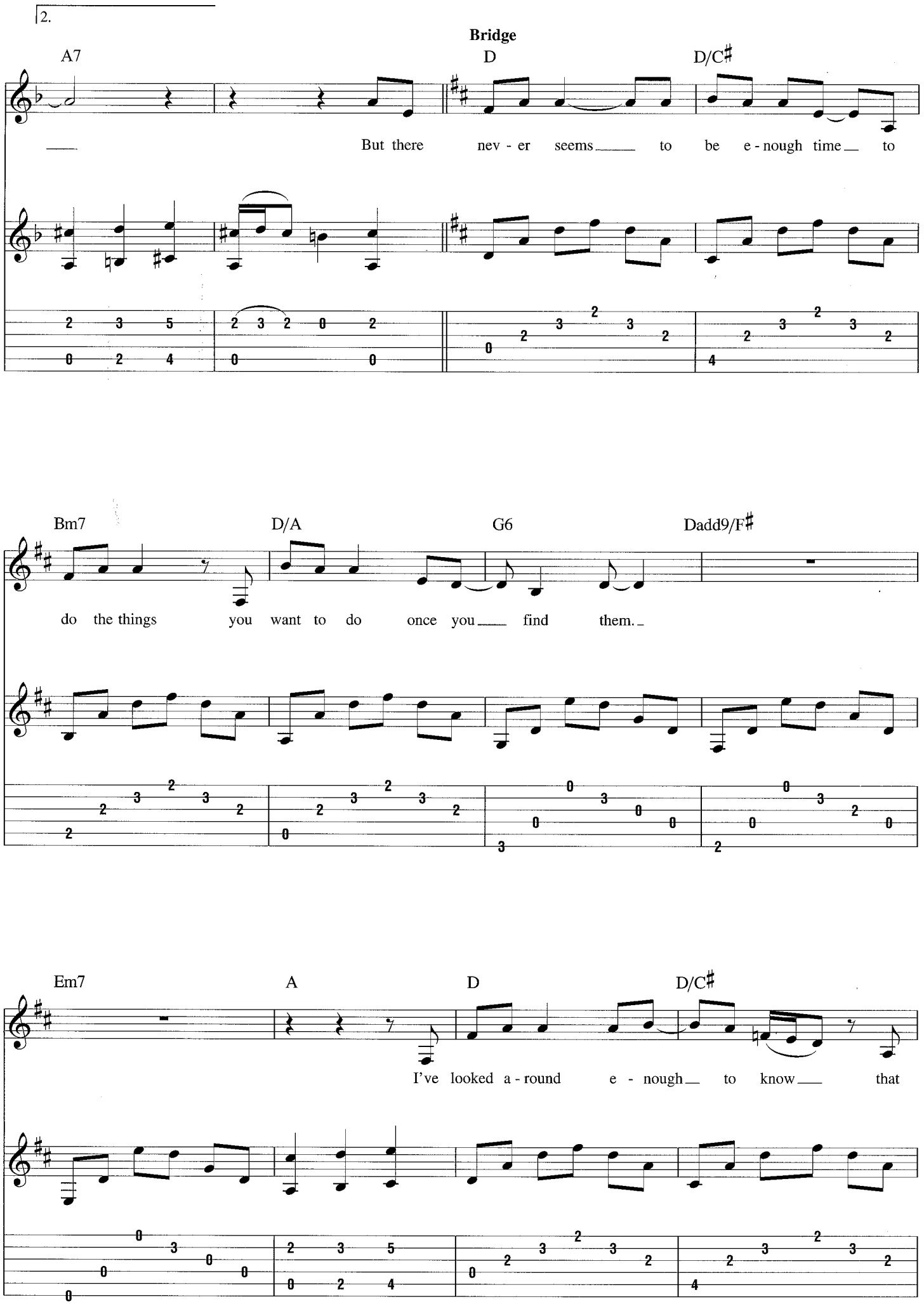
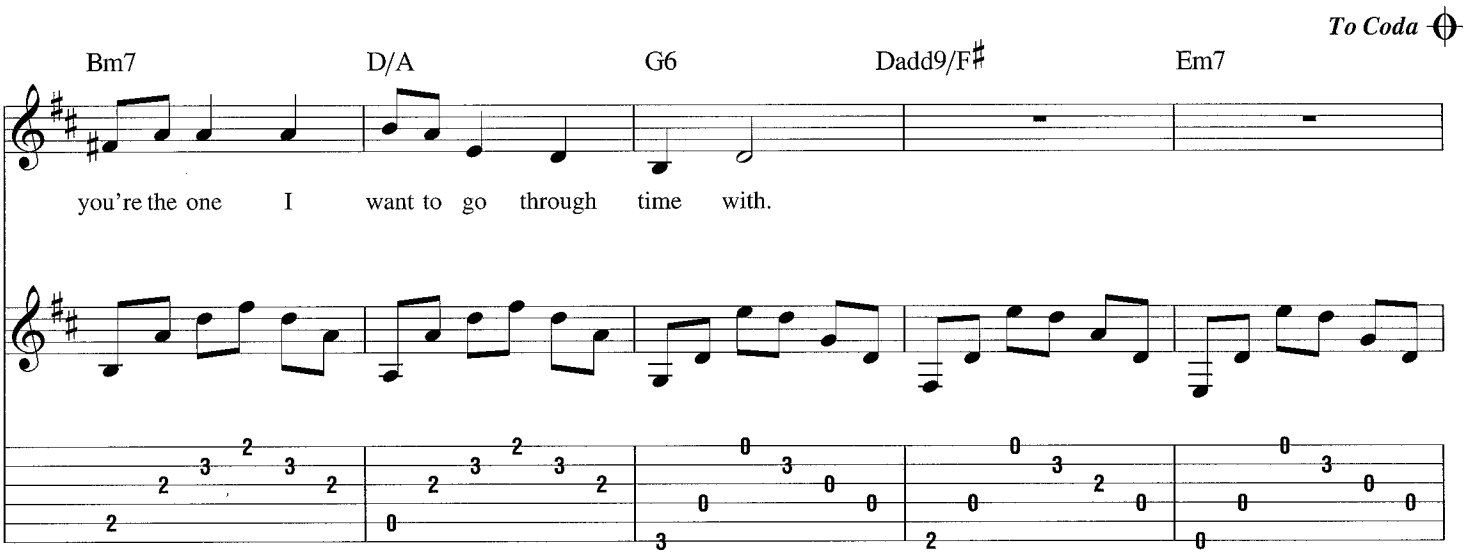
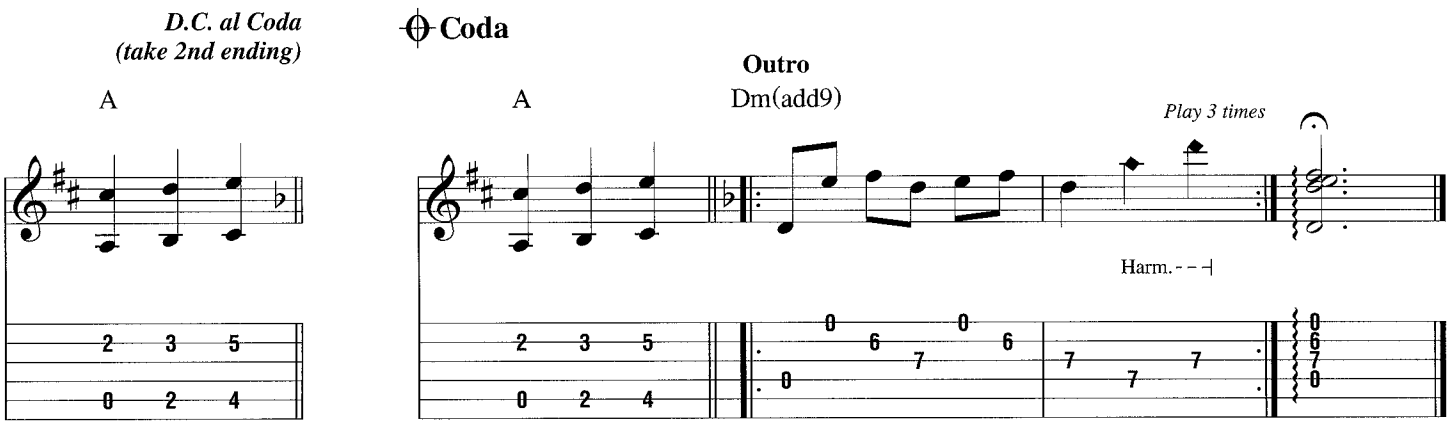

Gm6/B♭
A7
first thing that I'd like to do is to


Dm
Dm/C
Gm6/B♭
G5
save ev - 'ry day 'til e - ter - ni - ty pass - es a - way,


1.
Dm/F
Gm
A7
just to spend them with you.
2. If


2.
Bridge
A7
D
D/C♯
But there nev - er seems to be e - nough time to
Bm7
D/A
G6
Dadd9/F♯
do the things you want to do once you find them.
Em7
A
D
D/C♯
I've looked a - round e - nough to know that





Additional Lyrics

2. If I could make days last forever,
   If words could make wishes come true,
   I'd save ev'ry day like a treasure, and then
   Again I would spend them with you.

3. If I had a box just for wishes,
   And dreams that had never come true,
   The box would be empty except for the mem'ry
   Of how they were answered by you.

Turn! Turn! Turn!

(To Everything There Is a Season)

Words from the Book of Ecclesiastes
Adaptation and Music by Pete Seeger

Intro
Moderate Folk-Rock ♩ = 120

Dsus2 G6 F♯m7(no3rd) E5 Bm7/D A Dsus2 G6 F♯m7(no3rd) E5 Bm7/D A

mf w/ clean tone
let ring throughout

*12-str. elec. (Optional)

Dsus2 G6 F♯m11 Em7 Bm7/D A Dsus2 G6 F♯m11 Em Bm7/D A

To ev - 'ry -

𝄋 **Chorus**

D§ G6 D§/F♯ Asus2/E Em7 D

thing turn, turn, turn, there is a sea - son

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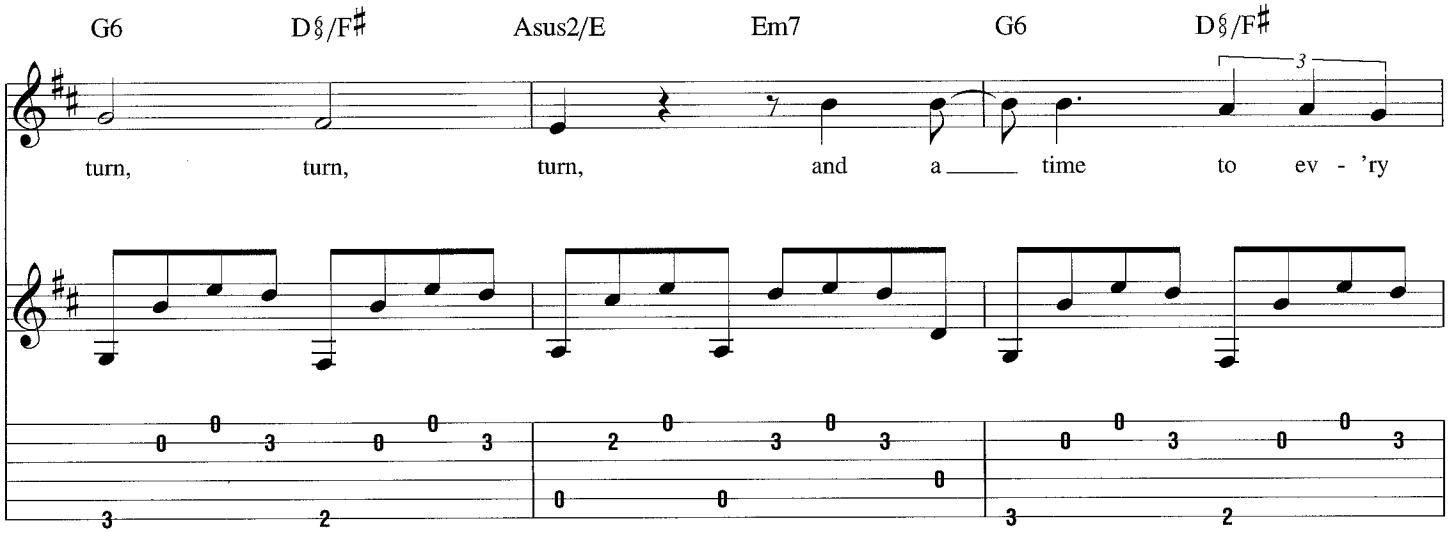
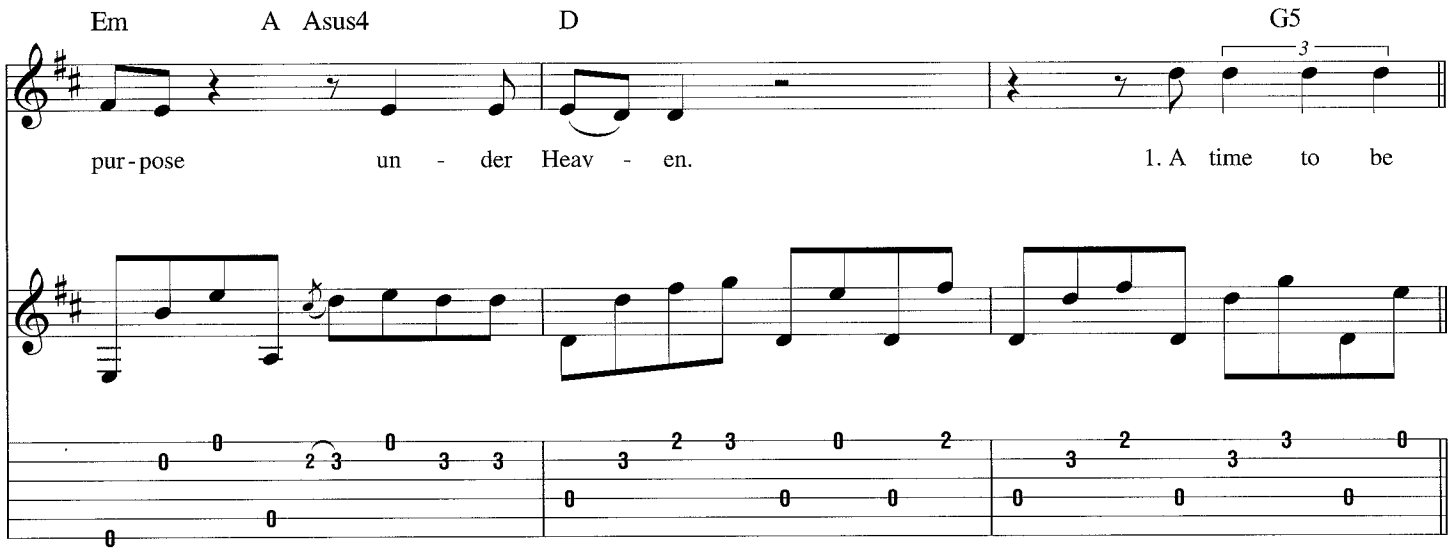
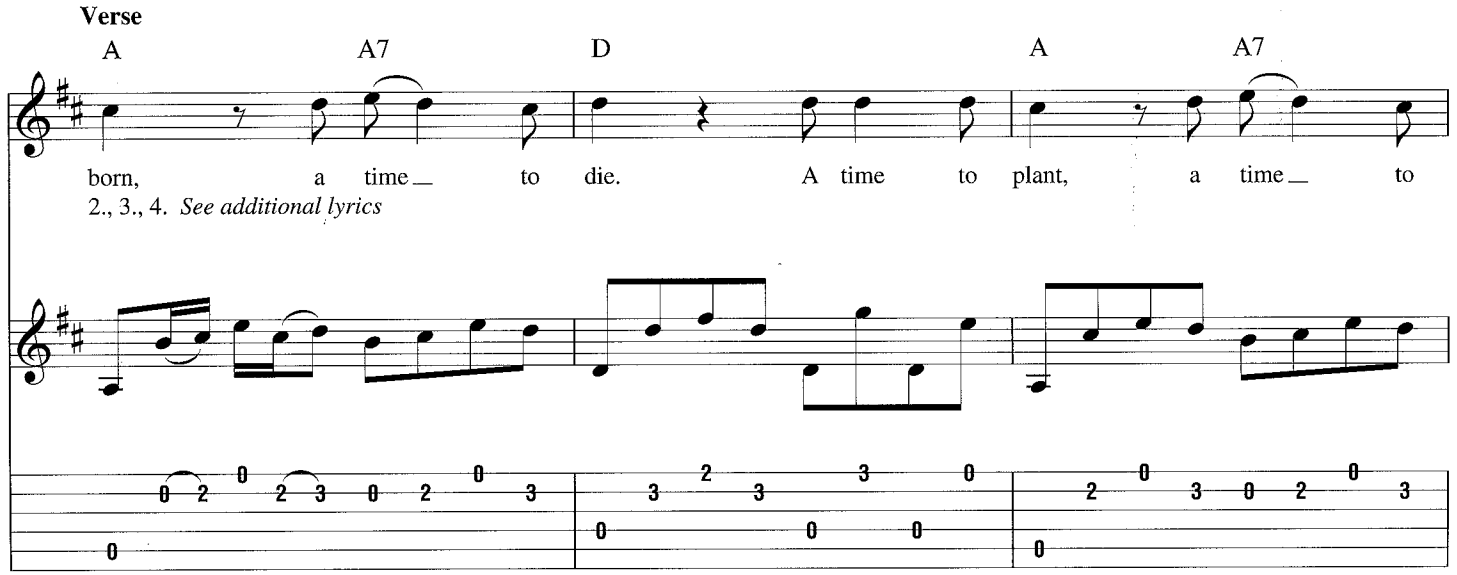
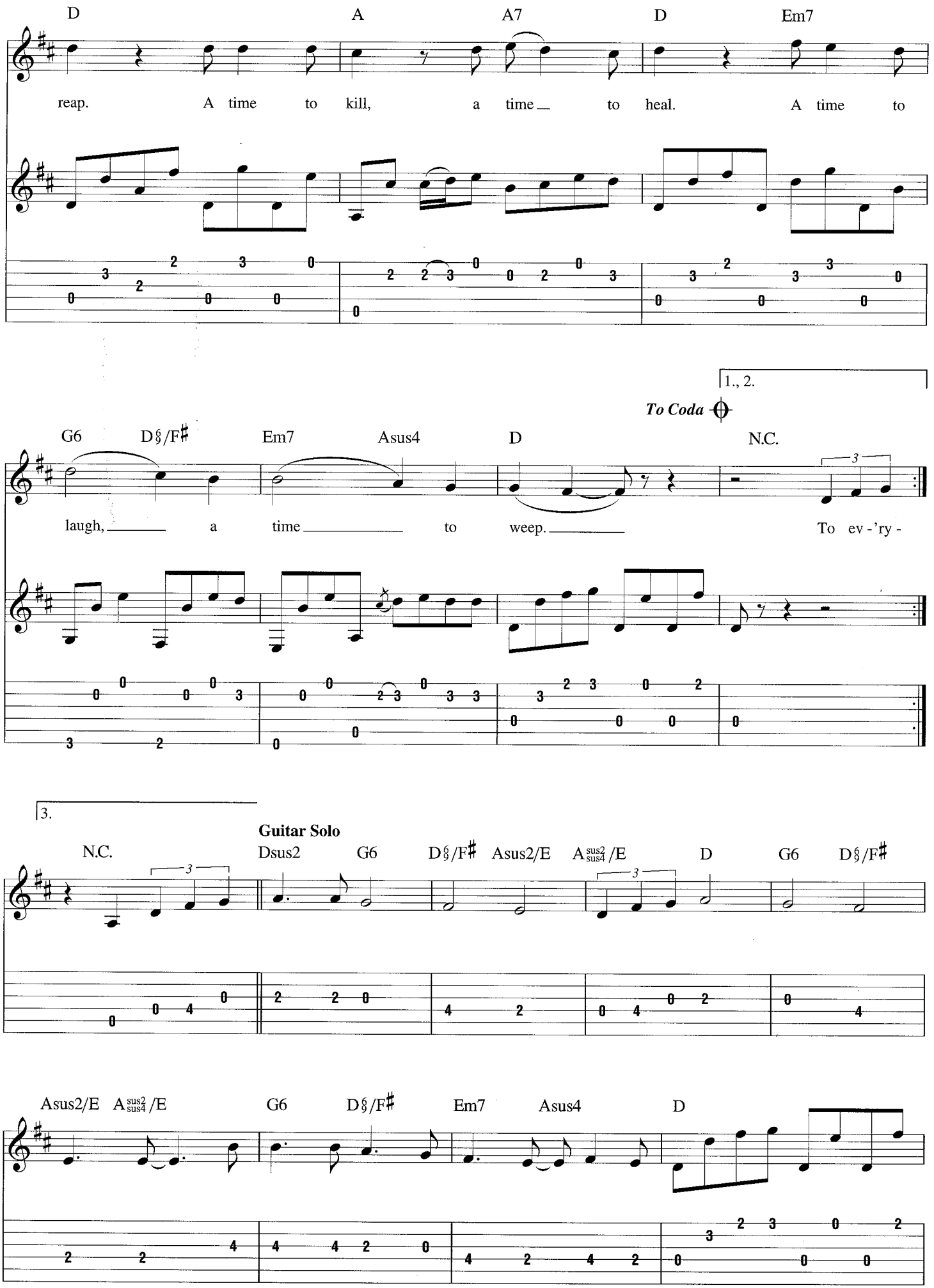
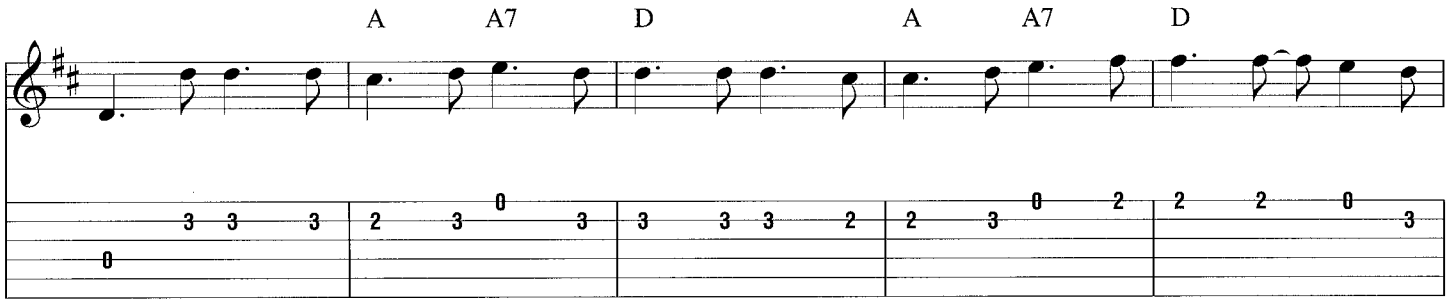
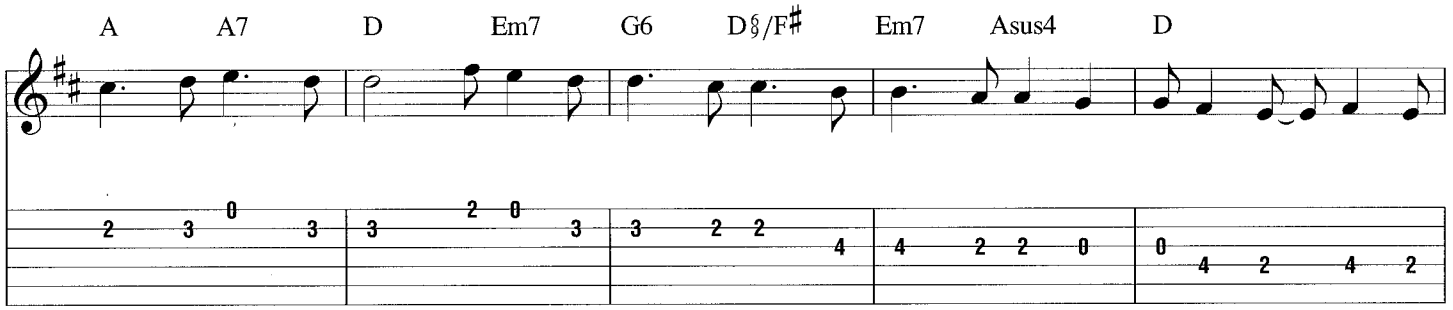

G6
D§/F♯
Asus2/E
Em7
G6
D§/F♯
turn, turn, turn, and a time to ev - 'ry


Em
A Asus4
D
G5
pur-pose un - der Heav - en.
1. A time to be


Verse
A
A7
D
A
A7
born, a time to die. A time to plant, a time to
2., 3., 4. See additional lyrics

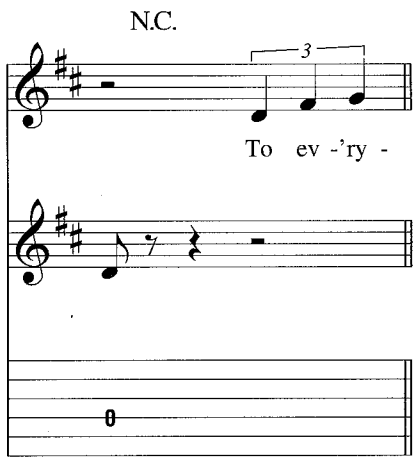

D A A7 D Em7
reap. A time to kill, a time to heal. A time to
1., 2.
To Coda
G6 D§/F♯ Em7 Asus4 D N.C.
laugh, a time to weep. To ev-'ry-
3.
Guitar Solo
N.C. Dsus2 G6 D§/F♯ Asus2/E A sus2/sus4 /E D G6 D§/F♯
Asus2/E A sus2/sus4 /E G6 D§/F♯ Em7 Asus4 D



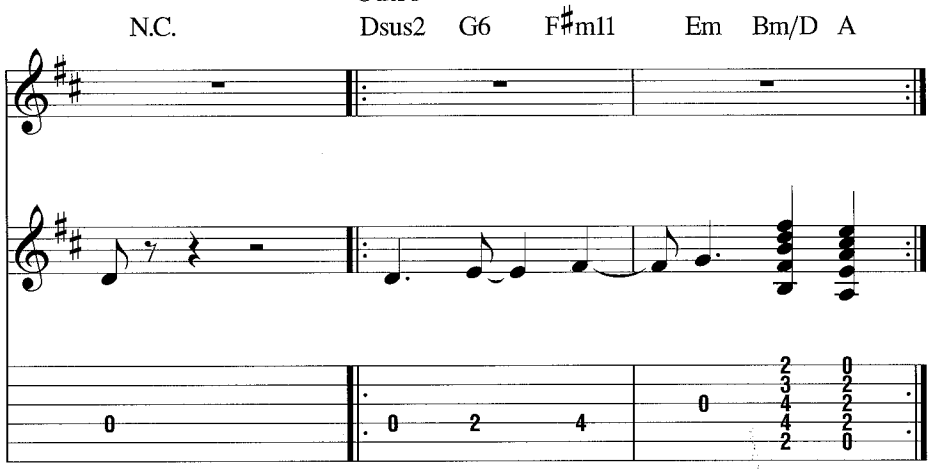


D.S. al Coda

Coda



Outro



Additional Lyrics

2. A time to build up, a time to break down;
   A time to dance, a time to mourn;
   A time to cast away stones;
   A time to gather stones together.

3. A time of love, a time of hate.
   A time of war, a time of peace.
   A time you may embrace,
   A time to refrain from embracing.

4. A time to gain, a time to lose.
   A time to mend, a time to sew.
   A time for love, a time for hate.
   A time for peace; I swear it's not too late.

You've Got a Friend

Words and Music by Carole King

Capo II

Intro

Moderately ♩ = 94

*A (G) | D (C) | D/E (C/D) | A (G)

mf w/ fingers

let ring throughout

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

𝄋 Verse

G♯m (F♯m) | C♯sus4 (Bsus4) | C♯ (B) | F♯m (Em) | C♯7 (B7)

1. When you're down and trou - bled, and you

2. *See additional lyrics*

F♯m (Em) | C♯7 (B7) | F♯m (Em) | Bm7 (Am7)

need a help - ing hand, and noth - ing, whoa,

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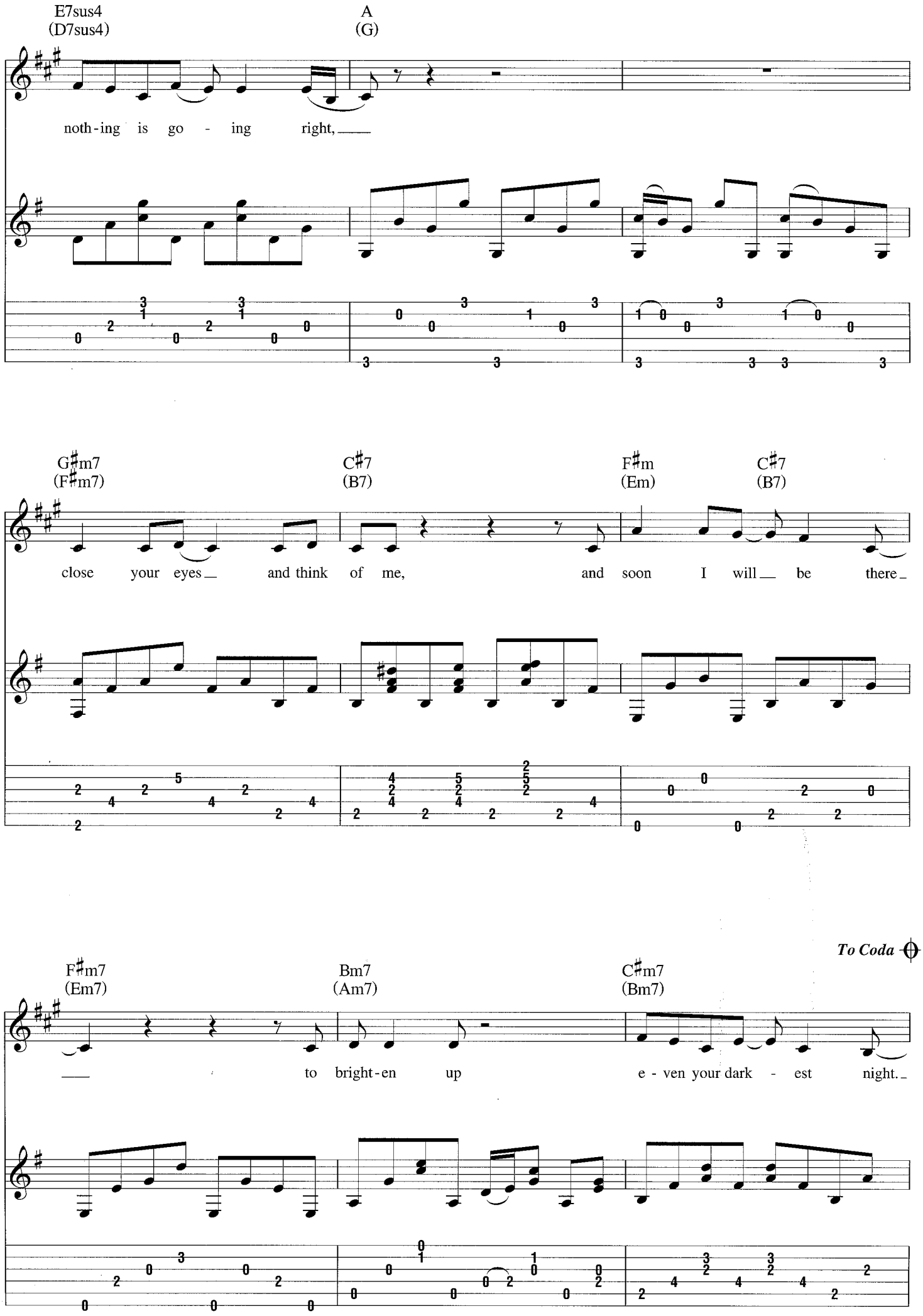
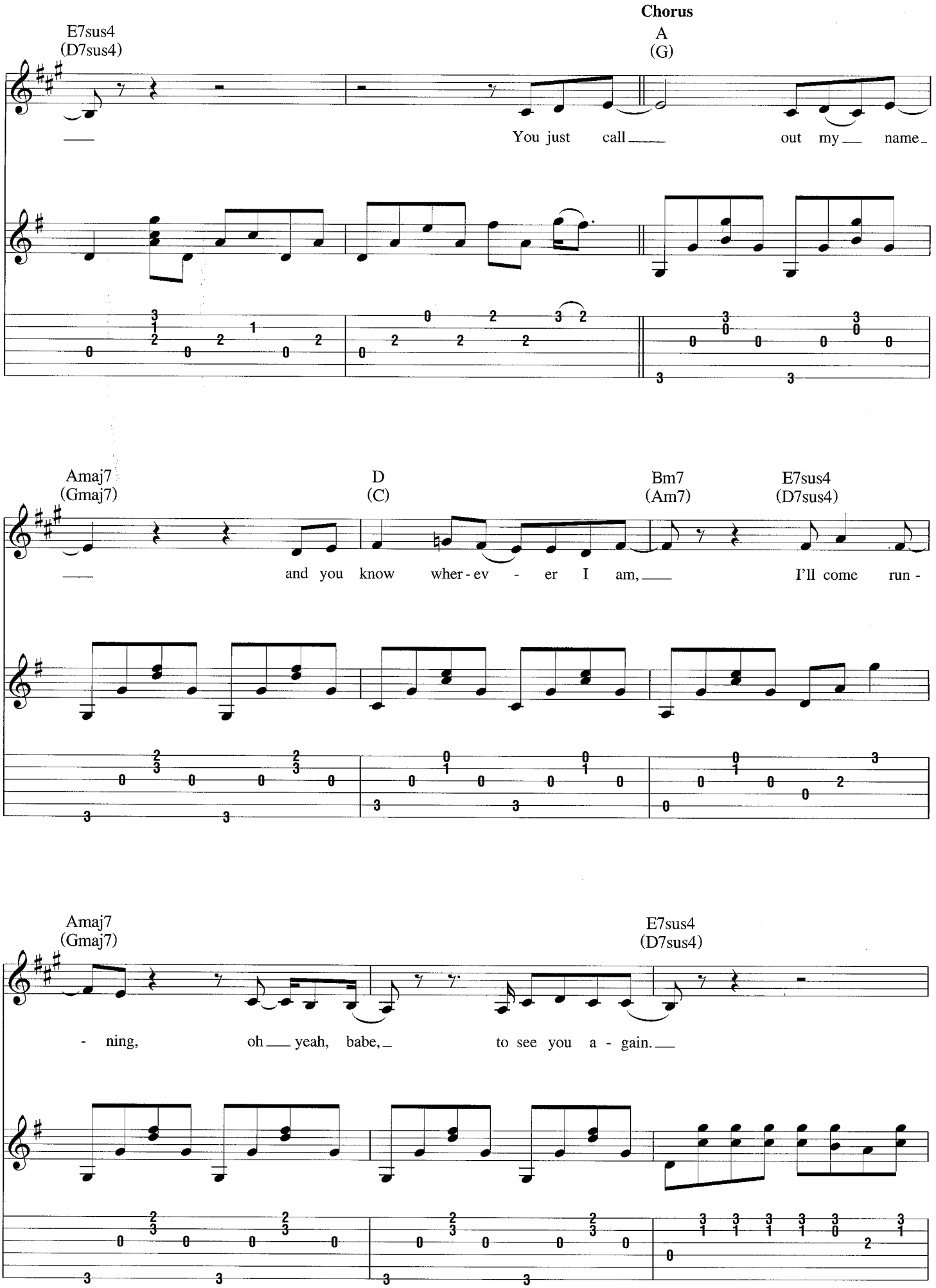
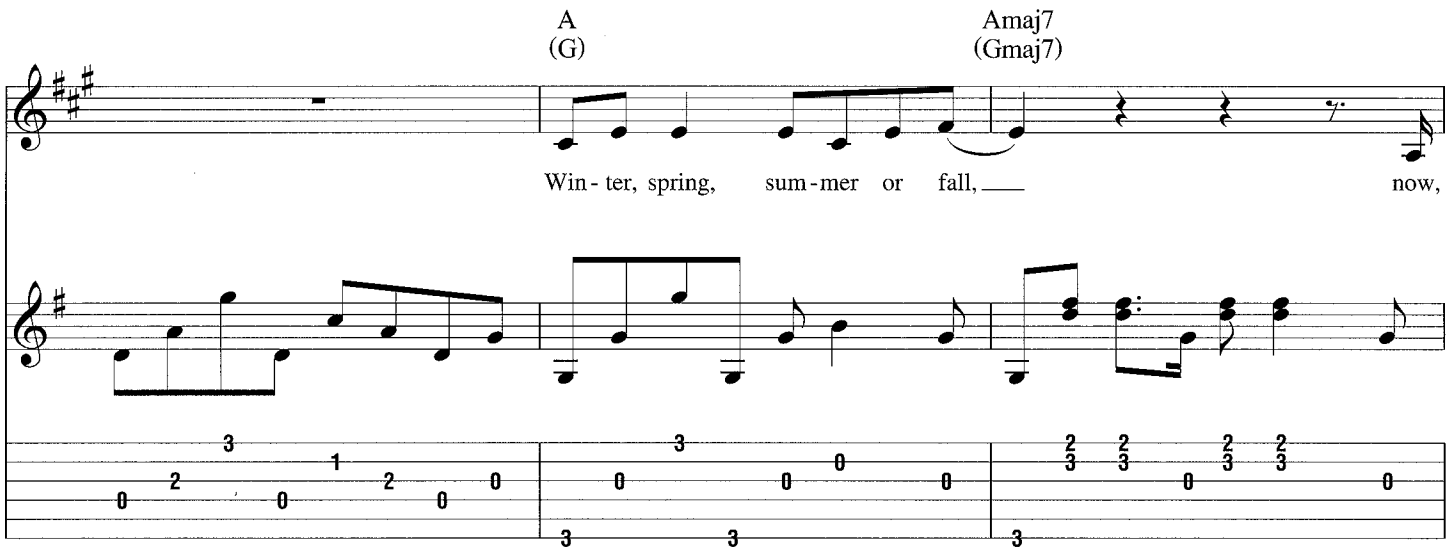
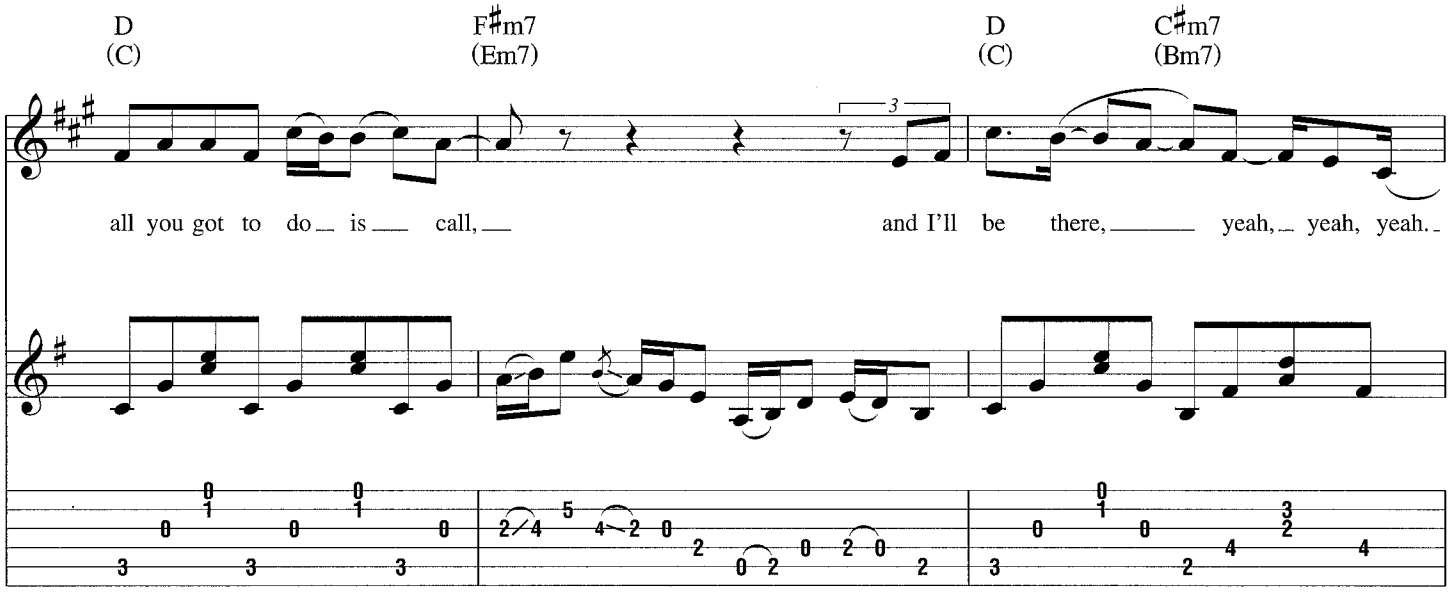
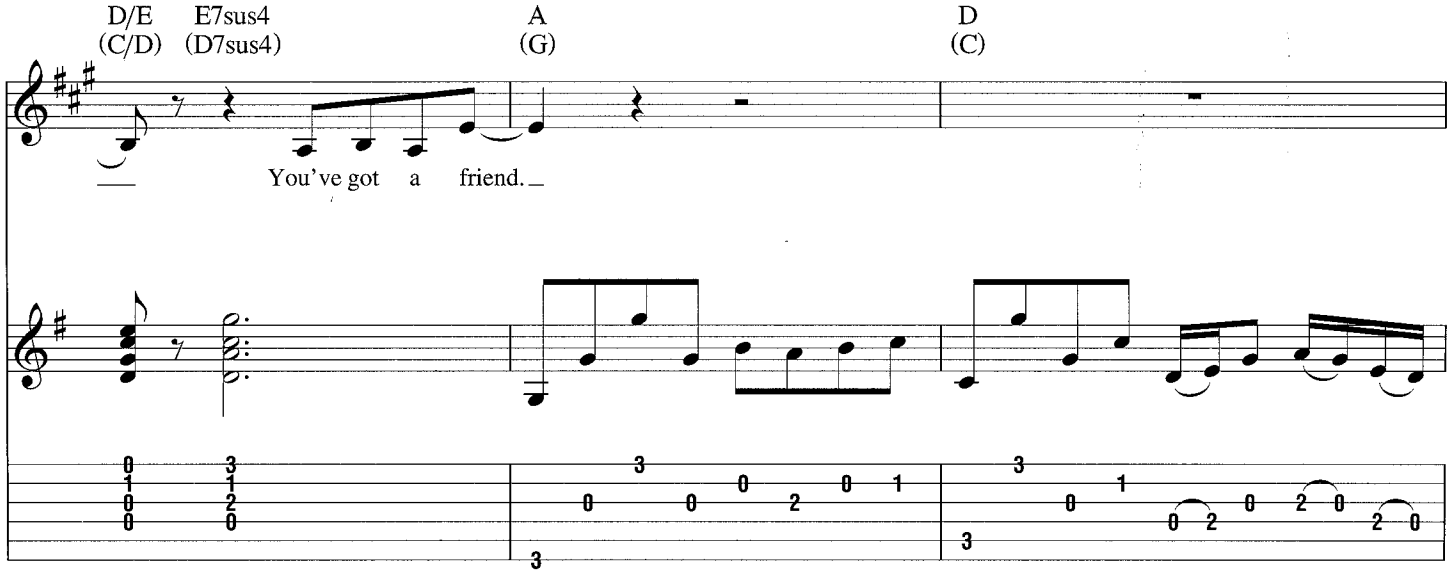
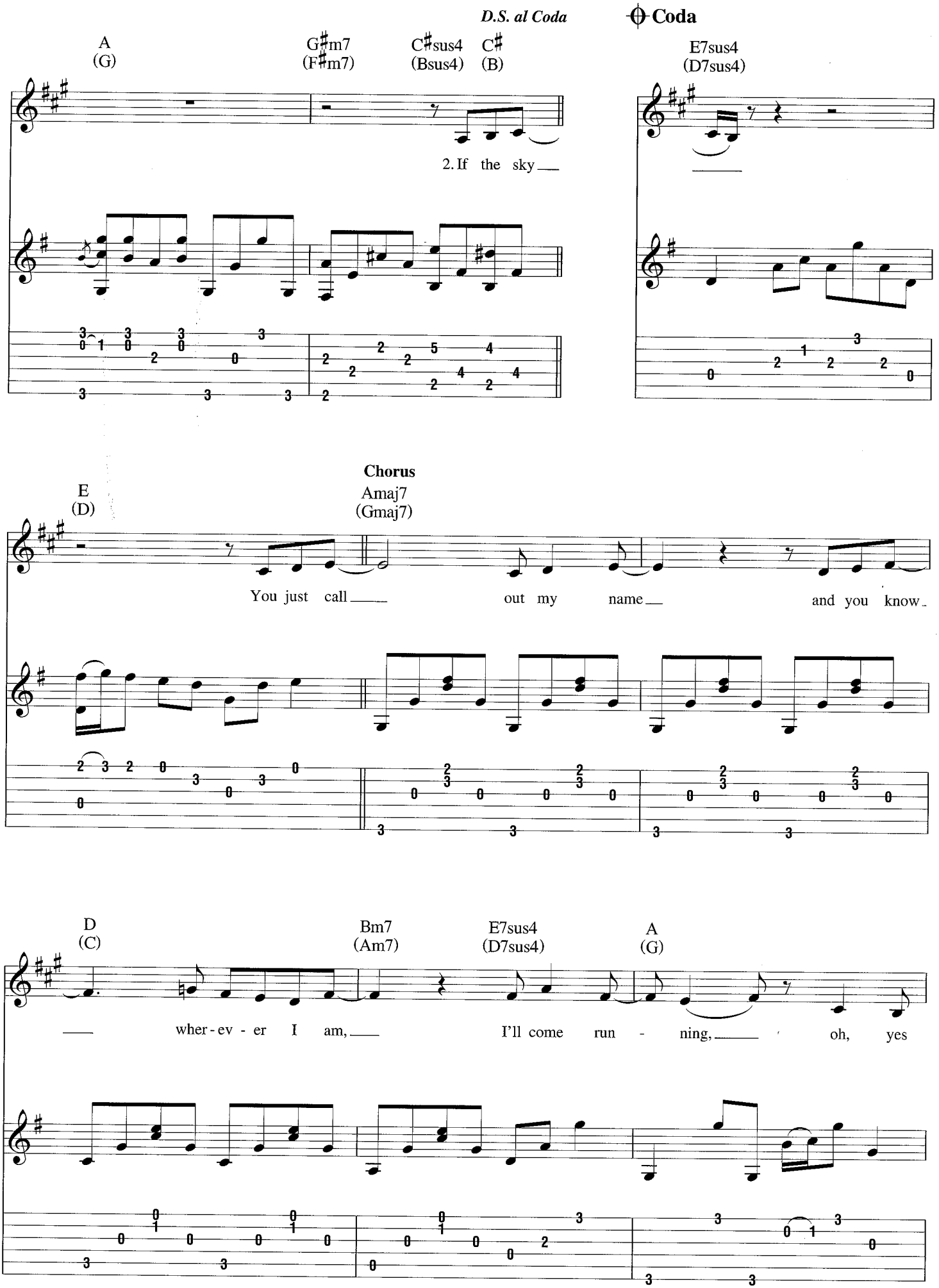

E7sus4
(D7sus4)
A
(G)
noth-ing is go - ing right,
G♯m7
(F♯m7)
C♯7
(B7)
F♯m
(Em)
C♯7
(B7)
close your eyes and think of me, and soon I will be there
To Coda
F♯m7
(Em7)
Bm7
(Am7)
C♯m7
(Bm7)
to bright-en up e - ven your dark - est night.

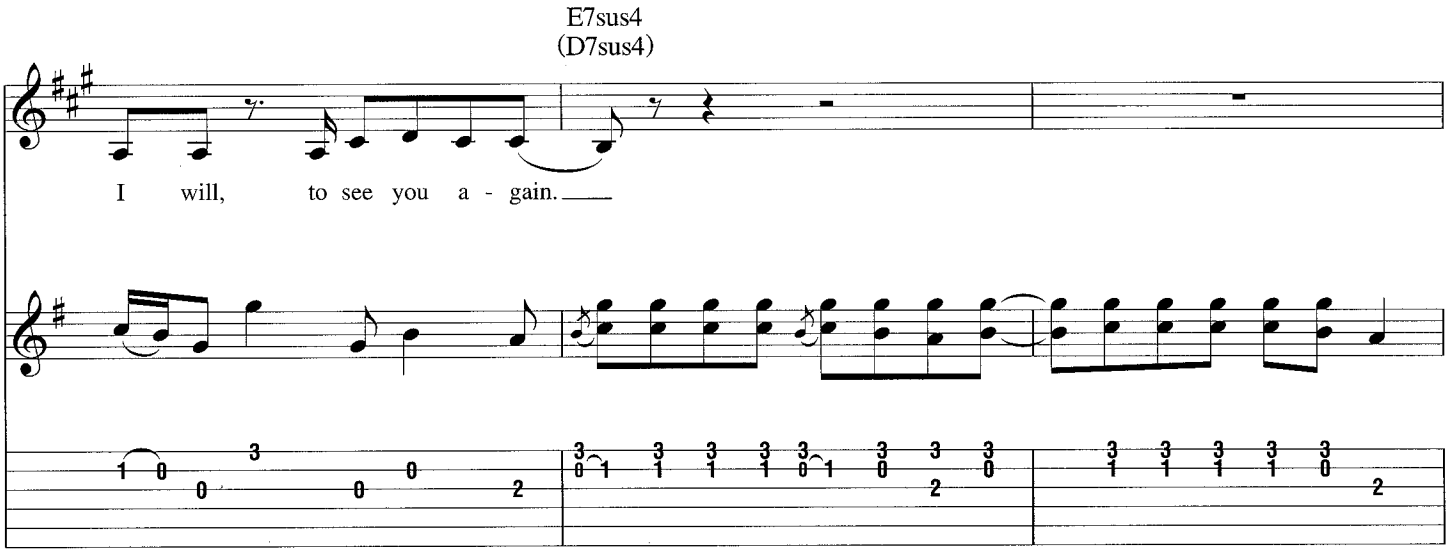

Chorus
E7sus4
(D7sus4)
A
(G)
You just call out my name
Amaj7
(Gmaj7)
D
(C)
Bm7
(Am7)
E7sus4
(D7sus4)
and you know wher-ev-er I am, I'll come run-
Amaj7
(Gmaj7)
E7sus4
(D7sus4)
-ning, oh yeah, babe, to see you a-gain.

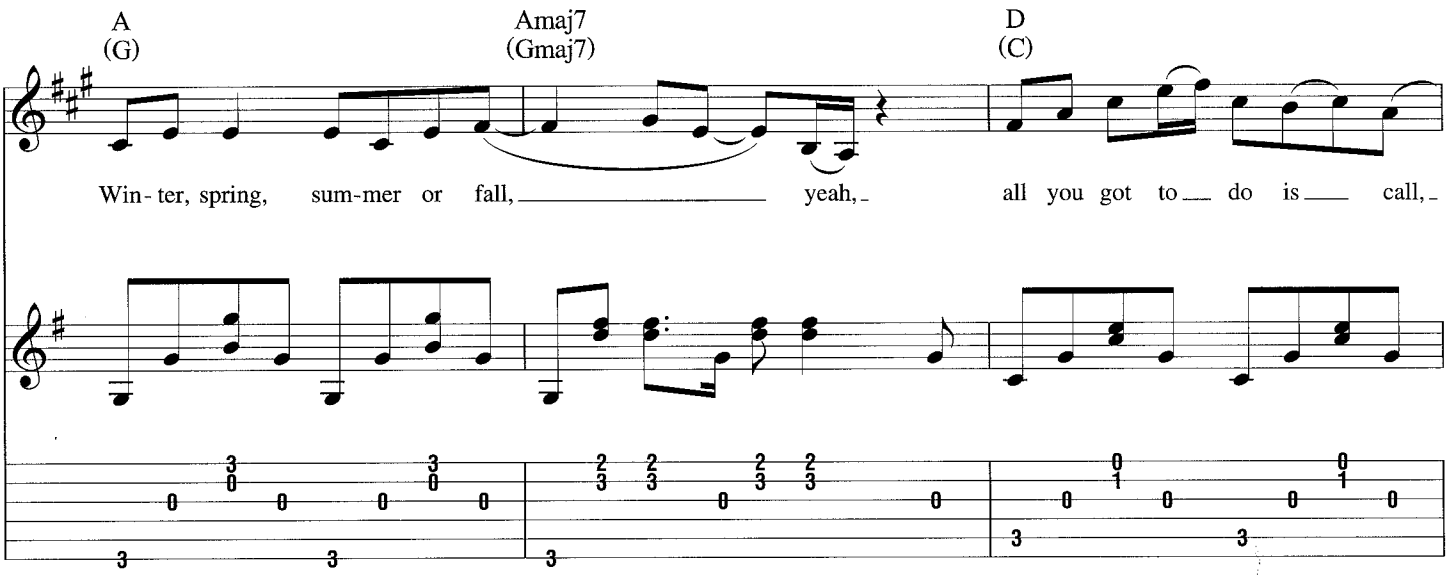

A
(G)
Amaj7
(Gmaj7)
Win - ter, spring, sum - mer or fall, now,

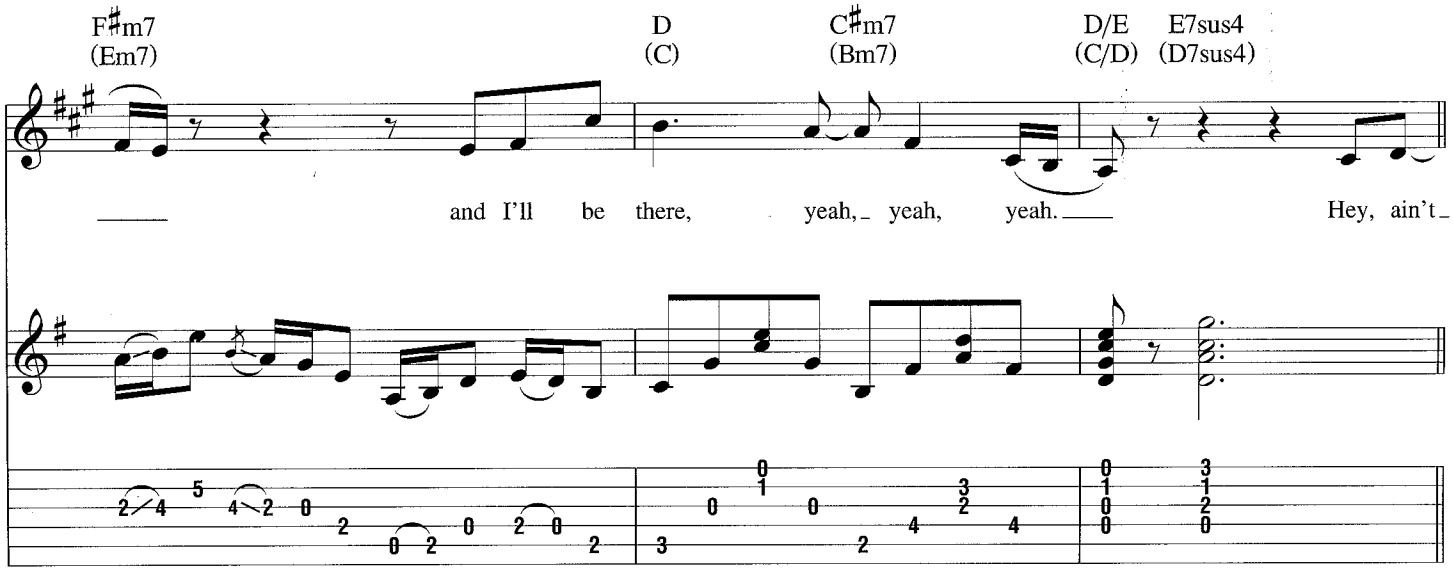

D
(C)
F♯m7
(Em7)
D
(C)
C♯m7
(Bm7)
all you got to do is call, and I'll be there, yeah, yeah, yeah.

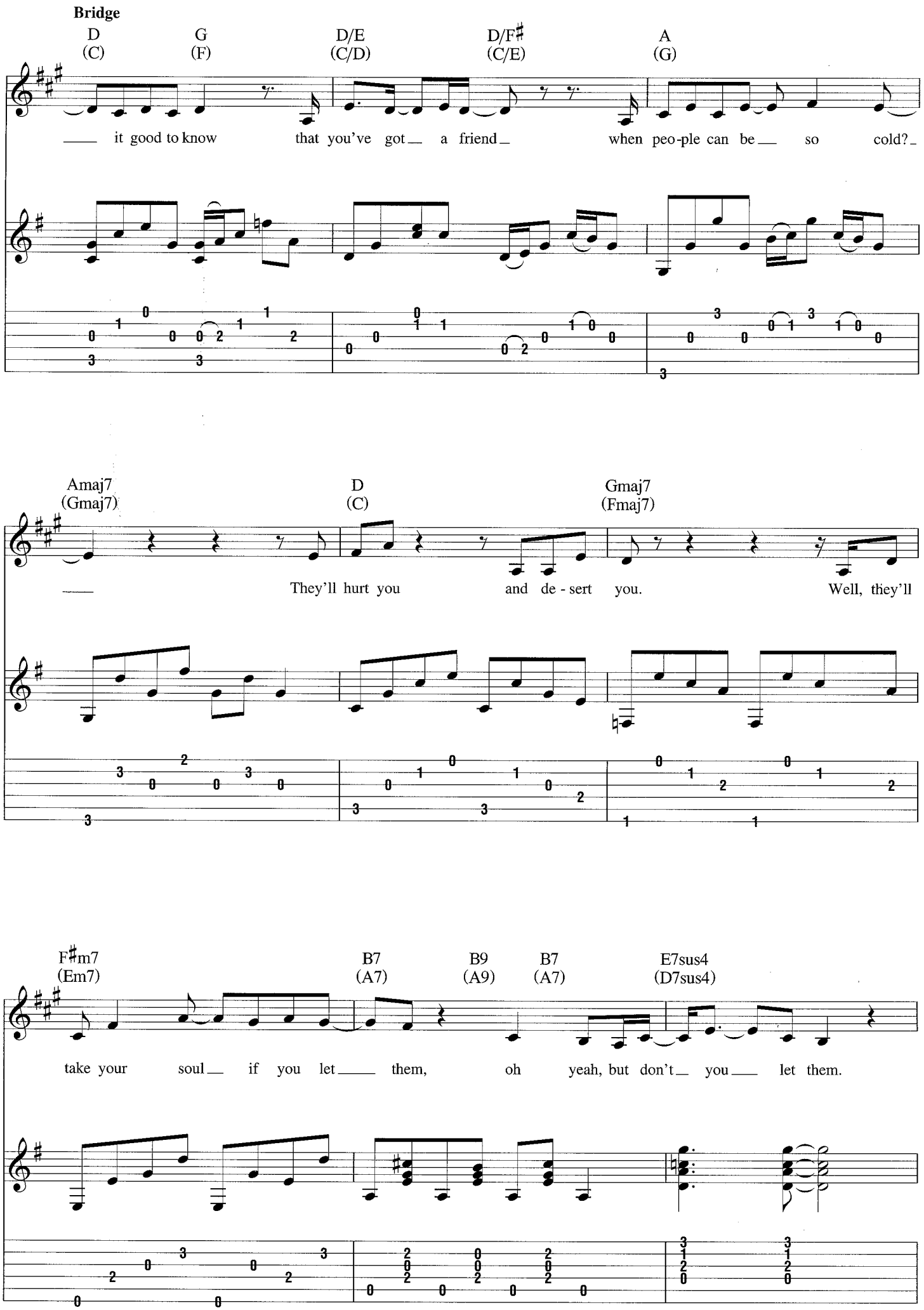

D/E
(C/D)
E7sus4
(D7sus4)
A
(G)
D
(C)
You've got a friend.

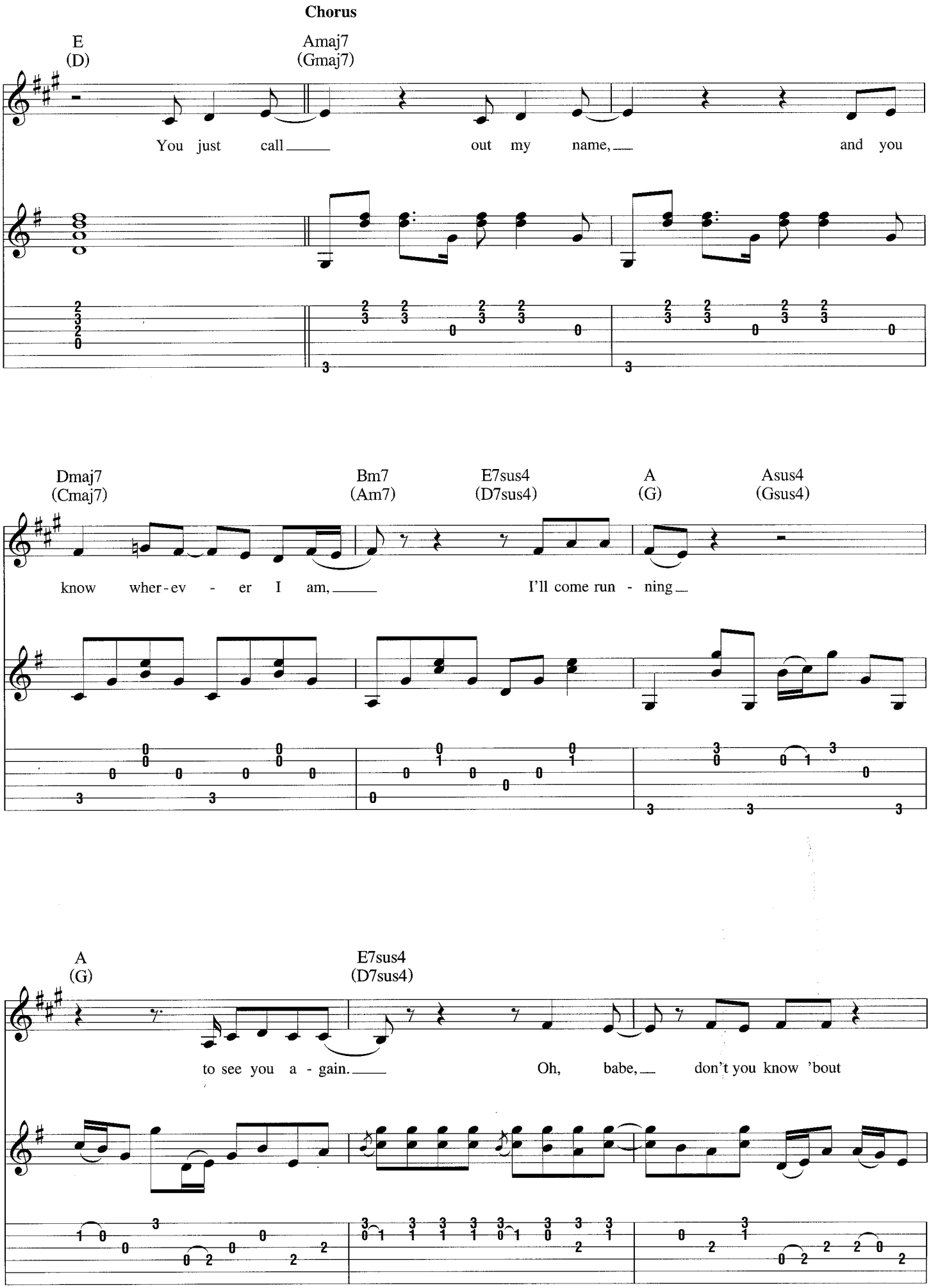

D.S. al Coda
Coda
A
(G)
G♯m7
(F♯m7)
C♯sus4
(Bsus4)
C♯
(B)
E7sus4
(D7sus4)
2. If the sky
Chorus
E
(D)
Amaj7
(Gmaj7)
You just call out my name and you know
D
(C)
Bm7
(Am7)
E7sus4
(D7sus4)
A
(G)
wher - ev - er I am, I'll come run - ning, oh, yes

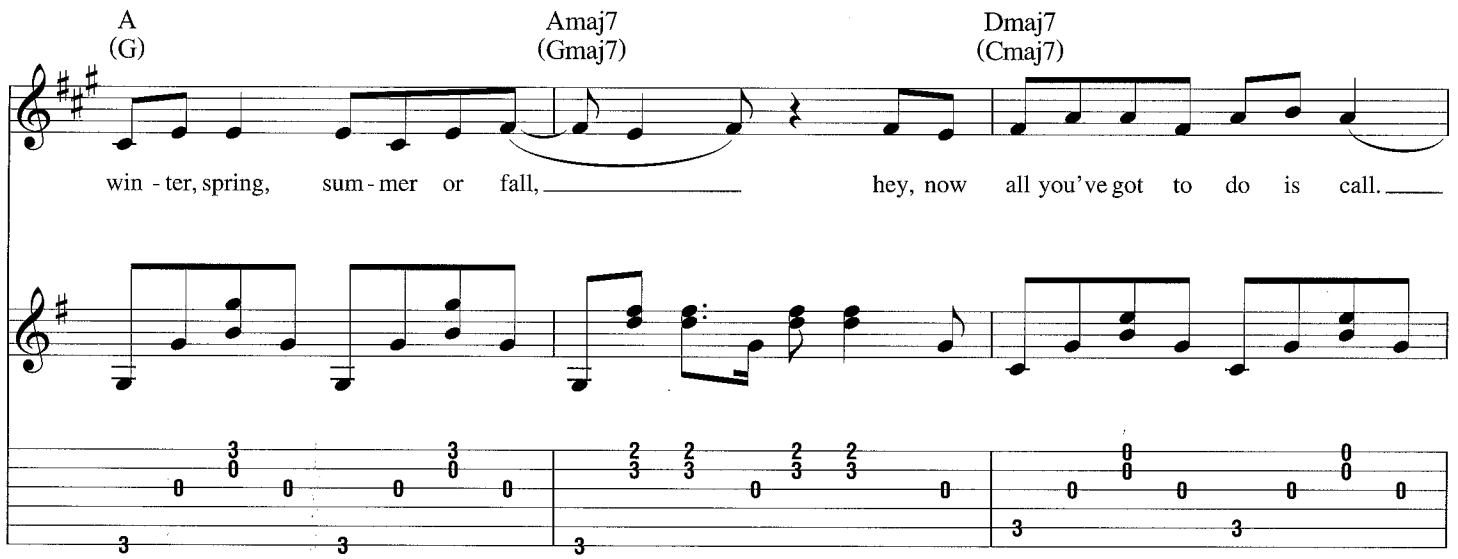

E7sus4
(D7sus4)
I will, to see you a - gain.

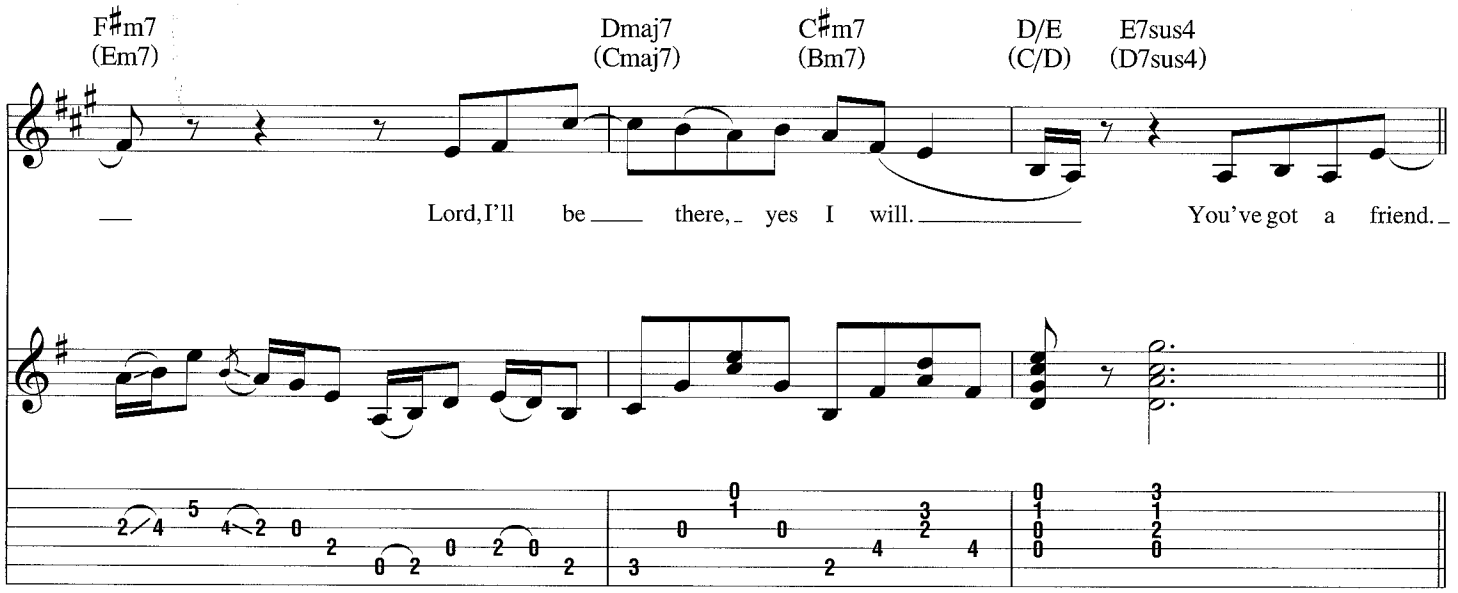

A
(G)
Amaj7
(Gmaj7)
D
(C)
Win- ter, spring, sum-mer or fall, yeah, all you got to do is call,


F♯m7
(Em7)
D
(C)
C♯m7
(Bm7)
D/E
(C/D)
E7sus4
(D7sus4)
and I'll be there, yeah, yeah, yeah. Hey, ain't

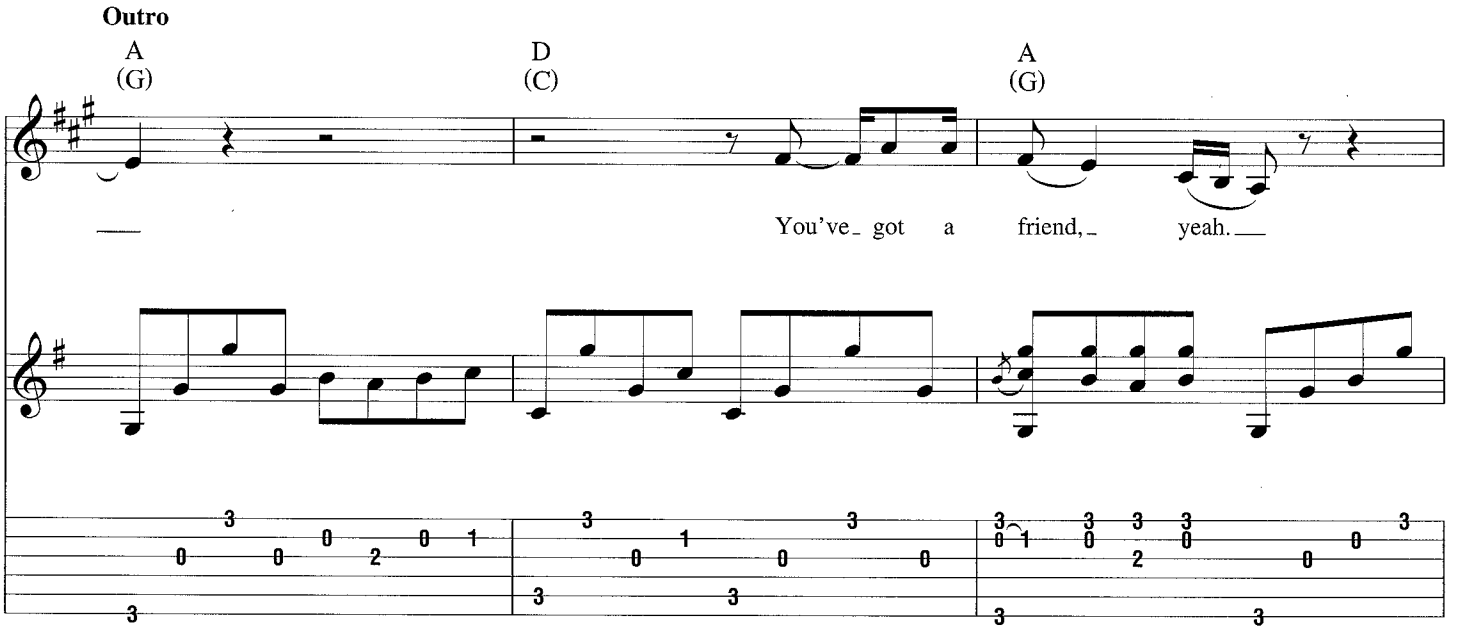

Bridge
D (C)
G (F)
D/E (C/D)
D/F♯ (C/E)
A (G)
it good to know that you've got a friend when peo-ple can be so cold?
Amaj7 (Gmaj7)
D (C)
Gmaj7 (Fmaj7)
They'll hurt you and de - sert you. Well, they'll
F♯m7 (Em7)
B7 (A7)
B9 (A9)
B7 (A7)
E7sus4 (D7sus4)
take your soul if you let them, oh yeah, but don't you let them.

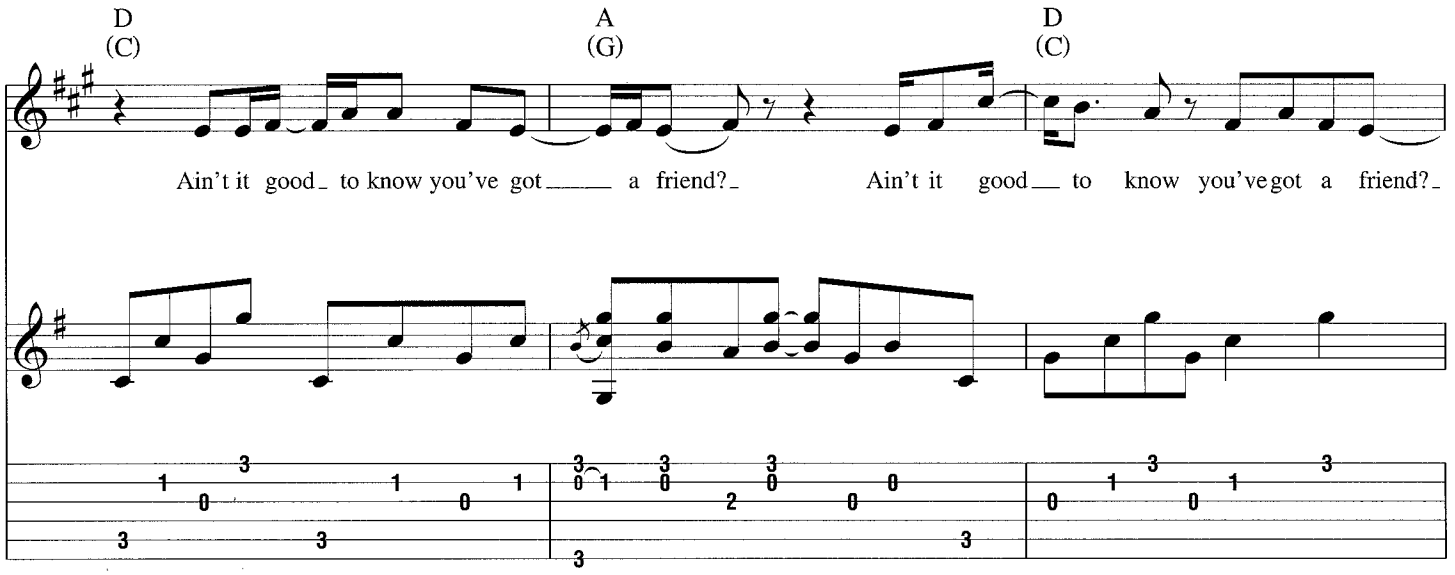

Chorus
E
(D)
Amaj7
(Gmaj7)
You just call out my name, and you
Dmaj7
(Cmaj7)
Bm7
(Am7)
E7sus4
(D7sus4)
A
(G)
Asus4
(Gsus4)
know wher-ev - er I am, I'll come run - ning
A
(G)
E7sus4
(D7sus4)
to see you a - gain. Oh, babe, don't you know 'bout

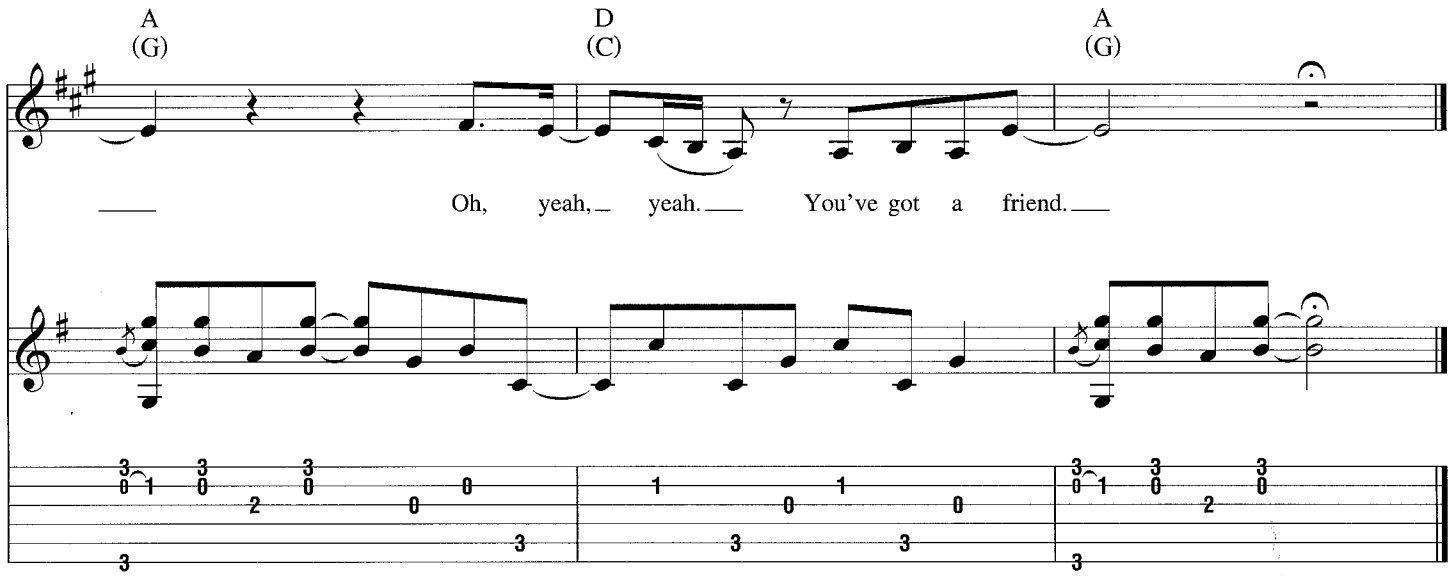

A
(G)
Amaj7
(Gmaj7)
Dmaj7
(Cmaj7)
win - ter, spring, sum - mer or fall, hey, now all you've got to do is call.


F♯m7
(Em7)
Dmaj7
(Cmaj7)
C♯m7
(Bm7)
D/E
(C/D)
E7sus4
(D7sus4)
Lord, I'll be there, yes I will. You've got a friend.

Outro


A
(G)
D
(C)
A
(G)
You've got a friend, yeah.





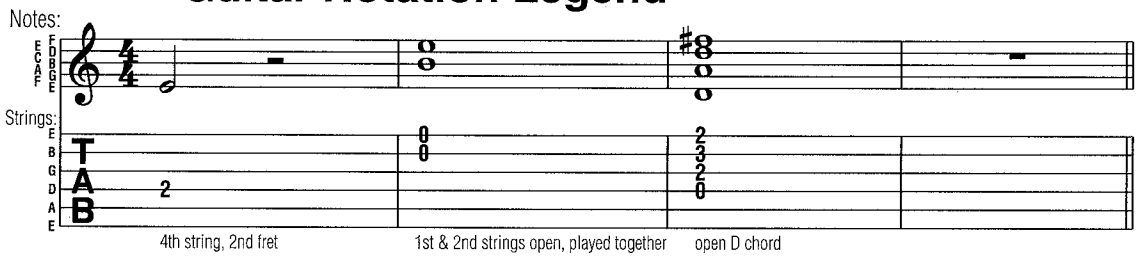
Additional Lyrics

2. If the sky above you grows dark and full of clouds,
   And that ol' North wind begins to blow;
   Keep your head together and call my name out loud.
   Soon you'll hear me knockin' at your door.

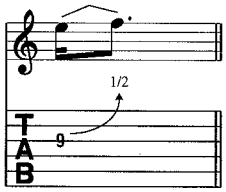
Guitar Notation Legend

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

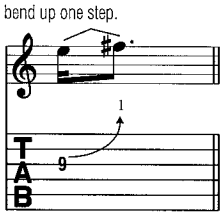
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



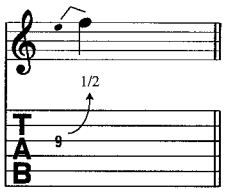
HALF-STEP BEND: Strike the note and bend up 1/2 step.



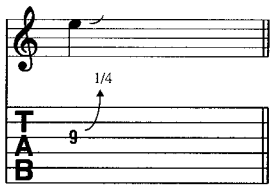
WHOLE-STEP BEND: Strike the note and bend up one step.



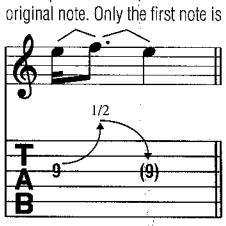
GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.



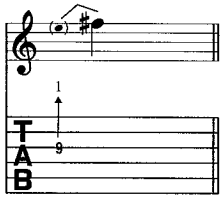
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



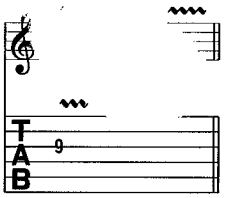
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



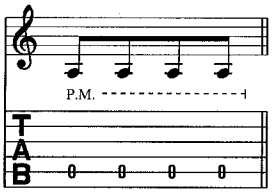
PRE-BEND: Bend the note as indicated, then strike it.



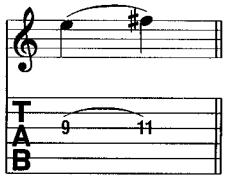
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



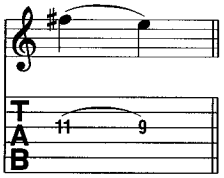
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



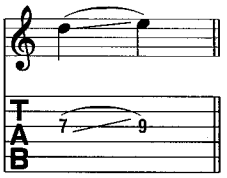
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



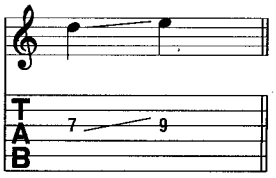
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



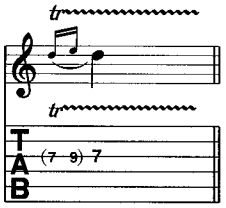
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



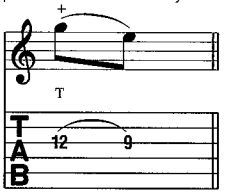
SHIFT SLIDE: Same as legato slide, except the second note is struck.



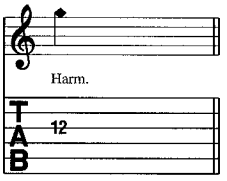
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



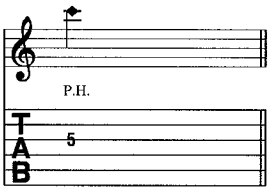
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



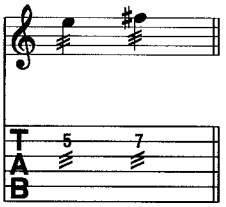
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



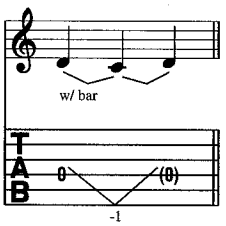
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



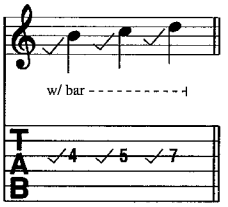
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



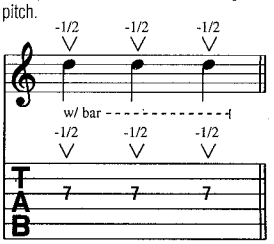
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions

(accent) • Accentuate note (play it louder)

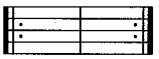
(staccato) • Play the note short

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked ***"To Coda"***, then skip to the section labelled ***"Coda."***

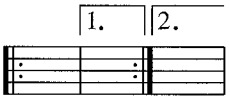
D.C. al Fine • Go back to the beginning of the song and play until the measure marked ***"Fine"*** (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Instrument is silent (drops out).



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

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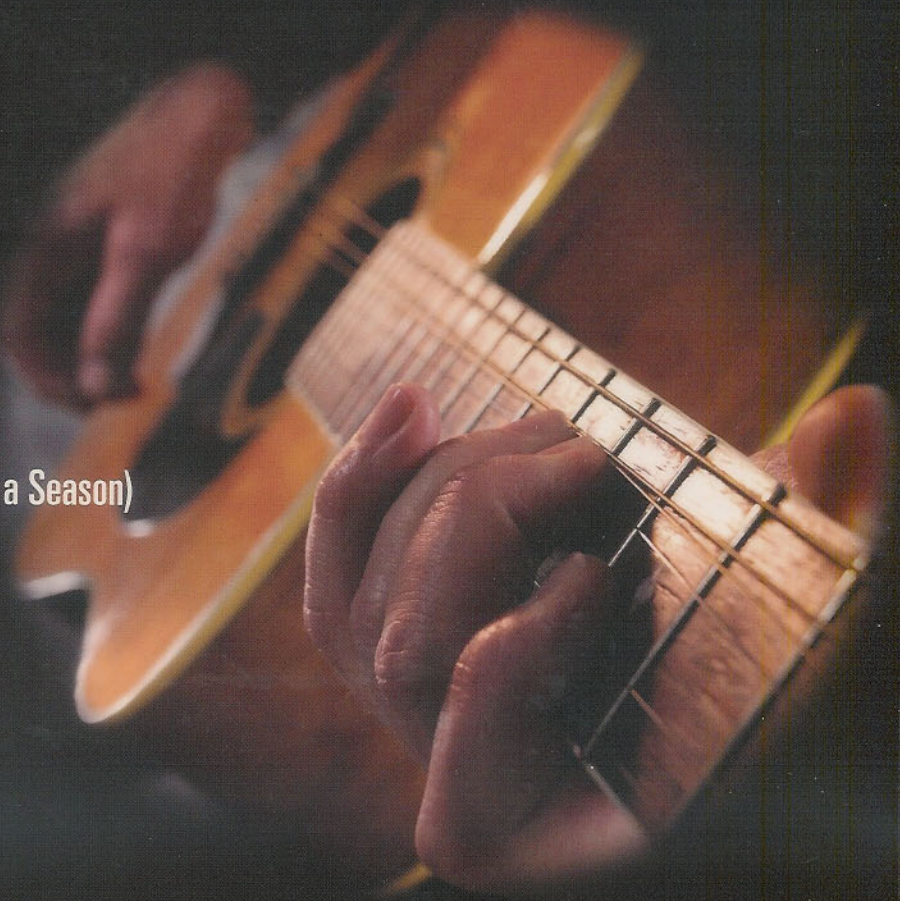

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